

ASIA WEEK
HONG KONG

香港亞洲藝術週



Asia Week Hong Kong
Third Edition

27 MAY - 11 JUNE 2015

presenting Asian Art in Hong Kong
from Antiquity to Contemporary

www.asiaweekhk.com

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FOREWORD

Art and culture reflect the soul of a city and its community. In the last 10 years, Hong Kong's art scene has grown into one of the strongest in the region with a rapid demand for quality and diversity.

Asia Week Hong Kong promotes the appreciation of Asian Art offering diverse cultural and art educational programmes to broaden the knowledge of art enthusiasts and collectors. It offers cultural exchange in the community as well as learning opportunities for the seasoned as well as new art lovers and collectors. In its third year, Asia Week Hong Kong has outdone itself with a true breadth of activities to wet our appetites for art old and new - a great festival for the growing community of collectors and art patrons, creating platforms for art projects and cultural exchanges to enlighten art professionals, local community as well as students.

The Friends of the Art Museum takes pride in supporting our Art Museum at the Chinese University of Hong Kong to promote and encourage study and appreciation of Asian Art, and we also support art education, raising art awareness in the community. We share the same philosophy with Asia Week Hong Kong as we continue to nurture the appreciation and study of art in our community.

We wish Asia Week Hong Kong another fantastic season - bringing the community closer together through art and culture.



Dominica Yang

Chair
Friends of the Art Museum
The Chinese University of Hong Kong

WELCOME MESSAGE FROM THE TEAM

We are pleased to present our 3rd edition of Asia Week Hong Kong. This year, we will focus on "Heritage" and with our programme we look into the rich history of Hong Kong. Our dedication to provide a 16-days-long series of events and Art programme has resulted in a great collaboration with the antique dealers, galleries, museums and institutions as well as art societies. We invite you to explore the wonderful exhibitions presented at our participating antique dealers and galleries, to join our private previews at the auction houses, and to re-acquaint with your creativity in our workshops.

With great pleasure, we worked closely with The Friends of the Art Museum of Chinese University of Hong Kong and are honoured to have their support. Together, we shared ideas and experiences. Our organisation has learned from the vision and far-sighted philosophy of Mrs. Dominica Yang, Chair of The Friends of the Art Museum of CUHK.

We are also honoured to open the Asia Week Hong Kong with a cocktail reception for one of the oldest auctioneers in United Kingdom and America, and to host a welcome reception for Lyon & Turnbull and Freeman's.

We hope that our dedication and mission to foster the next generation of collectors and to nurture art patrons will be realised through this year's programmes.

We will close our 3rd edition at the Asia Society Hong Kong Center in support of the RELAUNCH of the COLLECTORS CIRCLE for The Friends of the Art Museum, CUHK and will also enjoy the panel discussions on "Challenges in the 21st century faced by curators and collectors".

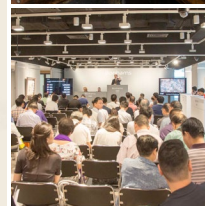
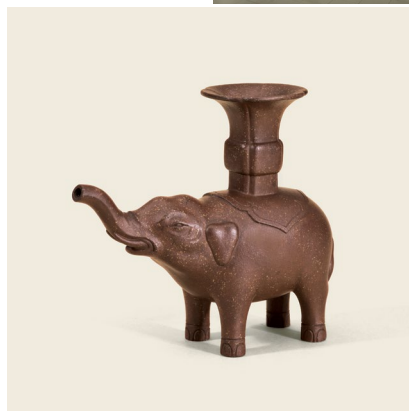
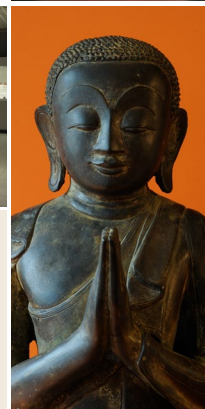
Lastly, our sincere gratitude to our sponsors Lyon & Turnbull, Freeman's, AXA Art, ABN AMRO Bank, K Auction and CA Artvisory to make 2015 edition a great success.

Please join our programmes and we look forward to welcoming you to our events.

Candice Lee | Rachel Bourke

Directors & Co-founders, Asia Week Hong Kong







OPENING RECEPTION

Asia Week Hong Kong's 3rd Edition Opening Cocktail

The 3rd edition of Asia Week Hong Kong opens with a celebratory reception at The China Club to welcome one of the oldest auctioneers of United Kingdom and America, Lyon & Turnbull and Freeman's, to Hong Kong.

Join the participants of Asia Week Hong Kong, directors and curators of Asian art from museums, art experts and specialists worldwide, scholars, visitors and collectors to celebrate the opening.

DATE & TIME

27 MAY (WED)
6:30pm - 8:30pm

VENUE

China Club
13/F, Old Bank of China Building
Bank Street, Central, Hong Kong

INFORMATION

By invitation only
Email events@asiaweekhk.com



LECTURE/TALK

"Protecting Provenance Through Science" Forensic DNA Security Marking & Coding Service Applications to the Art and Antiques Sector: Countering Counterfeits!

The forgery and faking of art, archaeological and cultural treasures has a long and varied history, with this nefarious industry of replicating and copying being an ever-present thorn for the trade. Modern scientific methods, incorporating the manufacture of synthetic DNA for forensic marking and coding services, have made it increasingly necessary to evaluate the importance of protecting the provenance and history of an object. Colum Stewart, Chief Operating Officer of TrackArt, an art risk consultancy gives the presentation and looks at the origins, development and use of DNA; the arrival of synthetic DNA products and how they have helped in establishing a new market in the cataloguing, security, protection and retrieval of high-value art and specie.



DATE & TIME

28 MAY (THU)
6:30pm

VENUE

American Women's Association
11/F, Arion Commercial Centre
2-12 Queen's Road West, Sheung Wan, Hong Kong

INFORMATION

Registration required: www.asiaweekhk.com

For enquiries: events@asiaweekhk.com



AUCTION PREVIEW

Private tour at Sotheby's

In her 3rd edition, Asia Week Hong Kong is organising a wide array of programme this year not only for familiar faces, but also serving those who would love to see more and learn more. We aim to foster an incubator for collectors-to-be!

To deepen the connoisseurship in fine art and antiquity, we are delighted to partner with a few established auction houses in Hong Kong for pre-auction private viewing.

The preview tour at Sotheby's focuses on Snuff Bottles from the Mary and George Block Collection: Part X.

Preview dates: 28 - 31 MAY

Sotheby's | 蘇富比

DATE & TIME

29 MAY (FRI)

INFORMATION

For time & registration details,
please visit www.asiaweekhk.com

For enquiries: events@asiaweekhk.com



AUCTION PREVIEW

Private tour at Christie's

In her 3rd edition, Asia Week Hong Kong is organising a wide array of programme this year not only for familiar faces, but also serving those who would love to see more and learn more. We aim to foster an incubator for collectors-to-be!

To deepen the connoisseurship in fine art and antiquity, we are delighted to partner with a few established auction houses in Hong Kong for pre-auction private viewing.

The preview tour at Christie's focuses on The Imperial Sale & Important Chinese Ceramics and Works of Art.

Preview dates: 28 MAY - 2 JUN

CHRISTIE'S 佳士得

DATE & TIME

30 MAY (SAT)

INFORMATION

For time & registration details,
please visit www.asiaweekhk.com

For enquiries: events@asiaweekhk.com



AUCTION PREVIEW TOUR

Special guided tour for university students of Hong Kong May auction previews

The auction preview tour led by specialists and experts, offering insights of fascinating Chinese works of Art during the annual spring auction season in Hong Kong. Behind the auction hammer, students can take a closer look of the auction culture at the world's biggest auctioneers, by attending three previews of "Fine Chinese Paintings" by Bonhams, "The Collection of Robert Hatfield Ellsworth - A Selection of Archaic Chinese Ceramics" by Poly Auction and "Chinese Art" by Sotheby's. The tour offers an opportunity to take a glimpse of these exclusive auction previews and learn more about the Chinese art appreciation by viewing a wide range of items in person from snuff bottles to ceramics and paintings.

Bonhams 邦瀚斯
POLY AUCTION 保利香港拍賣
Sotheby's 蘇富比

DATE & TIME

29 May (FRI)
1:30pm – 3:30pm

INFORMATION

For meeting point & registration details,
please visit www.asiaweekhk.com

For enquiries: events@asiaweekhk.com



AUCTION PREVIEW

Private tour at Bonhams Hong Kong

In her 3rd edition, Asia Week Hong Kong is organising a wide array of programme this year not only for familiar faces, but also serving those who would love to see more and learn more. We aim to foster an incubator for collectors-to-be!

To deepen the connoisseurship in fine art and antiquity, we are delighted to partner with a few established auction houses in Hong Kong for pre-auction private viewing.

The preview tour at Bonhams Hong Kong focuses on Fine Chinese Ceramics and Works of Art.

Preview dates: 1 - 3 JUN

Bonhams
邦瀚斯
HONG KONG

DATE & TIME

1 JUN (MON)

INFORMATION

For time & registration details,
please visit www.asiaweekhk.com

For enquiries: events@asiaweekhk.com



BOOK LAUNCH

Meet the Master Enameller You Fenghua!

Enameled-glass snuff bottles was a unique royal collection which the Chinese emperors gave to their family members, court officials, and close aides as rewards; and sometimes also as diplomatic gifts to foreign governments. This special art form has in time become a popular object for collectors and connoisseurs around the world.

Master Wang Xisan has produced excellent compositions covering a great variety of subjects such as landscapes, portraits of historical and celebrated figures, children at play, ladies, scholars and sages in garden scenes, birds and flowers.

Having been trained by Master Wang for more than thirty years, You Fenghua, a first class master artist in Hebei Province, is now the only successor of this art and a conversant painter on a wide range of subjects. Her strong sense of colour has led her to exploit the dazzling hues of enamel to the fullest degree.

This book features the collection of Zihu Studio, superb works of Qing imperial bottles by Master Wang Xisan and Master You Fenghua's work.



DATE & TIME

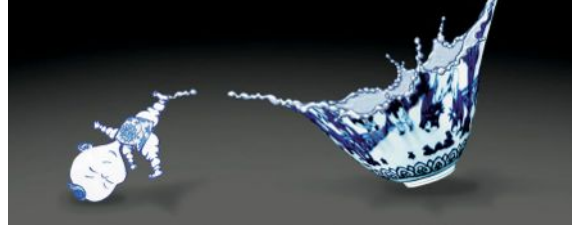
30 MAY (SAT)
4pm - 8pm

VENUE

YEWN Heritage Jeweller
Shop BL5A, Basement, The Peninsula Hotel
Tsim Sha Tsui, Kowloon

INFORMATION

By invitation only
Email events@asiaweekhk.com



LECTURE/TALK

Reinterpreting the Tradition: Contemporary Ink Art

Contemporary artists have attempted to give fresh definitions and interpretations to traditional ideas and classic artworks. Their attempts have created new beauty and meaning. The speaker will share his philosophy on ink art and present examples from modern-day ink artists in Hong Kong and China to illustrate their different ways of thinking about and interpreting ink art.

