

ASIA WEEK  
HONG KONG

香港亞洲藝術週



ASIA WEEK HONG KONG  
FOURTH EDITION 2016

presenting Asian Art in Hong Kong  
from Antiquity to Contemporary

[www.asiaweekhk.com](http://www.asiaweekhk.com)

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## FOREWORD

In 2009, UNESCO declared Batik an Intangible Cultural Heritage of Humanity. Batik is a tradition originating hundreds of years ago and represented in the form of textile. It has integrated into Indonesians' everyday lives, featuring in their rituals from birth, marriage to death, and handed down from generation to generation.

Through time, Batik has incorporated the many international influences fostered through historic trading routes traversing through the Indonesian archipelago. Chinese, Indian and Arab traders have all influenced Indonesian culture. These influences have been reflected in Batik. Chinese dragons and phoenixes, Indian patolas, Arabic calligraphy, and European flowers have all become intertwined with Indonesia's traditional patterns.

A connection between nations is based on diplomacy, commerce and culture. In Indonesia's first participation in Asia Week Hong Kong, The Consulate General of the Republic of Indonesia together with Preserve Indonesia is pleased to share a part of Indonesia's cultural heritage with the people of Hong Kong. We hope this cross-cultural experience will promote understanding, strengthen ties and exchanges between Indonesia and Hong Kong.



**Chalief Akbar**  
Consul General  
The Republic of Indonesia

## WELCOME MESSAGE

We take great pleasure in welcoming you to the Fourth Edition of Asia Week Hong Kong. Although relatively new for an event series that showcases art to collectors and members of the public alike, Asia Week Hong Kong has been able to offer a stellar programme thanks to the generous support and contributions of our more established partners. This year, Christie's is celebrating its 30th anniversary in Asia. To mark the occasion, the programme brochure's front and back covers feature highlighted items from Christie's spring auction, and we hope to see many of you there and further your interest with this region's long and fine artistic tradition.

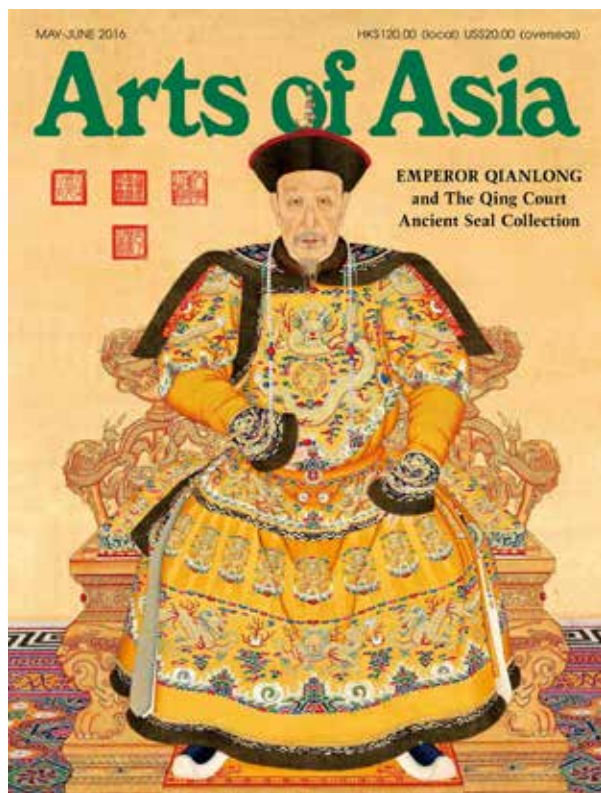
At the same time, Asia Week has taken roots in Hong Kong, and we are proud to be able to serve as a platform for our overseas friends to launch their operations in the local art market. Following their sponsorship of Asia Week Hong Kong last year, Lyon & Turnbull and Freeman's inaugural auction will surely contribute to the season's excitement in the appreciation and study of Asian art and history.

This year, Asia Week Hong Kong is also thrilled to direct our focus to Indonesia, our Asian neighbour that always maintains strong economic, cultural and people-to-people ties with Hong Kong. We thank Mr. Chalief Akbar, the Consul General of the Republic of Indonesia in Hong Kong and Macao, Ms. Kestity Pringgoharjono, President of Preserve Indonesia, for introducing the rich culture and heritage of Indonesia, and Ms. Josephine Obin Komara, founder of Museum Kain, for our opening talk on the art of Batik, the ubiquitous fabric said to have a history as long as the people of the archipelago itself. We also thank Dr. Florian Knothe, Director of University Museum and Art Gallery, The University of Hong Kong for his hospitality.