Speaker: Dr Koon Wai-bong (Participating artist in association with the exhibition "The Past is Continuing")



DATE & TIME

30 MAY (SAT)
3pm - 4pm

VENUE

Seminar Room, G/F, Hong Kong Heritage Museum
1 Man Lam Road, Sha Tin, N.T.

INFORMATION

Language: Cantonese
Registration: Call 2180 8260 or apply online
www.heritagemuseum.gov.hk (Events & Activities > Programmes > Public)
Capacity: 80 (on a first-come-first-served basis)



MUSIC IN ART SPACE

Jockey Club Street Music Series

Hong Kong Arts Centre and Kung Music Workshop bring this exciting series of innovative, non-commercial music to the public, in a casual street setting and free of charge.

Sponsored by The Hong Kong Jockey Club Charities Trust, Jockey Club Street Music Series showcases different music groups and singer-songwriters ranging from Alternative Pop to Fusion, Free Improvisation and Experimental music.



DATE & TIME
31 MAY (SUN) 3pm – 4:30pm (Comix Home Base)
20 JUN (SAT) 3pm – 4:30pm (Comix Home Base)
20 JUN (SAT) 5:30pm – 8pm (outside Hong Kong Arts Centre)

VENUE
Comix Home Base
7 Mallory Street, Wanchai, Hong Kong

Hong Kong Arts Centre
2 Harbour Road, Wanchai, Hong Kong



WORKSHOP

Chinese Seal Carving Workshop

Chinese seal is like an identification medium in Chinese tradition. Hong Kong is a city of diverse culture where sometimes identity and cultural standing are a bit distracted by the mixed and complex cultural influences in the city. In this workshop, it aims to cultivate a stronger grasp of personal and cultural identity through the first person experience of this traditional Chinese seal art. The process is also a whole new way to discover their sense of belonging and affinity towards Chinese culture through the craftsmanship.

This is a workshop curated by Dotted Collective.



DATE & TIME
31 MAY (SUN)
3pm - 6pm

VENUE
American Women's Association
11/F, Arion Commercial Centre, 2-12 Queen's Road West
Sheung Wan, Hong Kong

INFORMATION
Registration required: www.asiaweekhk.com

For enquiries: events@asiaweekhk.com



PRIVATE DINNER

A Private Collectors dinner and demonstration

During the 3rd edition of Asia Week Hong Kong, CA Artvisory is hosting a private dinner with demonstration of the art of inside painting.

We will be featuring Jin Zi, formerly known as Jin Hongshan who is from Guan county of Hebei province by origin. Under the tutelage of Chinese arts and crafts master Mr Liu Shouben, he is currently holding the titles like Great Master of China inside-painting, Chinese artist and craftsman, member of Snuff Bottles Professional Committee of China Arts and Crafts Society, member of Calligraphers Association of Hebei Province, member of Artists Association of Hebei Province.

The works of Jin Hongshan are mainly portraits, Chinese figure paintings, as well as landscapes, flowers and birds. He not only inherits the simple and elegant style of Beijing School, but also possesses clear and lively characteristics. He is well-known within the inside painting art circle and among Chinese and foreign collectors.



DATE & TIME

1 JUN (SUN)
7pm

VENUE

The China Club
13/F, Old Bank of China Building
Bank Street, Central, Hong Kong

INFORMATION

By invitation only
Email events@asiaweekhk.com



LECTURE/TALK

Netsuke, an art form unique to Japan

Netsuke are small carvings used as stoppers to prevent items hanging from the Obi (sash) of the Japanese traditional Kimono from falling down. These miniature carvings are highly appreciated by collectors all over the world, including China.

The speaker, Robert Fleischel, will explain the very reason of the existence of Netsuke and their history. This will be followed by a description of the different forms of Netsuke like Sagemono and Inro, as well as the various material used to carve them and the various styles and schools of Netsuke and show some examples of Netsuke carved by the most famous artists. This will also cover the infinite subjects found in Netsuke and their origin, sometimes inspired by Chinese legends.

Robert Fleischel, a French living in Japan, has been collecting Netsuke for many years before opening SAGEMONOYA in Tokyo 25 years ago. Since then, SAGEMONOYA is still the only art gallery in Japan specialising in antique Netsuke and Sagemono.



DATE & TIME

2 JUN (TUE)
7pm

VENUE

Liang Yi Museum
181 – 199 Hollywood Road, Sheung Wan, Hong Kong
www.liangyimuseum.com

INFORMATION

Registration required: www.asiaweekhk.com

For enquiries: events@asiaweekhk.com



COLLECTORS TALK

Collectors Roundtable

Asia Week Hong Kong launches its first series of the Collectors Roundtable with the world renowned antique dealer in Netsuke and Sagemono, Mr. Robert Fleischel from Sagemonoya of Tokyo.

Mr. Fleischel shares his expertise and knowledge in the field of Japanese works of art and will lead the roundtable conversations with a selective group of collectors and connoisseurs. This invitation-only gathering of collectors is hosted by CA Artvisory and Asia Week Hong Kong.

The Collectors Roundtable gives unique insights and deepens the Collectors knowledge in collecting.



DATE & TIME

3 JUN (WED)
7pm

VENUE

The China Club
13/F, Old Bank of China Building
Bank Street, Central, Hong Kong

INFORMATION

By invitation only
Email events@asiaweekhk.com



LECTURE/TALK

Continuing the Beauty of China

Being one of the very few contemporary Chinese designer brands in the frontline of luxury retail, Dickson Yewn, the Heritage designer jeweler will share with his audience his extensive experience on questioning where on earth we can find contemporary Chinese designs, especially in the fine jewelry and luxury fields; where and when Chinese jewelry even started to exist and how it is doing in this globalised world.

The talk will cover some historical background of Chinese arts and crafts and will have a substantial period of time for open discussion with the audience.



DATE & TIME

5 JUN (FRI)
3:30pm

VENUE

Jockey Club Design Institute for Social Innovation
12/F, Jockey Club Innovation Tower
The Hong Kong Polytechnic University, Kowloon

INFORMATION

Registration required: www.asiaweekhk.com

For enquiries: events@asiaweekhk.com



LECTURE/TALK

Hide and Seek: Uncovering the secrets of Chinese culture

Lin Xi is the prolific and award-winning lyricist behind the songs of many of Hong Kong's popular singers. He is noted for his songwriting partnership with composer Zhang Ya Dong for singer Faye Wong, as well as his compositions with and for Eason Chan, Miriam Yeung, Leslie Cheung, and Andy Lau, to name a few.

Lin Xi graduated in 1984 from the University of Hong Kong, School of Chinese, majoring in translation. His academic background and his deep engagement with words for his work has led to a unique literary grasp of the Chinese language, and its associated cultural meanings.

This talk will explore what it means to encounter and engage (whether actively or passively) with Chinese culture, and its influences and products that we see all around us, every day. From classical literature to the collecting of Chinese antiques, Lin Xi will discuss the insights and understanding - the secrets and treasures - he has gained about Chinese culture from various activities and pursuits.

Speaker: Lin Xi



CHINESE CULTURAL
STUDIES CENTER

DATE & TIME

5 JUN (FRI)
7pm

VENUE

Chinese Cultural Studies Center, 304 Lyndhurst Building
29 Lyndhurst Terrace, Central, Hong Kong

INFORMATION

Language: Cantonese
Registration required:
info@chineseculturalstudiescenter.org



ART TOUR & WEEKEND WORKSHOP

Scent of Tea: The Art and Culture of Yixing Zisha Stoneware Exhibition and Gongfu Tea Appreciation by The Best Tea House, the CUHK Art Museum

Tea culture has been one of the most representative cultural heritages in China. It symbolises the traditional spirituality, artistic excellence, social development and sophisticated technology in ancient China. The significance and impacts of these precious antiques is demonstrated in this exhibition. The Chinese University of Hong Kong (CUHK) Art Museum celebrates this exquisite culture by showcasing a series of YiXing Zisha Stoneware. The exhibits are a combination of two museums, including 168 items from the Bei Shan Tang gift to the Art Museum of The CUHK, and 50 items from the K.S. Lo Collection of the Flagstaff House Museum of Tea Ware, totalling 218 items.

Apart from mere appreciation, The Best Tea House Co., Ltd. demonstrates vivid culture of Mengchen Teapots, which is often associated with Gongfu Tea. The performance fosters visual experience of ancient tea culture and is highly interactive between the tea master and the participants. Participants may also enjoy a pleasurable exchange of tea knowledge with professional tea master.



香港中文大學·中國文化研究所·文物館
Art Museum, Institute of Chinese Studies,
The Chinese University of Hong Kong



THE BEST TEA HOUSE CO., LTD.

DATE & TIME

6 JUN (SAT)
2pm - 4:30pm

VENUE

Art Museum, Institute of Chinese Studies
The Chinese University of Hong Kong, Shatin, N.T.

INFORMATION

Language: Cantonese
Tea and transportation from MTR's University Station are included
Registration required: www.asiaweekhk.com

For enquiries: events@asiaweekhk.com



LECTURE/ CURATOR TALK

Innovation and Excellence in the Imperial Arts of 15th century China

China was the most sophisticated state in the world in the early fifteenth century. It was an extraordinary time of innovation and excellence. Two new capitals were constructed, furnished, and completed within a hundred years. A network of imperial and regional courts engaged with an extraordinarily complex landscape of people and places.

Spectacular materials survive which show palaces furnished with finely worked lacquer, exquisite gold, porcelain, and jade. Collections of paintings, calligraphy, and books circulated across China and internationally. In the Buddhist, Daoist temples and mosques ceremonies and services were conducted which were recorded in fabulous paintings and texts. The early 15th century was a time of building the Forbidden City in Beijing and sending treasure ships around the world to the Middle East and Africa. These contacts made China cosmopolitan; full of foreign goods, people and ideas.

The lecture will be presented by Jessica Harrison-Hall, Head of the China Section and Curator of Chinese Ceramics in the Asia Department of the British Museum. Her research interests focus on the Ming and Qing periods and China's interactions with the wider world.

DATE & TIME

10 JUN (WED)

7pm - 9pm



Bonhams

邦瀚斯
HONG KONG

VENUE

Bonhams, 20/F, One Pacific Place
88 Queensway, Admiralty, Hong Kong

INFORMATION

Drinks and refreshments included
By invitation only
Email events@asiaweekhk.com



CLOSING PARTY

Relaunch of the Collectors Circle & Panel Discussion on "Challenges in the 21st century faced by curators and collectors"

The 3rd edition of Asia Week Hong Kong will conclude with a celebratory cocktail reception in support of the RELAUNCH of the COLLECTORS CIRCLE for The Friends of the Art Museum, the Chinese University of Hong Kong at Asia Society Hong Kong Center.

The Friends of the Art Museum, CUHK, has always been encouraging the study and appreciation of Oriental studies, Chinese art and culture within the Hong Kong community. Ten years since the launch, The Friends will re-launch the Collectors Circle with a goal of contributing another significant piece of artwork, after *Zen Lotus* by Lui Shou Kwan valued at over HKD\$1.2 million, to the Museum's collection to commemorate The Friends' 35th Anniversary – as well as the Collectors Circle's 10th Anniversary – in 2016.

This celebratory evening will be illustrated with an insightful panel discussion on the topic "Challenges in the 21st century faced by curators and collectors" in Asia Society among Professor Jenny So, the Art Museum director of the Chinese University of Hong Kong, Mrs. Cissy Pao Watari, Private Collector and Honorary President of the Hong Kong Arts Centre, and Mrs. Jessica Harrison-Hall, Curator at the British Museum, moderated by The Friends' vice chair Ms Laure Raibaut.

DATE & TIME

11 JUN (THU)

7pm - 8:30pm



VENUE

Asia Society Hong Kong Center
9 Justice Drive, Admiralty, Hong Kong

INFORMATION

Drinks and canapés are included
By invitation only
Email events@asiaweekhk.com



ARTVISORY

Promotion
Exhibition
Celebration



BOOK CLUB

Bookselling
Promotion
Distribution



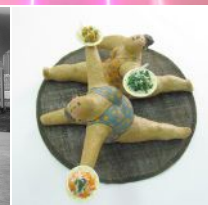
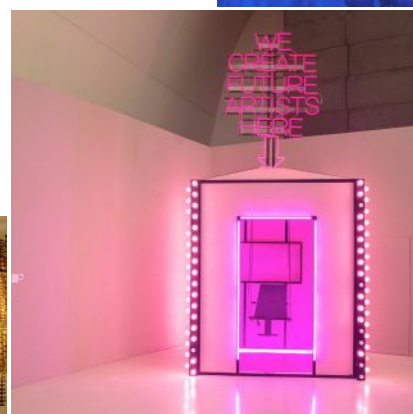
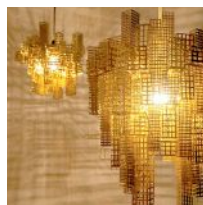
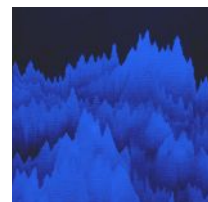
DESIGN

Design
Printing
Premium

*3 innovative platforms
to promote your art*

208 Tesbury Centre, 28 Queen's Road East, Wanchai, Hong Kong
(852) 2865 6787 cadesign@pacific.net.hk www.cadesign.hk

EXHIBITIONS





Donation of Works by Wu Guanzhong 2014 Hong Kong Museum of Art

Dedicating his whole life to art, Wu Guanzhong (1919 – 2010) selflessly donated his works to museums in the country and worldwide. The generosity of Wu had moved many. Over the years, he had donated his works to the Hong Kong Museum of Art for four times. Having inherited Wu's selfless spirit, his family again made a donation of 25 paintings to the Museum, which now holds a total of 77 pieces of Wu's works.

The 25 works, including 16 oil paintings and 9 ink paintings, were created from the 1990s to the early 21st century, a period known as the heyday of Wu Guanzhong's artistic journey. The Museum has selected some of the works for exhibition so that the public can have a taste of these precious gifts.



香港 HONG KONG MUSEUM OF ART 館

DATE & TIME

Permanent Exhibition

10am – 6pm (MON – FRI)

10am – 7pm (SAT, SUN & Public Holidays)

(Closed on THU except Public Holidays)

VENUE

Chinese Fine Art Gallery (4/F)

Hong Kong Museum of Art

10 Salisbury Road, Tsim Sha Tsui, Kowloon



From Soya Bean Milk to Pu'er Tea Flagstaff House Museum of Tea Ware

This exhibition introduces the life and times of Dr K.S. Lo, founder of Vitasoy Group and the donor of the main collection of the Museum of Tea Ware, and his story as a collector. The Museum of Tea Ware collection enables visitors to recall the contributions made by this legendary figure to Hong Kong society and to promoting Chinese culture.

DATE & TIME

NOW – 15 NOV

10am – 6pm (MON – SUN)

(Closed on TUE except Public Holidays)

VENUE

Flagstaff House Museum of Tea Ware

10 Cotton Tree Drive, Central, Hong Kong

(inside Hong Kong Park)

NOW
|
15
NOV



Simplicity and Splendour Chinese Furniture from the Ming Dynasty to Early Republican Period

**Art Museum, Institute of Chinese Studies
the Chinese University of Hong Kong**

With over 3000 years of literary and pictorial evidence, Chinese furniture art has a long-standing history and tradition. Following advancements in living standards and craftsmanship, Chinese furniture flourished during the Ming and Qing Dynasties. Ming furniture is well known for its elegant but simple style, moderate proportions, and delicate workmanship, while emphasising the wood's natural grain and colour. On the contrary, Qing furniture shed Ming's minimalism in favour of larger size pieces with strong and grandiose ornamentation. Precious materials were also inlaid into the furniture to add luxurious and colourful details. Featuring 30 important pieces of furniture from the Ming and Qing Dynasties to the early Republican period, these works showcase indigenous styles of Suzhou, Beijing and Canton, and present distinctive and exquisite Chinese furniture art.



香港中文大學 · 中國文化研究所 · 文物館
Art Museum, Institute of Chinese Studies,
The Chinese University of Hong Kong

DATE & TIME

FROM 9 JAN

10am – 5pm (MON – WED, FRI, SAT)

1pm – 5pm (SUN & Public Holidays)

(Closed on THU except Public Holidays)

VENUE

Art Museum, the Chinese University of Hong Kong
Gallery III, Art Museum, Institute of Chinese Studies, The Chinese University of Hong Kong, Sha Tin, N.T.



Made in Hong Kong: Our City. Our Stories Hong Kong Maritime Museum

From this spring through summer, see Hong Kong as never before, as the Hong Kong Maritime Museum proudly presents its special exhibition, Made in Hong Kong: Our City. Our Stories sponsored by HSBC.

Get ready for a highly immersive experience, featuring a series of interactive galleries, including a 44 sqm multimedia screen and Hong Kong's first 360-degree multisensory sphere display. Explore the changing landscapes of Hong Kong over the last 150 years and be introduced to some of the key products and commodities that have built the city into the global economic powerhouse it is today. Discover the real Hong Kong through hundreds of untold stories - via interviews, photographs, film and music - from diverse voices across the generations and feel the energy, spirit and determination that underpins Hong Kong's success.

Don't miss the talks, walks, workshops and more!

Talk : Pacific Crossing. Gold Mountain Dream: Chinese Migration and the Making of Hong Kong in the Nineteenth Century (in English)

Speaker: Elizabeth Sinn, Honorary Professor, University of Hong Kong



HONG KONG
maritime
museum
香港海事博物館

DATE & TIME

6 MAR – 4 SEP

9:30am – 5:30pm (MON – FRI)

10am – 7pm (SAT, SUN & Public Holidays)

Talk | 30 MAY 4pm – 5:30pm (No bookings required)

For other free-of-charge programmes,
please visit: www.hkmaritimemuseum.org
(Home > What's On > Calendar of Events)

VENUE

Hong Kong Maritime Museum
Central Pier No.8, Hong Kong



The Art and Culture of Yixing Zisha Stoneware Art Museum, Institute of Chinese Studies, the Chinese University of Hong Kong

Combining the treasures of two museums, this exhibition aims to demonstrate and explore the artistic achievement and the development of Yixing zisha stoneware, as well as its cultural significance and social impact. The exhibits include 218 items from the Bei Shan Tang Collection of the Art Museum, The Chinese University of Hong Kong and the K.S. Lo Collection of the Flagstaff House Museum of Tea Ware. The exhibition presents two main themes – The culture and connoisseurship of Yixing Teapot, and the uses of Yixing stoneware beyond tea culture.



香港中文大學 · 中國文化研究所 · 文物館
Art Museum, Institute of Chinese Studies,
The Chinese University of Hong Kong

DATE & TIME

11 APR – 4 OCT

10am – 5pm (MON – WED, FRI, SAT)

1pm – 5pm (SUN & Public Holidays)

(Closed on THU except Public Holidays)

VENUE

Art Museum, the Chinese University of Hong Kong
Gallery II & IV, Art Museum, Institute of Chinese Studies
The Chinese University of Hong Kong, Sha Tin, N.T.



The Past is Continuing Hong Kong Heritage Museum

The train to the future makes the thousand years like a bygone yesterday.

On the way, you will see the scenes of China over the centuries and the changes of Hong Kong in the hundred years. Our past is not one that is dead, but one that is still thriving. A gateway to the past has been opened by 18 contemporary artists who create the history of us today. They draw inspiration from the historical and cultural artefacts from the permanent galleries of Heritage Museum to create new artworks which embody both traditional and contemporary philosophies.

Artists: Craig Au Yeung, Halley Cheng, Chow Chun-fai, KaCaMa Design Lab, Koon Wai-bong, Lam Tung-pang, Lau Ching-ping, Hanison Lau, Lee Chi-wing, Rosanna Li, Chris Lo, Aries Sin, Tang Kwok-hin, the pancakes, Johnson Tsang, Annie Wan, Justin Wong and XCEED.



DATE & TIME

11 APR – 30 SEP

10am – 6pm (MON, WED – FRI)

10am – 7pm (SAT, SUN & Public Holidays)

(Closed on TUE except Public Holidays)

VENUE

Hong Kong Heritage Museum
1 Man Lam Road, Sha Tin, N.T.

23
MAY
|
7
SEP

The Pride of Lingnan Hong Kong Heritage Museum

Professor Chao Shao-an is a renowned master of the Lingnan School of Painting. His work has important influence in Hong Kong, and also placed the Lingnan School in a significant role in the development of Chinese art. The Hong Kong Heritage Museum and Guangzhou Museum of Art jointly organise this travelling exhibition in 2015 to commemorate the 110th birthday of the artist in order to review Chao's lifetime artistic achievements.

Selected exhibits date from 1930s to 1990s, covering subjects of birds-and-flowers, landscapes, insects, animals, figures and calligraphy. Other exhibits include sketches and poem manuscripts by the artist, a comprehensive display of artistic style and development. Interactive programmes are set up and precious video clippings of the artist in demonstrations are shown to increase audience interest.

3
JUN
|
28
SEP

Walking in the Dreams Hong Kong Heritage Museum

In the world, another "self" really exists. That is the "self" being called as subconsciousness and living in our inner soul. It is hidden in our heart. It is similar but sometimes contradictive to the "self" in daily life; the feeling is familiar but sometimes strange. The two "selves" become closer whenever we make dreams as the dreams tell us quietly about the hidden "self".

Dreams have countless ties and complex connection between the soul and body, consciousness and subconsciousness, imagination and reality. They are places to be discovered and explored, and also the home for rehabilitation.



DATE & TIME

23 MAY – 28 SEP
10am – 6pm (MON, WED – FRI)
10am – 7pm (SAT, SUN & Public Holidays)
(Closed on TUE except Public Holidays)

VENUE

Hong Kong Heritage Museum
1 Man Lam Road, Sha Tin, N.T.



City Memory YY9 Gallery

YY9 Gallery is pleased to present "City Memory", a joint exhibition by Vaan Ip and Leo Wong Chun-yam. In the exhibition, two local artists will present their latest series of sculpture installation which captures traces of memories of the changing urban environment in Hong Kong in a truly profound way.