Asia Week Hong Kong 2016 is grateful to be working with the world's premier auction houses, art dealers, museums, galleries, universities, cultural organisations, artists, designers, scholars, and art collectors to deliver an esthetically enriching and intellectually stimulating experience to anyone who shares a passion for Asian art. Through this meticulously curated and also complimentary series of events, exhibitions, and outreach programmes, we hope we will win over the art lovers of today and tomorrow and turn them into strong advocates for all things creative and beautiful.

**Candice Lee & Rachel Bourke**  
Directors and Co-founders, Asia Week Hong Kong





## PROGRAMMES

*Arts of Asia*, founded in 1970, is the foremost international Asian arts and antiques magazine. Every edition is treasured by collectors, dealers, museums and galleries and is essential reading for enhancing and enriching your knowledge of Asian art.

Lavishly illustrated articles by the world's leading experts and scholars are carefully prepared and printed on the finest quality Japanese paper. The publication also provides an invaluable source of information on Asian art news and trends, including current reports on gallery and museum exhibitions, auctions and fairs.

*Arts of Asia* is a wonderful resource for those interested in Asian art, antiques and culture. The annual subscription cost for six issues is US\$110/HK\$850 including surface mail delivery. For airmail delivery to America and Europe please add US\$70.

For Hong Kong residents the cost is only HK\$680.

# Arts of Asia

16B Tesbury Centre, 28 Queen's Road East, Wanchai, Hong Kong

Telephone: 852-2376-2228 Facsimile: 852-2376-3713

E-mail: [info@artsofasia.com](mailto:info@artsofasia.com) Website: [www.artsofasia.com](http://www.artsofasia.com)







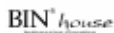
## OPENING TALK

### The Rich Heritage of Indonesian Batik – the story of a Cloth Time Traveller

Batik, or cloth made using wax-resisting dyeing technique, could be said to be as old as the people of the Indonesian archipelago, and is found in important rituals and everyday lives of Indonesians from birth to burial. In October 2009, UNESCO designated Indonesian Batik as a Masterpiece of Oral and Intangible Heritage of Humanity. The talk will be a journey to explore the cultural heritage and artistic tradition of Batik as the fabric has evolved through the ages.

About the speaker:

Josephine Obin Komara, is a well-known textile designer from Indonesia and the founder of the Museum Kain in Bali. She has been honoured as one of Indonesia's living National Treasures for her creative and preservation work with textiles. She spent her childhood in Hong Kong and later returned to Indonesia, which laid the groundwork for her appreciation of how diverse cultural traditions have evolved along with modern Batik production.



## DATE & TIME

25 MAY (WED)  
6:00pm

## VENUE

University Museum and Art Gallery, The University of Hong Kong  
1/F, Fung Ping Shan Building  
90 Bonham Road, Pokfulam, Hong Kong

## INFORMATION

For RSVP, please email [events@asiaweekhk.com](mailto:events@asiaweekhk.com)



CHRISTIE'S

## PRIVATE RECEPTION

### Private Reception to Celebrate the 30th Anniversary of Christie's in Asia

To mark Christie's 30th Anniversary in Asia, a private reception will be held to celebrate the phenomenal growth of the auction house in the region. Join Christie's Mr. François Curiel, Chairman of Asia Pacific, Ms. Rebecca Wei, President of Asia, and Mr. Jonathan Stone, Chairman of Asian Art, for an evening of conversation and celebratory drinks.

#### The Imperial Sale: Important Chinese Ceramics and Works of Art

The Chinese Ceramics and Works of Art department will present three sales this season: Classical Chinese Art from the Sui to the Song Dynasties, The Imperial Sale and Important Chinese Ceramics & Work of Art, offering the finest quality ceramics and works of art with distinguished provenance across dynasties.