In the "Lost City" 2015 series, Ip provides a brand-new perception of poetic architecture of the city with the sensitive use of light and shadow, hence inviting his audience to join a creative dialogue of illusion and reality. By infusing visual elements into his sculptures, Ip manages to depict the characteristics of a densely populated city – the very unique rhythm, structure and landscape of Hong Kong in a spiritual way, offering the audience a fresh dimension for imagination. Wong presents two of his latest sculpture series, namely "Lost Memory" and "Memory Rebuild Space". The former series is composed of blurred images of symbolic views in Hong Kong, by which Wong intends to explore the ever-changing urban landscape in our city; the latter series represents some iconic buildings from his childhood, thus transforming both personal and collective memories he shares with his childhood friends into a three-dimensional structure.



DATE & TIME

15 MAY – 31 JUL
1pm – 7pm (WED – SAT)
(MON and TUE by appointment only)

VENUE

YY9 Gallery
Unit 206, 2/F., Phase I, Chai Wan Industrial City
60 Wing Tai Road, Chai Wan, Hong Kong

15
MAY
|
31
JUL



Climate Change: Artistic Dialogue Between Nicolas Vial and Young Hong Kong Artists Le French May

Renowned French artist Nicolas Vial is the illustrator for *Le Figaro* (French magazine) and has been publishing satirical editorial cartoons on *Le Monde* (The World newspaper) for over 30 years. He is widely celebrated for his succinct political humour and his prescience on environmental issues, particularly ocean pollution and climate change. Curated by the Young Friends of the Art Museum of CUHK and Virginie Morin Brucker, this exhibition displays around 30 pieces of original illustrations by the artist, alongside works by young emerging Hong Kong artists to converge on the imminent subject of climate change and global environmental distress.

A series of outreach activities has been planned around the exhibition with Young Friends; through workshops and sharing sessions, we hope to raise awareness about the severity of environmental decay and how art can play a crucial role in promulgating public awareness for critical social issues.

LE
FRENCH
MAY
法國
五月

DATE & TIME

13 MAY – 10 JUN
9am – 10pm

VENUE

Experimental Gallery, Hong Kong Arts Centre
2 Harbour Road, Wanchai, Hong Kong



Perspectives + Influences: Photographic Conversations with Cecilia Ho Le French May

This exhibition features the work of Chinese and French photographers invited to reflect photographically on the core values of Hong Kong over a period of 4 months under the mentorship of renowned multi-disciplinary artist Cecilia Ho.

The artists, ranging from very talented amateur to already well established art photographers have brought their unique style and perspective to this ground-breaking visual exploration of Hong Kong while opening up to cross-cultural influences. The result is an intriguing and stimulating walk through the history of photography itself, with artworks ranging from exquisite 'traditional' black & white darkroom prints to the most elaborate digital compositions.

The artists have generously donated their time and talent and all profits from the sales of photographs will benefit Children of the Mekong, a charity championing access to education for under-privileged children in Asia.

Project mentor and curator: Cecilia Ho

Participating photographers: Chow KarHoo, Chong Cherie, Yan Kallen, Baron Aurore, Chaboureaux Stephane, De Puymorin Harold, Rolin Emilie

LE
FRENCH
MAY
法國
五月

DATE & TIME

15 – 25 MAY
10am – 9pm (MON, WED – SUN)

VENUE

Hong Kong Visual Arts Centre
7A Kennedy Road, Central, Hong Kong



“CAFAM Future” exhibition: OBSERVER – CREATOR

K11 Art Foundation

The exhibition was originally shown in Beijing in January 2015, in its second reiteration to be launched in Hong Kong, “CAFAM Future” will respond to the specificities of location, pursuing an exploration of the cultural differences that lie between the city and the Mainland. Of the 95 artists’ works shown in Beijing, the pieces by 33 artists will be exhibited in Hong Kong, in pursuance to the directions of leading Chinese institutions.

Co-Directors:

Xu Bing, Wang Huangsong

Curators:

Li Zhenhua, Tsai Meng, Sheng Wei, Wang Chunchen

K11 ART
FOUNDATION

DATE & TIME

23 MAY - 5 JUL

10am - 8pm (DAILY)

VENUE

K11 Art Space (12noon – 10pm)

K11 Atrium (10am – 10pm)

K11 Piazza (10am – 10pm)

18 Hanoi Road, Tsim Sha Tsui, Kowloon

(Tsim Sha Tsui MTR Station Exit D2)



QIU RUIXIANG - first solo show in HK

Platform China

Exhibiting for the first time in Hong Kong, Platform China’s represented artist Qiu Ruixiang is showing a curated selection of oil paintings and paper works realised between 2008 and 2013. Titled “Anonymous”, the solo exhibition highlights the artist’s extraordinary skill in utilising the darkest hue of pigments in creating setting pervaded by a gloomy mist, an enigmatic aura inhabited by solitary and intriguing figures. Each “Anonymous” character in his painting bears some resemblance of others, however they are all unique individuals, caught in a pensive state often interspersed with silent emotions.

Portrait-depiction is regarded a vehicle for sentimental transmission, while Qiu believes the process of painting is the best way to reach his innermost part. The artist unintentionally creates the figures inhabiting his visual world. He believes the interpretation of viewers overrides the meaning given by the artist himself. Thus, even the artist refuses to define these anonymous figures, the visual combination of figures and background in the artist’s work is appealing and impactful for the ability to transcend superficial decipherment and provoke sentiments that enables a dialogue between the artist and viewers.

Image courtesy the artist and Platform China

DATE & TIME

28 MAY – 19 JUL

11am – 5pm (TUE – SAT)

VENUE

Platform China, Hong Kong

Unit 601, 6/F, Phase 1, Chai Wan Industrial Building

60 Wing Tai Road, Chai Wan, Hong Kong

站台 中国
PLATFORM CHINA



Early White 1a space

The sands of the beach are polished by the sun, the sea, the moon, the wind, day by day, into a beautiful white. What will the sand do with being white? Still a long journey to go. When artists are going into their midlife, how aging is reflected by their works? This is an exhibition showing the diversity of middle age artists. They are voices from the post 60s and 50s. It is a disclosure of private feelings under specific Hong Kong context. It shows the emotional and political complexity on aging. Also, generation gap is such a focal point in recent political debate, how artists address to this?

Ten local artists from different disciplines are invited to have a reflexive creative responses to the question: how aging starts to have impacts on your spiritual, creative and identity creation after umbrella movement. The exhibition aims at unleashing more voices from post 60s and start up public conversation on cultural meanings of aging.

Curated by Cally Yu from Grey and Green Ping Pong

Artists: Ching Wah Chan (painting and text), Enoch Cheung (multimedia), Virginia Sau Man Chu (music and movement), Bryan Chung Wai Ching (multimedia), Lo King Wah (video), Benny Lau (installation), Anson Mak (sound installation), Annie Wan (ceramics), Cally Yu (text)

10xspace

DATE & TIME

5 – 28 JUN

11am – 7pm (TUE – SUN & Public Holidays)

(Closed on MON)

VENUE

1a space

Unit 14, Cattle Depot Artists Village

63 Ma Tau Kok Road, To Kwa Wan, Kowloon



Nestorian Crosses of the Yuan Dynasty University Museum and Art Gallery, The University of Hong Kong

Nestorian Bronze Crosses of the F. A. Nixon Collection Yuan Dynasty (1271-1368)

Nestorian bronze crosses were cast in the Ordos region in north-west China (Inner Mongolia) during the Yuan dynasty (1272–1368). They measure between 3 and 8 cm in height, are flat plaque-like ornaments with an outline in high relief and have a loop on the back suggesting that they were used as personal seals and were worn on the body. The loop facilitates a strapping to human clothing or girdles. The fine motifs of the cast Christian and Buddhist symbols and the rare survival of red-coloured ink deposits in intermittent lower parts of the design, suggest that these seals were used as chops and transferred their individual designs by printing them on other matters. Although all crosses are cast, a process employed for the repeated production of an exact same size and design, the Nestorian crosses all seem to be unique and are, in fact, characteristic for their individual designs.

The University of Hong Kong's collection of Nestorian crosses was assembled by a Mr. F. A. Nixon who served as a British postal commissioner in Beijing in the 1930s and 1940s. Subsequently the collection was acquired by the Lee Hysan Foundation and donated to Hong Kong University in 1961. Today's extensive re-display is generously sponsored by the HKU Museum Society.



香港大學美術博物館
University Museum and Art Gallery
The University of Hong Kong

DATE & TIME

10 JUN -

9:30am - 6pm (MON - SAT)

1pm - 6pm (SUN)

VENUE

1/F Fung Ping Shan Building, The Annie Wong Gallery

University Museum and Art Gallery

The University of Hong Kong

90 Bonham Road, Pokfulam, Hong Kong

YOUR WEEKLY GUIDE TO THE WORLD'S FINE ART AND ANTIQUES

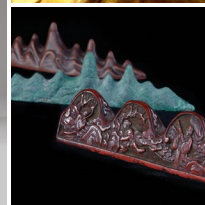
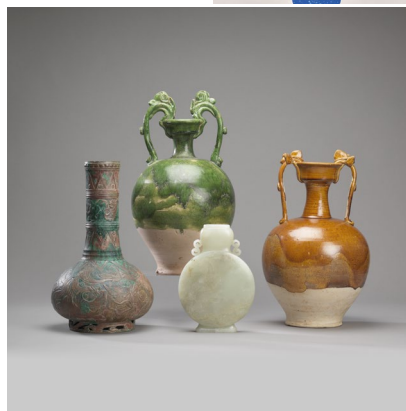
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 電話 Tel: (852) 2619 9501, (852) 2619 9502 傳真 Fax: (852) 2619 9503
 電郵 Email: ChineseArchaicArt@hotmail.com



春秋文房銅器展廳第一對 寬Width: 29.5 高Height: 50.5 cm

A Pair of Wine Vessels (Hu) with Interlocking Dragon and Turtle Pattern, Spring and Autumn Period

本公司將在2595-1號香港會議中心舉辦的國際古玩展C5位展，敬請關注！
 Welcome to visit us at the International Antiques Fair on 25th May - 1st June
 Hong Kong Convention and Exhibition Centre - Hall 5C5 Booth C5

International
Antiques Fair
國際古玩展



Chinese Archaic Art

Established in 2012, Chinese Archaic Art specialises in archaic Chinese porcelain, Tang Sancai and archaic bronzes, with two exhibition spaces located in Sheung Wan displaying different ancient art pieces respectively: Chinese pottery, porcelain and Tang Sancai on Upper Lascar Road, while bronzes and silverware are shown in the Hollywood Centre's store. The company welcomes all for a visit to these Chinese ancient art pieces and the ancestral craftsmanship.



11am - 7pm (MON - SAT)
 G/F, Shop 7, 32 Upper Lascar Row
 Sheung Wan, Hong Kong

Room 01 - 02, 18/F, Hollywood Centre
 233 Hollywood Road
 Sheung Wan, Hong Kong
 (852) 2619 9501
 ChineseArchaicArt@hotmail.com





Honeychurch

Honeychurch was first established in Hong Kong in 1963 on Hollywood Road long before Hollywood Road became a world famous centre for Asian antique art. Glenn and Lucille Vessa, long-time residents of Asia and highly respected dealers of Asian art and Chinese export silver, run the Hong Kong shop. Honeychurch Antiques in Seattle followed and was founded by John and Laurie Fairman, who specialise in fine Asian antique art, all hand selected and one-of-a-kind. Honeychurch Antiques in Seattle carries an eclectic blend of Asian art from as early as the fifth millennium BC up to the early half of the 20th century. Furniture includes 18th - 19th century Chinese and Japanese furniture, paintings, screens and prints, as well as porcelains and pottery including Han Dynasty (3rd century B.C.) burial figures from China, and 14th century Vietnamese porcelains discovered in an early shipwreck. Items range from exceedingly rare and wonderful objects worthy of any museum's collections, to the merely decorative antique perfect for home décor. Both galleries have earned an international reputation for integrity in business, in addition to well-chosen and thoroughly researched art.

Honeychurch Antiques

G/F, 29 Hollywood Road, Central, Hong Kong
(852) 2543 2433
john@honeychurch.com
www.honeychurch.com



A large bronze figure of a water buffalo
Bronze
27.5 x 64 cm
Yongzheng/Early Qianlong Period (18th Century)



Littleton & Hennessy

Littleton & Hennessy Asian Art is an art advisory group that began in 1996 assisting clients in purchasing in Asian Art.

Littleton & Hennessy holds several exhibitions a year in their galleries in London and Hong Kong and exhibits at TEFAF Maastricht and Fine Art Asia, Hong Kong.

Exhibition during Asia Week Hong Kong - Recent acquisitions

A selection of Chinese works of art recently acquired by Littleton & Hennessy Asian Art includes a large bronze figure of a water buffalo from Yongzheng/Early Qianlong Period (18th century); an oval lacquer tray carved with immortals from Yuan dynasty; a small white jade Gu beaker vase, 18th century; a white jade Mughal box and cover, finely carved with floral decoration, Qianlong period; and a small green and black 'Cizhou' painted dish, Song dynasty.

LITTLETON & HENNESSY ASIAN ART

By appointment only
Suite 13B, Shun Ho Tower, 24-30 Ice House Street
Central, Hong Kong
(44) 7717 825828
www.littletonandhennessy.com



OI LING

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燕
譽
堂



漢羽人博山爐

Bronze boshanlu censer

Han Dynasty (206BC - 220AD)

Diameter 11.3cm Height 26cm



Rare Chinese antiquies manuscript

中國古籍善本
張元濟 <<百納本廿四史>>

Oi Ling

Oi Ling Antiques specialises in antiquities favoured by traditional Chinese scholars - calligraphy, rubbings, manuscripts, bronzes and sculptures. The gallery is renowned for the in-depth academic research it conducts for the pieces it represents.

Exhibition during Asia Week Hong Kong - Recent acquisitions

During the Song period, the Chinese literati increasingly turned to arts, the study of which was considered a path to the cultivation of the moral self. Scholars became associated with the four accomplishments: painting, poetry, chess and qin.

In the sanctuary of their study rooms, scholars studied classics, wrote poetry, played music, practiced calligraphy and painted. Objects important in the pursuit of these activities included writing utensils and desk accessories. More than mere art curios, these objects embodied the highest degree of technical precision and finely honed aesthetic sensibility. As such, they also embodied the wisdom, traditions and values of the Chinese literati that governed China for more than two millennia.

At the International Antiques Fair, Oi Ling Antiques will be showcasing a range of scholar's objects: brushes, brush pots, brush rests, ink stone, calligraphy, and more, in a setting that is reminiscent of a scholar's study.

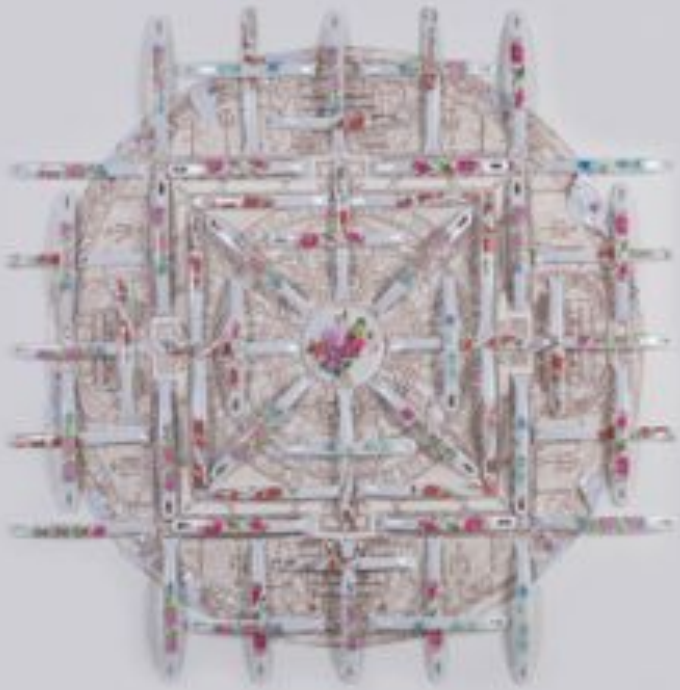
Please visit booth D3 at the International Antiques Fair (Hall 5BC, Hong Kong Convention & Exhibition Centre) from 29 May to 1 June, 2015.



OI LING
FINE CHINESE ANTIQUES

燕
譽
堂

10am – 7pm (MON-SAT), 1pm - 6:30pm (SUN)
58 Hollywood Road, Central, Hong Kong
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www.oilingantiques.com



Rossi & Rossi

Founded in 1985 in London by Anna Maria Rossi, who has some forty years of experience in the field of Asian art, and later joined by her son Fabio Rossi, Rossi & Rossi specialises in classical works of art from India and the Himalayan region as well as early Chinese and Central Asian textiles. In the mid-2000s, Rossi & Rossi began working with contemporary Asian artists, with a special focus on Tibetan art. The gallery's deep interest in both the art and culture of the past and the vibrant and innovative art being produced by Asian artists today is reflected in its international reputation for handling only the finest pieces. Operating in the centre of Mayfair, London, and from Hong Kong, Rossi & Rossi regularly stages specialist and groundbreaking exhibitions. The gallery also participates in renowned contemporary art fairs, including Art Basel Hong Kong, and will take part in the upcoming Art15 London.

Current exhibition showing works of Tibetan artist Nortse.

**ROSSI
ROSSI**

Yally Industrial Building
Unit 3C, 6 Yip Fat Street, Wong Chuk Hang, Hong Kong
(852) 3575 9417
info@rossirossi.com
www.rossirossi.com

根付と提物の専門店

提物屋

SAGEMONOKYA



Sumo wrestlers, (19th c, 75mm)



Sagemonoya

For 30 years this is the only gallery in Japan specialising in antique Netsuke and Sagemono.

Netsuke are small carvings in ivory, wood and many other materials used since the 17th century as stoppers for Sagemono which are the various items for daily use attached to the Kimono sash, such as Inro (medicine containers), purses, tobacco pouches, etc.

Sagemonoya figures among the top dealers in this field and counts customers all over the world, including the Japanese Imperial family, leading collectors and museums. It publishes yearly catalogues used as reference books in many libraries.

Image Above:

Reclining tiger, (18th c, 40mm)

根付と提物の専門店

提物屋

SAGEMONOKYA

Yotsuya 4-28-20 Suite 704
Shinjuku-ku, Tokyo 160-0004 Japan
(81) 03 3352 6286
netsuke@sagemonoya.com
www.netsuke.com



A richly gilded bronze Imperial sculpture of White Tara
China, 17th - 18th Century.
Size: H35.5 cm



Teresa Coleman Fine Arts Ltd.

Established in 1982, Teresa Coleman Fine Arts is best known for its extensive collection of antique embroidered costumes and textiles from the Chinese Imperial court of the Qing dynasty and earlier. Complementing the textiles are antique costume accessories, bound foot shoes, embroidered purses, hats, jewellery and hair ornaments.

We also hold a fine collection of objects made for export to the West during the 18th and 19th centuries, including fans, paintings, carvings, silver and lacquerware, together with a selection of European maps and engravings portraying a Western view of life in China from the 17th century onwards. There is also a small collection of Himalayan bronzes, paintings and Tibetan rugs. Building upon this stunning collection, Teresa has recently designed a range of high quality fine art prints, custom made textiles and reproductions, for use as art works, beddings and soft furnishings.

Teresa Coleman Fine Arts Ltd.

Antique Oriental Textiles, Rugs, Fans & Paintings



9:30am - 6pm (MON - SAT)
55 Wyndham Street, Central, Hong Kong
(852) 2526 2450 / (852) 2526 2557
tc@teresacoleman.com
www.teresacoleman.com



A Lotus Mandala

A Mandala in the form of a lotus flower. Each of the eight petals and the centre bearing a Sanskrit syllable, the syllable OM at the centre of the lotus, with the syllables of four Buddhas, Hrih, Ah, Hum, Tram and four Bodhisattvas, Pam, Tum, Lum, Mam on the petals. The lotus enclosed within a circular border which is decorated with the eight Buddhist emblems tied with ribbons and further enclosed by a band of Tibetan text. With ribbon-tied double vajra in each of the four corners.

Woven silk brocade, 18th Century.

Size: H80cm x W75.5cm

Size with frame: 132.5cm x 105.5cm



The Tibetan Gallery

The Tibetan Gallery is a subsidiary of Teresa Coleman Fine Arts Ltd., specialising in Tibetan and Himalayan fine antique and arts since 1993. Our collections include rugs, furniture, amulet boxes, silver jewellery, thangka paintings and Buddhist bronzes. They range from beautiful everyday items to exquisite collectable and rare pieces from as early as the 12th Century.

Specialisation: Antique bronzes, Thangka, silver jewellery, furniture and rugs.

Image Above:

A fine embroidered and silk appliqué thangka of White Tara, "The One Who Saves".

Nepal, 18th Century.

Size: H45.5cm x W35.5cm

The Tibetan Gallery

9:30am – 6pm (MON - SAT)

No. 55 Wyndham Street, Central, Hong Kong

(852) 2530 4863

tg@tibetangallery.com

Facebook: <https://www.facebook.com/thetibetangallery>

www.thetibetangallery.com



YEWN

YEWN is a seed that was sown five thousand years ago in China. It germinates each time Dickson Yewn, YEWN's creative director, creates a wearable work of art. He uses sophisticated 21st-century craftsmanship to make exquisite jewels that remind us of the national treasures once produced by the imperial artisans. YEWN has the vision to revive the finesse and sophistication of Chinese arts and culture.

"YEWN" is a play on words – it is not only Dickson's family name, but also a homonym of "affinity" and "luck" in Chinese. Good fortune and auspicious symbolism are always central to Chinese philosophy and culture, and are represented in many different kinds of phrases, symbols and art media in China. These meaningful and powerful concepts can now be found in all YEWN's fine jewelry collections.