For preview and auction dates please visit [www.christies.com/hk](http://www.christies.com/hk)

CHRISTIE'S

## DATE & TIME

26 MAY (THU)  
6:30pm

## VENUE

Convention Hall, Hong Kong Convention and Exhibition Centre  
1 Harbour Road, Wanchai, Hong Kong

## INFORMATION

The James Christie Room, 22nd Floor, Alexandra House  
18 Chater Road Central, Hong Kong (office)  
(852) 2760 1766  
[www.christies.com/hk](http://www.christies.com/hk)



## LECTURE/TALK

### The Appreciation and Connoisseurship of Chinese Rubbings

Rubbings are inked impressions on paper that have been reproduced from engravings or reliefs. They are one of the key ways to preserve Chinese art, culture, and history since ancient times. Despite their long history, rubbings have not been as popular as Chinese paintings and calligraphy due to the inherent difficulty in appreciating and authenticating them.

This talk attempts to explore the lesser-known art form of rubbings in Imperial China, through selected pieces from the collection of University Museum and Art Gallery, the University of Hong Kong that have never been shown to the public. Among them, many are emblematic of Chinese calligraphic traditions, religions and numismatics and everyday life up until the 20th century. Most notable is the extremely rare rubbing of the Southern Song dynasty stone inscription from Joss House Bay, the earliest dated rock engraving in Hong Kong. In addition, this talk will also introduce the audience to some basic terminologies and knowledge in rubbing connoisseurship.

#### About the speaker:

Dr. Sarah Ng, Associate curator of the University Museum and Art Gallery of the University of Hong Kong (HKU), is also an honorary assistant professor at the Department of Fine Arts, HKU.



## DATE & TIME

27 MAY (FRI)  
7:00pm – 8:30pm

## VENUE

Chinese Cultural Studies Centre  
Room 304, Lyndhurst Building  
29 Lyndhurst Terrace, Central, Hong Kong

## INFORMATION

Language: English  
For RSVP, email [info@chineseculturalstudiescenter.org](mailto:info@chineseculturalstudiescenter.org)  
or call (852) 9660 2639



## WORKSHOP

### Batik Demonstration and Workshop

In the workshop, the instructor will demonstrate Batik techniques by using canting pens, wood or copper batik stamps and paintbrushes, and then guide participants to apply wax using these tools and make their own pattern or image with the dyeing process to produce a handkerchief. Two identical sessions of the workshop will be offered.

#### About the speaker:

Josephine Obin Komara is a well-known textile designer from Indonesia and the founder of the Museum Kain in Bali. She has been honoured as one of Indonesia's living National Treasures for her creative and preservation work with textiles. She spent her childhood in Hong Kong and later returned to Indonesia, which laid the groundwork for her appreciation of how diverse cultural traditions have evolved along with modern Batik production.

#### Note:

For Ages 17 or above. Workshop participants are encouraged to attend the lecture "The History and Craft of Batik" on 25 May.

**BIN<sup>house</sup>**  
Indonesian Creative

**PRESERVE INDONESIA**

**MUSEUM  
KAIN**

香港大學博物館  
University Museum and Art Gallery  
The University of Hong Kong

## DATE & TIME

27 MAY (FRI) 3:00pm – 5:00pm OR  
28 MAY (SAT) 11:00am – 1:00pm

## VENUE

Room 303, 3/F, T.T. Tsui Building, University Museum and Art Gallery, The University of Hong Kong, Pokfulam, Hong Kong

## INFORMATION

Registration and Enquiries:  
The course fee is HK\$100 per person.  
For enquiries, please contact Miss Elena Cheung at  
(852) 2241 5512 or via e-mail [elenac@hku.hk](mailto:elenac@hku.hk)



## ART APPRECIATION

### Museum Night at the Sun Museum

A new generation of “digital natives” need not be intimidated by art museums. As venerable as these cultural institutions may be, people of all ages should nonetheless be able to enjoy and connect with the artworks and the stories presented by authors and curators. The Sun Museum Night will be held on a Friday evening to promote the museum experience among the younger audience who are curious about Asian art. Besides an unconventional, interactive guided visit and activities, visitors will also be joined by artist Bao Ho and musicians Boyz Reborn performing around the exhibits who will transform their visit into a genuine treat for the senses. Young curators team and museum director Dr. C.T. Yeung of the Sun Museum will also give a talk to orient and engage the visitors, moderated by Elaine Kwok who will begin their long journey of art appreciation at the Sun Museum and beyond.