YEWN
HERITAGE JEWELLER

YEWN
HERITAGE JEWELLER

YEWN Boutiques

10am-7pm
Shop 303, Level 3, The Landmark Atrium
15 Queen's Road, Central, Hong Kong
(852) 2868 3850

BL5A, Peninsula Hotel, Tsim Sha Tsui, Kowloon
(852) 3188 9283



HSIAO CHIN

MAY 29 – JUNE 27, 2015

DE SARTHE GALLERY

8/F Club Lusitano Bldg. 16 Ice House St. Central Hong Kong
T. 852-21678896 | hongkong@desarthe.com | www.desarthe.com



DeSarthe Gallery

DeSarthe Gallery founded in 1977 in Paris, later established galleries in America and most recently Hong Kong and Beijing. It represents and exhibits a diverse spectrum of international artists, from important French Impressionists to Asian and Western modern and post-war masters to a generation of emerging Chinese artists. de Sarthe Gallery offers a selection of paintings and sculptures by Claude Monet, Pablo Picasso, Zao Wou-Ki, Chu Teh-Chun, Mark Rothko, Andy Warhol and Chen Zhen as well as contemporary figures Wang Guofeng, Lin Jingjing and Zhou Wendou amongst others.

DE SARTHE GALLERY

11am – 7pm (TUE – SAT)
8/F Club Lusitano Building
16 Ice House Street, Central, Hong Kong
(Alternate entrance on Duddell Street off Queen's Road)
(852) 2167 8896
hongkong@desarthe.com
www.desarthe.com



Lucie Chang Fine Arts

Lucie Chang Fine Arts was established in 2011. Based in Hong Kong, we sincerely provide worldwide collectors and art lovers with different kinds of art piece.

In recent years we are focusing on Contemporary Chinese Arts and other contemporary art works carrying classic Chinese cultural implications. We also provide services such as professional art consultation, art trading and exhibition planning.

Lucie Chang Fine Arts

10am – 7pm (MON - SUN)

(By appointment on TUE)

G/F, 50 A Tung Street, Sheung Wan, Hong Kong

(852) 2546 8128

info@luciechangfinearts.com

www.luciechangfinearts.com



island6 Hong Kong

Since its opening in June 2012, island6 has been proud to join the community of local and international art galleries located in this historic and blossoming arts district. Since its inception, island6 Hong Kong has followed in the footsteps of her big sister in Shanghai with a slew of cutting-edge new media art exhibitions that take inspiration from the myriad contemporary trends and issues of Asia.

Exhibition during Asia Week Hong Kong - Guts

Anyone who has ever experienced a gut feeling knows how powerful and persuasive it can be. Controlled by the inner psyche of cognition, the commonly depicted battle of head versus heart always seems to leave one thing glaringly omitted from the equation: the stomach. To trust in your gut or to betray it is a fundamental human experience that can teach us invaluable lessons about ourselves, and the world around us. Join us as we take a long stringy foray into the world of human guts (both real and imagined). This new series of art works from the Liu Dao collective seeks to ultimately learn - what does it mean to really have guts?



11am – 7pm (TUE – SAT)
(Closed on Public Holidays)
G/F, No. 1 New Street, Sheung Wan, Hong Kong
(852) 2517 7566
www.island6.org



Platform China

Platform China is more than a gallery; it is a long term art project. As one of the few pioneering art spaces in China that focuses primarily on young and promising artists, Platform China has participated in many significant international art exhibitions and art fairs amongst which The Thirteen: Chinese Video Now presented in collaboration with PS1 Contemporary Arts Center in 2006, Frieze Art Fair, Liste The Young Art Fair, Art Basel Hong Kong, Art Dubai and Art Taipei.

As a multi-function art organisation, first established in Beijing in 2005, and recently opening a second space in Hong Kong in 2012, the main aim of Platform China Contemporary Art Institute is to develop and promote contemporary art in China and to build up a platform of cultural exchange and dialogue between young cutting- edge Chinese and international artists. Platform China not only directly supports visual art, performance art, experimental music, new media and other pioneer art forms through its diverse program, but also promotes contemporary art through publishing, curating, events, collaborations with creative industries and managing art projects.



11am – 6pm (TUE – SAT)
Unit 601, 6/F, Phase 1, Chai Wan Industrial Building
60 Wing Tai Road, Chai Wan, Hong Kong
(852) 2523 8893
www.platformchina.org



AUCTION HOUSES

YY9 Gallery

YY9 Gallery was established in 2004 as a member of 2B SQUARE. YY9 Gallery provides a platform for both emerging and renowned local artists, featuring contemporary artworks such as painting, photography, ceramics and sculpture installations. It is our intention to highlight the breadth of interesting and stunning work that contemporary Hong Kong art has to offer that merges into our daily life.



1pm – 7pm (WED - SAT)
(MON and TUE by appointment only)
(Closed on SUN & Public Holidays)

Unit 206, 2/F., Phase I, Chai Wan Industrial City, 60 Wing Tai Road, Chai Wan, Hong Kong
(852) 2574 3730
yy9@2bsquare.com
www.2bsquare.com



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Next auction:

Fine Asian Works of Art

16 June 2015



JADE CHRYSANTHEMUM BOWL
QING DYNASTY | £15,000-£25,000

LYON & TURNBULL
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Next auction:
Asian Arts
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Image:

A Private East Asian Collection of Early Ceramics

Song to Ming dynasty

Estimates range HK\$60,000-1,500,000

Sotheby's | 蘇富比

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Snuff Bottles from the Mary and George Bloch Collection: Part X
Auction 1 June

Jades from the Zidongtang Collection
Auction 1 June

Chinese Art
Auction 1&2 June

Boundless: Contemporary Art
Auction 11 June

Viewing 28-31 May Chinese Works of Art
5-10 June Boundless: Contemporary Art

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Saturday 23 May

Fine and Rare Wine, Cognac &
Single Malt Whisky

Sunday 31 May

Fine Chinese Filigree

Wednesday 3 June

The Jewellery and Jadeite

Thursday 4 June

Fine Chinese Ceramics and Works of Art

Fine Watches and Wristwatches

Enquiries and Catalogues

Hong Kong
+852 2918 4321
info.hk@bonhams.com

Wednesday 10 June, 7PM

Special Lecture at Bonhams Hong Kong Gallery

"Innovation and Excellence in the Imperial Arts of 15th Century China"

Jessica Harrison-Hall, British Museum

RSVP: Anna Ho
anna.ho@bonhams.com
+852 2918 4321

FINE CHINESE CERAMICS AND WORKS OF ART

Thursday 4 June 2015

Bonhams Hong Kong Gallery
Suite 1001, One Taikoo Place
Avenue, Hong Kong

A very rare Imperial treasured-ground
famille rose vase
Glad long well preserved and of fine quality
39 cm high
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1 TO 3 JUNE, HONG KONG

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HONG KONG SPRING AUCTIONS

30 May – 3 June 2015

Hong Kong Convention and Exhibition Centre

Viewing

28 May – 2 June

Contact

enquiryhk@christies.com

+852 2760 1766

Auction

Asian 20th Century &
Contemporary Art

30 May

SANYU (CHANG YU)
(1901–1966)

Two Zebras (detail)

oil on masonite

72.5 x 92 cm. (28½ x 36¼ in.)

Painted in the 1940s

HK\$20,000,000–30,000,000

US\$2,564,100–3,846,200

Auction

The Imperial Sale

3 June

AN EXTREMELY RARE

JADE AND HARDSTONE

INLAID GILT-BRONZE

EMPOUSSE VASE, FANGHU

QIANGLONG PERIOD

(1736–1769)

37.5 cm. (14¾ in.) high

HK\$10,000,000–15,000,000

US\$1,300,000–1,900,000

Christie's Art Forum

The Art of Luo Zhongli

28 May

5 – 6pm

Studies in Perfection –
Blue and White Porcelain for
the Great Qing Emperors

30 May
10:30 – 11:30am

eventshk@christies.com

+852 2978 6758



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the Hong Kong art market.

HONG KONG SALE

VIEWING 28 – 31 May 2015, 10am – 9pm
Renaissance Harbourview Hotel Mezzanine Floor

AUCTION 31 May 2015, 1pm
Grand Hyatt HK 11F The Pool House

K Auction | 韓國拍賣

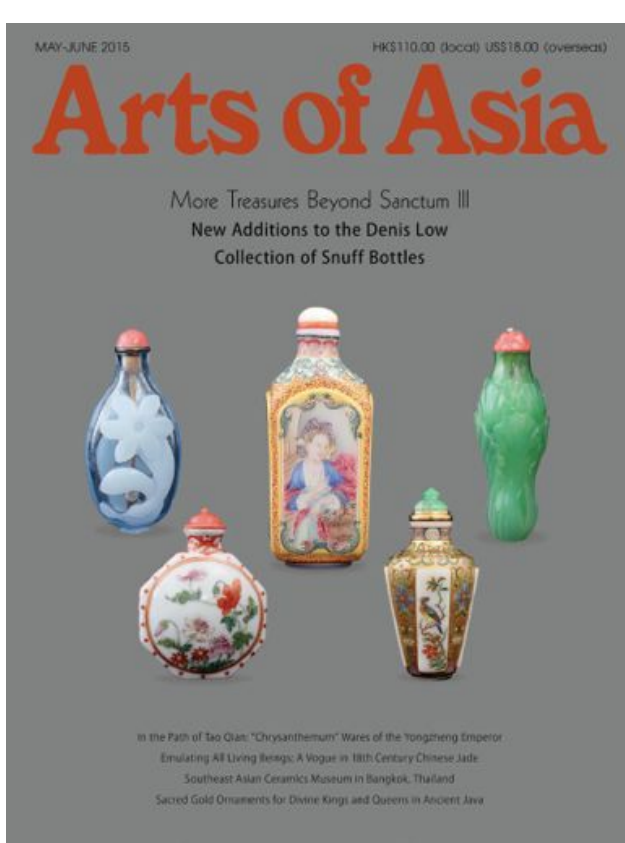
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Arts of Asia, founded in 1970, is the foremost international Asian arts and antiques magazine. Every edition is treasured by collectors, dealers, museums and galleries and is essential reading for enhancing and enriching your knowledge of Asian art.

Lavishly illustrated articles by the world's leading experts and scholars are carefully prepared and printed on the finest quality Japanese paper. The publication also provides an invaluable source of information on Asian art news and trends, including current reports on gallery and museum exhibitions, auctions and fairs.

Arts of Asia is a wonderful resource for those interested in Asian art, antiques and culture. The annual subscription cost for six issues is US\$100/HK\$760 including surface mail delivery. For airmail delivery to America and Europe please add US\$55.

For Hong Kong residents the cost is only HK\$620.

Arts of Asia

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 E-mail: info@artsofasia.com Website: www.artsofasia.com



1a space

1a space, founded in 1998, is an independent, non-profit making contemporary visual art organisation and art venue founded by a collective of Hong Kong artists. It aims to promote the critical dissemination of contemporary visual arts practices and affiliated artforms through 1a space programme drawn from Hong Kong and international arena.

Throughout the years, 1a space has developed a reputation as one of the Hong Kong's leading contemporary visual art organisations. 1a space has produced and organised more than 120 exhibitions and activities, and has been active in international exchanges, cultural activities and festivals, as well as interactive community art, arts education, art criticism and publications. 1a space has played a vital role in developing new frontiers for the visual art scene in Hong Kong and abroad. One of its major achievements has been to establish contemporary visual art within a wide viewing public, making it more popular and accessible, especially in 2012, 1a space was awarded arts education non-school division, silver award from Hong Kong Arts Development Council.

1a space

11am – 7pm (TUE – SUN)

1a space

Unit 14, Cattle Depot Artists Village

63 Ma Tau Kok Road, To Kwa Wan, Kowloon

(852) 2529 0087

www.oneaspace.org.hk



Art Museum, Institute of Chinese Studies, The Chinese University of Hong Kong

The Art Museum, The Chinese University of Hong Kong serves the community by collecting, preserving, researching and exhibiting a wide range of artifacts illuminating the rich arts, humanities, and cultural heritage of ancient and pre-modern China.

The Art Museum promotes the excellence of both its permanent collections and loan collections of Chinese art and their use for scholarly endeavours and outreach efforts. As a university teaching museum, it offers in-depth practice of museology and teaching of art history and heritage through direct and sustained access to original Chinese works of art by collaborating with the Department of Fine Arts. With different university faculties it advocates interdisciplinary approaches to the social, cultural, technological and historical context of Chinese art.

Founded in 1971, the museum has been taking an active role in achieving the objectives of the University in promoting Chinese culture and heritage, and facilitating academic exchange between China and the West, as well as enriching the cultural lives and spiritual well-being of society.



香港中文大學 · 中國文化研究所 · 文物館
Art Museum, Institute of Chinese Studies,
The Chinese University of Hong Kong

10am - 5pm (MON - WED, FRI - SAT)

1pm - 5pm (SUN & Public Holidays)

Art Museum Institute of Chinese Studies

The Chinese University of Hong Kong, Sha Tin, N.T.

(852) 3943 7416

artmuseum@cuhk.edu.hk

www.cuhk.edu.hk/ics/amm/



Asia Society Hong Kong Center

Asia Society Hong Kong Center, established in 1990, is one of the eleven centers of Asia Society founded by John D. Rockefeller 3rd.

As the leading regional knowledge-based platform for furthering the understanding of the countries and cultures of Asia and global issues that impact the region, Asia Society Hong Kong Center boasts extensive regional and international networks of leaders and scholars, and recognised expertise in business and policy, arts and culture, and educational programming for a wide range of audiences.

Asia Society Gallery is the oldest building in the Former Explosives Magazine, the historic fabric and features of this imposing structure have been thoughtfully restored and adapted for use as a modern exhibition space of international museum standard. A series of dynamic exhibitions have been brought to live since its inception including Chinese modern art from the Wuming (No Name), Xingxing (Star), and Caocao (Grass Society) artistic groups, No Country: Contemporary Art for South and Southeast Asia, and the recent exhibition featuring *Supper at Emmaus*, an Italian Baroque masterpiece by Michelangelo Merisi da Caravaggio.



11am - 6pm (TUE - SAT)
Asia Society Hong Kong Center
9 Justice Drive, Admiralty
(852) 2103 9511
asiasociety.org/hong-kong



BNP Paribas Museum

The restoration of Béthanie, built by the Mission Étrangères de Paris in 1875, was completed in November 2006 and it is reborn as the new home of School of Film and Television, Hong Kong Academy for Performing Arts.

The basement used as a wine cellar and dry goods store, has been converted into a museum recording the history of Béthanie and of the French Mission's activities throughout Asia during the past three centuries, under the patronage of BNP Paribas.

Béthanie and the adjacent historic Dairy Farm cowsheds, now known as the Wellcome Theatre, house two performance venues, an exhibition hall, a chapel and the museum. This site is a new landmark serving the local community and overseas visitors.



139 Pokfulam Road, Hong Kong
(852) 2584 8633
CS@hkapa.edu

Advance bookings for guided tours:
www.hkticketing.com (Search "exhibition and travel") or call
(852) 31 288 288



Chinese Cultural Studies Center

Chinese Cultural Studies Center (CCSC) is a non-profit organisation that seeks to promote, foster, and restore traditional Chinese art and culture through recognition of and collaboration with individuals, groups, organisations and communities who are similarly committed to cultural expression, conservation, and development.

The CCSC library is a unique private collection of books and rare Chinese manuscripts, with the mission to provide resources and services in support of research, learning needs, and the dissemination of knowledge in the field of Chinese culture. The rare manuscripts that the library holds includes shanben printed in the Ming and Qing Dynasty that have been listed in the First and Second batch of "Guo Jia Zhen Gui Gu Ji Ming Lu," an official directory from the Chinese government on old manuscripts that have been designated as having significant cultural value.

CCSC regularly hosts events and lectures, open to the public and its members, on a wide range of topics pertaining to Chinese culture, as well as engaging in long-term cultural projects for research purposes.



CHINESE CULTURAL
STUDIES CENTER

304 Lyndhurst Building, 29 Lyndhurst Terrace, Central, Hong Kong
info@chineseculturalstudiescenter.org
www.chineseculturalstudiescenter.org



Comix Home Base

Comix Home Base (CHB), the iconic landmark and art community situated between Mallory Street and Burrows Street in Wanchai, sets out to cultivate artistic creativity and encourage local comics and animation production.

Comix Home Base is a cluster of 10 pre-war Grade II historic buildings refurbished by the Urban Renewal Authority, and operated by the Hong Kong Arts Centre for a five-year term since July 2013. Local and overseas comics can expand their reach to homegrown and worldwide audiences through exhibitions, masterclasses, publication releases and seminars. CHB also takes the lead to inspire comics and animation creations from education, retail to research and documentation.

Revitalised from the historic architecture into the first art community featuring comics and animation in Hong Kong, CHB marks a milestone in the preservation of local history and promotion of comics and animation art culture. Not only is CHB a gathering point for comics and animation artists, it is also an important platform to foster interaction and exchange between Hong Kong and overseas in comics and animation art.



G/F Lobby to 4/F

10am – 8pm (May extend to 10pm for any special activities)

Comix Salon

12noon - 8pm (Closed on MON)

Public Open Space

8am – 10pm

7 Mallory Street, Wanchai, Hong Kong

(852) 2824 5303

www.comixhomebase.com.hk



Flagstaff House Museum of Tea Ware

Specialising in the collection, study and display of tea ware, the branch museum at Flagstaff House features at its core the generous donations of Dr K.S. Lo (1910-1995), which include many fine examples of the famous Yixing teapots.

Built in the 1840s, Flagstaff House originally served as the office and residence of the Commander of the British Forces in Hong Kong. It was converted to the Museum of Tea Ware in 1984, with a new wing, The K.S. Lo Gallery, added in 1995. Alongside its exhibitions, the Museum holds regular demonstrations, tea gatherings and lecture programmes to promote ceramic art and Chinese tea drinking culture.

10am – 6pm (MON, WED – SUN)
(Closed on TUE except Public Holidays)

Flagstaff House Museum of Tea Ware

10 Cotton Tree Drive, Central, Hong Kong
(inside Hong Kong Park)

(852) 2869 0690 / (852) 2869 6690 (K.S. Lo Gallery)

hk.art.museum/zh_TW/web/ma/tea-ware.html



Hong Kong Arts Centre

The Hong Kong Arts Centre (HKAC) is a self-financed and non-profit organisation. For the past 37 years, the HKAC has played a unique role in promoting contemporary art and culture in Hong Kong and abroad. The HKAC's main building is situated in Wanchai, with facilities including a cinema, theatres, galleries, classrooms, studios, restaurants and office space. The HKAC provides a wide range of programmes on performing arts, visual arts, film and video arts, public art projects, conferences, art festivals and more, connecting the arts to the general public. Its education arm, the Hong Kong Art School, is an accredited institute established in 2000 and is staffed by a group of dedicated artists. The focus of its award-bearing curriculum lies in four core academic areas – Fine Art, Applied Art, Media Art, and Applied Theatre and Drama Education. The HKAC is also the main operator of the “Comix Home Base”, operating the hub as a platform for exchange and interaction for the comics industry, locally and internationally.



8am – 11pm (MON - SUN)
2 Harbour Road, Wanchai, Hong Kong
(852) 2582 0200
www.hkac.org.hk



Hong Kong Heritage Museum

Under the umbrella of the Leisure and Cultural Services Department, the Hong Kong Heritage Museum presents a unique mix of history, art and culture in a great variety of programmes that cater for the wide-ranging interests of the public.

Designed both to entertain and to enlighten, our lively and informative exhibitions and activities offer a kaleidoscopic array of cultural and educational experiences for our visitors.

Featuring an exhibition area of some 7,500 square metres, the museum houses six permanent galleries - the Orientation Theatre, the New Territories Heritage Hall, the Cantonese Opera Heritage Hall, the T.T. Tsui Gallery of Chinese Art, the Chao Shao-an Gallery and the Children's Discovery Gallery - as well as six thematic galleries that regularly host exhibitions showcasing the diverse treasures of our heritage.

As part of our mission is to reach out to the community and encourage public participation in museum activities, we publish a quarterly newsletter, produce teaching/learning kits and worksheets, organise seminars, school and theatre programmes on culture, history and art, put on activities for children and families and provide guided tours, with all of these resources specially designed so that visitors can get the most out of their visit to the museum.



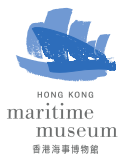
10am – 6pm (MON, WED – FRI)
10am – 7pm (SAT, SUN & Public Holidays)
(Closed on TUE except Public Holidays)
Hong Kong Heritage Museum
1 Man Lam Road, Sha Tin, N.T.
(852) 2180 8188
hkhm@lcsd.gov.hk
www.heritagemuseum.gov.hk



Hong Kong Maritime Museum

The Hong Kong Maritime Museum (HKMM) is a vibrant, cultural institution dedicated to preserving, collecting and displaying objects that tell the story about trade and maritime in Hong Kong and the Pearl River Delta. Conveniently located on the picturesque Victoria Harbour at Central Pier No. 8, HKMM opened in 2005. A non-profit registered charity, HKMM is supported by the shipping industry, the business community, private individuals and the Hong Kong SAR Government. HKMM houses 15 galleries including the Special Exhibitions and Events Gallery, a resource centre, a roof-top café and a gift shop.

HKMM promotes Hong Kong, China and Asia's maritime history and heritage as well as the vital role that ships and the sea play in our past, present and future. It also offers visitors a variety of public programmes including guided tours, workshops, public talks, and school, community and family activities.



9:30am - 5:30pm (MON - FRI)
10am - 7pm (SAT, SUN & Public Holidays)
Central Pier No. 8, Hong Kong
(852) 3713 2500
www.hkmaritimemuseum.org



Hong Kong Museum of Art

The Hong Kong Museum of Art is one of the museums managed by the Leisure & Cultural Services Department. Established in 1962, it was first housed in the City Hall, moving to its present purpose-built premises by the Hong Kong Cultural Centre in 1991. The museum also has a branch, the Flagstaff House Museum of Tea Ware, located in Hong Kong Park.

It is the mission of the Hong Kong Museum of Art to preserve the cultural heritage of China and promote art with a local focus. Its collections now number in excess of 16,000 art objects, including Chinese paintings and calligraphy works, antique Chinese treasures, paintings of historical significance as well as creations by local artists. The highlights of the collections are on display in the exhibition galleries. To maintain an essential international character, the museum also presents a great variety of thematic exhibitions drawn from local and overseas sources.

Promoting art among the general public is one of the museum's main objectives, and a wide range of educational programmes are organized in support of the exhibitions to enhance participants' knowledge of and interest in artistic creation.



10am - 6pm (MON - WED & FRI)
10am - 7pm (SAT, SUN & Public Holidays)
10 Salisbury Road, Tsim Sha Tsui, Kowloon
(852) 2721 0116
hk.art.museum



Liang Yi Museum

Opened in March 2014, Liang Yi Museum is Hong Kong's largest private museum as well as the home to one of the world's largest and best-curated collections of Chinese antique furniture, made of the treasured materials huanghuali and zitan, from the Ming and Qing dynasties. Started in the 1980s with many of the earlier pieces purchased right here on Hollywood Road, the collection has grown over 300 pieces three decades later.

Liang Yi also houses the world's premier collection of bejeweled clutches, compacts and powder boxes. Made in the finest design houses such as Cartier, Boucheron and Van Cleef & Arpels, these necessaires were once a staple of every lady's evening wear. With nearly 400 examples from the late 1880s through 1960s, this dazzling collection provides an elegant peek at bygone era.



LIANG YI MUSEUM
HONG KONG

10am – 6pm (TUE - SAT)
(Closed on MON, SUN & Public Holidays)

HK\$ 200 includes a guided tour, by appointment only

Wednesdays are open free of charge to full-time students
with prior arrangement.

Liang Yi Museum
181 – 199 Hollywood Road, Sheung Wan, Hong Kong
(852) 2806 8280
visitors@liangyimuseum.com
www.liangyimuseum.com



University Museum and Art Gallery, The University of Hong Kong

The University Museum and Art Gallery (UMAG) of the University of Hong Kong was founded in 1953 as the Fung Ping Shan Museum. It is the oldest continuously-operated museum in Hong Kong and has over the past sixty years built up a diverse collection of ceramics and bronzes dating from the Neolithic period (c. 7000-c. 2100 BC) to the Qing dynasty (1644–1911), as well as traditional and modern paintings from the Ming dynasty (1368-1644) to the 21st century.

Chief amongst the collections are the Museum's ceramics, which show the extraordinary achievements of Chinese potters from Neolithic period painted pottery jars, to the decorative porcelains of the Qing dynasty.

The Museum was originally established as a teaching museum and has maintained this commitment to the University to this day through the teaching of Chinese art and museum studies and by encouraging students and school pupils to broaden their education through the arts.

Image courtesy of © University Museum and Art Gallery, HKU



香港大學美術博物館
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The University of Hong Kong

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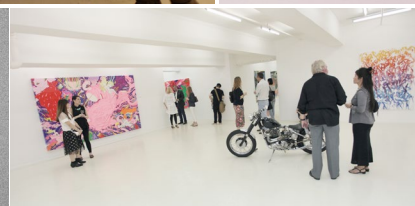
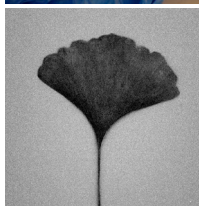


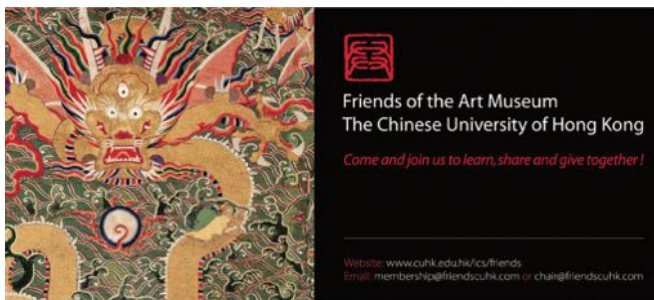
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Friends of the Art Museum, The Chinese University of Hong Kong

The Friends of the Art Museum, the Chinese University of Hong Kong was founded in 1981 to promote the study and appreciation of Chinese art and culture. The Friends sponsors lectures on art, culture & history, study groups and tours to places of interest in Hong Kong, Asia and beyond. Through these and other fundraising activities, the Friends provides annual scholarships to art students at the Chinese University and contributes to the museum's art education, outreach programme and the acquisition fund.

Today with over 550 local and international members, the Friends is a strong and viable support group for the Art Museum, benefitting the general public and students of the University as well.

The Executive Committee is composed of volunteer members, elected annually. We are delighted to welcome new members who share our interest and wish to participate in our wide range of activities.

'We learn, share and give together'

The aims of the organisation are:

- to foster public interest in the Art Museum
- to provide scholarships and grants for students in Art and Asian Studies
- to provide funds to the Art Museum to assist in building the permanent collection
- to encourage the study and appreciation of Chinese art and culture within the Hong Kong Community
- to raise art awareness in the community
- to support and provide opportunities for young and emerging artists



Friends of the Art Museum
The Chinese University of Hong Kong

Enquiries:

membership@friendscuhk.com

chair@friendscuhk.com

www.cuhk.edu.hk/ics/friends



Hong Kong Art Gallery Association

Founded in 2012, the Hong Kong Art Gallery Association is a member-based non-profit organisation of established art galleries in Hong Kong.

With over 50 art galleries as members, our mission is to advance the Hong Kong art gallery community by providing one voice to our members, reaching out to the local and international art communities, and helping deepen market knowledge and best practices amongst our members.



G/F, 248 Hollywood Road, Sheung Wan, Hong Kong
info@hk-aga.org
membership@hk-aga.org
www.hk-aga.org



Hong Kong Arts Administrators Association

Established in 1985, Hong Kong Arts Administrators Association (HKAAA) is the only institution in Hong Kong to promote and develop the profession of arts administration and to represent and support local arts administrators and practitioners. Our mission is to promote good arts administration practice through advocacy, professional development, communication, networking support and collaboration amongst arts managers and other stakeholders; and to serve as a platform and representative voice in order to support the advancement of a flourishing arts scene, bringing social and economic benefits to all sectors of society in Hong Kong.



1/F, Parklane Building, No. 235 Queen's Road Central
Sheung Wan, Hong Kong
(852) 2877 7268
info@hkaaa.org.hk
www.hkaaa.org.hk

K11 ART FOUNDATION

K11 Art Foundation

Founded by Adrian Cheng, K11 Art Foundation (KAF) is a Hong Kong non-profit institution that serves as a springboard where young emerging artists from Greater China are nurtured and their creative ideas and contribution to humanity globally manifest. Our vision is to be a sustainable incubation force in the global ecosystem of art and to create strong public desire for the local contemporary art scene. Through KAF's innovative education programmes such as artist talks, seminars, workshops and exhibitions across Greater China, as well as a unique contemporary art collection and the establishment of the K11 art village, KAF provides the public an easy access to appreciate art and thereby elevates our collective understanding of culture.

K11 ART
FOUNDATION

5/F, New World Tower 2
18 Queen's Road, Central, Hong Kong
information@k11artfoundation.org
www.k11artfoundation.org



South Island Cultural District

The South Island Cultural District (SICD) is a non-profit organisation founded in 2013, which currently represents 24 international and local art galleries, artist studios and art institutions in Wong Chuk Hang, Tin Wan and Ap Lei Chau. The organisation selects its members and its mission is to raise awareness to "Hong Kong's New Destination for Contemporary Art" by publishing a semi-annual art guide and a monthly newsletter and by organising the South Island Art Night (part of Art Basel's VIP program) and the South Island Art Day as well as coordinating tours with different organisations. The SICD is also liaising with art fairs and other festivals to organise joint events.

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cultural
district**
hong kong's new destination for contemporary art

South Island Cultural District
Unit D, 8/F Gee Chang Hong Center
65 Wong Chuk Hang Road, Hong Kong
contact@sicd.com.hk
www.sicd.com.hk

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香港藝術館

HONG KONG HERITAGE MUSEUM
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第九文化區

Flagstaff House Museum of Tea Ware

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Béthanie 伯美尼
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University Museum and Art Gallery
The University of Hong Kong

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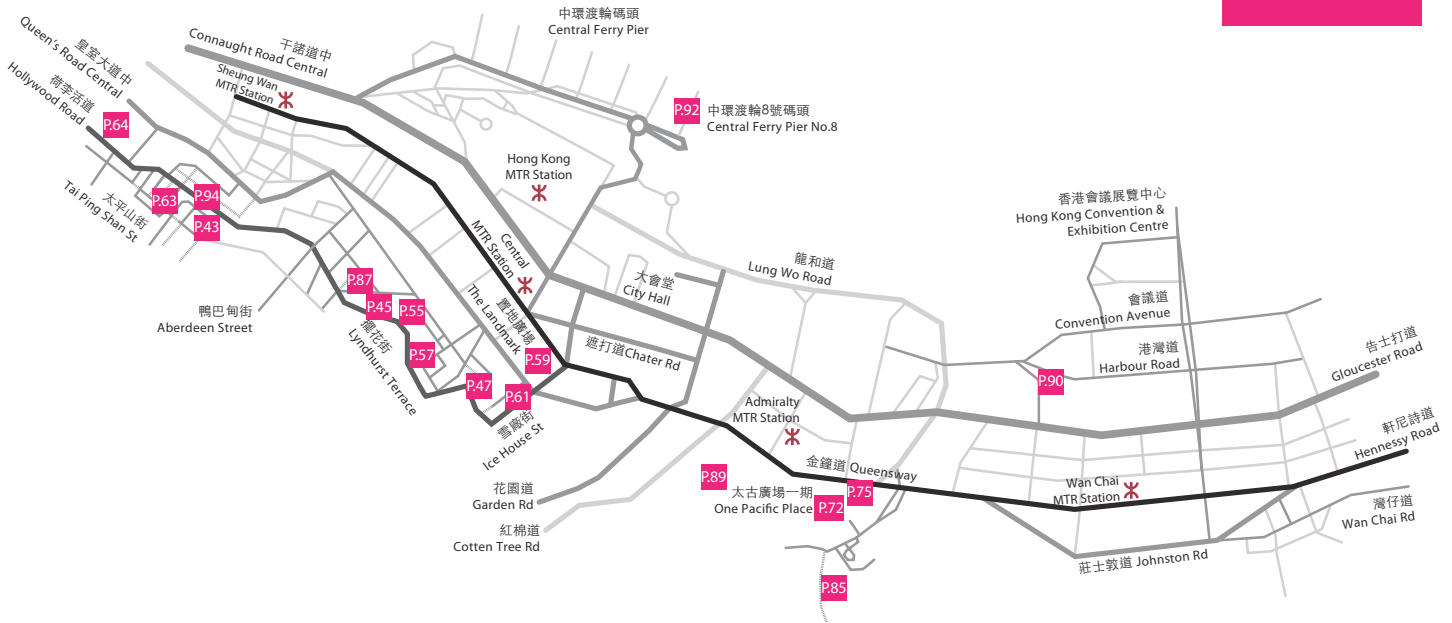
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South Arch Foundation

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HOLLYWOOD ROAD, CENTRAL & ADMIRALTY



WONG CHUK HANG AND ABERDEEN AREA



CHAI WAN AREA



Art Museum, Institute of Chinese Studies,
The Chinese University of Hong Kong

NOTES



Hong Kong Heritage Museum



NOTES

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