SUN MUSEUM  
—新美術館



#### DATE & TIME

27 MAY (FRI)  
6:00pm – 9:00pm

#### VENUE

Sun Museum  
4th Floor, SML Tower  
165 Hoi Bun Road  
Kwun Tong, Kowloon

#### INFORMATION

For RSVP, please email [events@asiaweekhk.com](mailto:events@asiaweekhk.com)



## PREVIEW & AUCTION

### K Auction

Bringing together art lovers year after year, the fourth edition of Asia Week Hong Kong is high time interested parties preview the offerings of many auction houses. In this season, K Auction will hold a sale taking place on 29 May. Since its establishment in 2005, K Auction has been offering unique and extraordinary works of Korean art. By introducing excellent Korean art works to the Hong Kong audience, K Auction vitalize and diversify the Hong Kong art market.

**K Auction** | 韓國拍賣

#### DATE & TIME

PREVIEW 27 – 28 MAY (FRI – SAT) 10:00am – 9:00pm  
PREVIEW 29 MAY (SUN) 10:00pm – 3:00pm  
SALE 29 MAY (SUN) 3:00pm

#### VENUE

Grand Hyatt Hong Kong, Mezzanine Floor  
The Residence, 1 Harbour Road, Hong Kong

#### INFORMATION

[www.k-auction.com](http://www.k-auction.com)



## PREVIEWS & AUCTIONS

### Sotheby's

Sotheby's Spring auctions in May and June features auctions of Chinese Works of Art, Classical Chinese Paintings, Fine Chinese Paintings, and Wine.

Classical Chinese Paintings and Fine Chinese Paintings

PREVIEW: 28-29 May

AUCTION: 30 MAY

VENUE: Island Shangri-La Hotel, Island Ballroom

Water, Pine and Stone Retreat Collection - Playthings

PREVIEW: 27 May – 1 June

AUCTION: 2 June

VENUE: Sotheby's Hong Kong Gallery

Chinese Art

PREVIEW: 27 May – 1 June

AUCTION: 2-3 June

VENUE: Sotheby's Hong Kong Gallery

Château Palmer Direct From the Château and The Cellars of  
Maison Mähler-Besse & Franck Mähler-Besse

AUCTION: 4 JUNE

VENUE: Sotheby's Hong Kong Gallery

Sotheby's | 蘇富比

### DATE & TIME

28 MAY – 3 JUN (SAT – FRI)

### INFORMATION

Sotheby's Hong Kong Gallery  
5/F One Pacific Place, 88 Queensway  
Admiralty, Hong Kong  
(852) 2524 8121  
[www.sothebys.com](http://www.sothebys.com)



## MUSIC IN ART SPACE

### Jockey Club Street Music Series

Over 80,000 music lovers, most of whom from underprivileged groups and at-risk young people, enjoyed the concerts co-presented by the Hong Kong Arts Centre and the Kung Music Workshop. The series, first launched in 2013, was funded by The Hong Kong Jockey Club Charities Trust. Thanks to the enthusiastic response, the co-presenters expanded the series to 2017.

In 2016, through different media, experimental music greets the audience at the Hong Kong Arts Centre, Comix Home Base, and other outreach venues, bringing a brand new experience to many of the audience members.

Apart from the concerts, the series also contribute to music education. In-school Music Tours and In-depth Music Appreciation Series were also held. Train-the-Trainer Workshops were offered to teachers with the aim of bringing alternative music genres including jazz, pop, rock, classical, and experimental music into the classroom.



HONG KONG ARTS CEN  
香港藝術中心



### DATE & TIME

28 MAY (SAT)  
2:00pm – 4:00pm

### VENUE

Podium, Ping Shek Estate, Ngau Tau Kok, Kowloon

**LECTURE/TALK****To See a World in a Grain of Sand:  
Ancient Maritime and Overland Trade**

"The world in a grain of sand" is an exhibition that uses a small number of objects to tell a lot about the extensive maritime and overland trade routes of the past. In the talk, the curator will talk about the spread of decorative style, religious ideas and the development of technology that came about as a result of centuries of trade and cultural connections between China and the world through interesting objects in the galleries.

About the speaker:

Libby Chan is Senior Curator of the Hong Kong Maritime Museum.

**DATE & TIME**

28 MAY (SAT)  
4:00pm – 4:30pm

**VENUE**

Hong Kong Maritime Museum  
Pier No.8, Central, Hong Kong

**INFORMATION**

Language: English  
Free with museum admissions

**LECTURE/TALK****Contemporary Ceramics and Art Creation**

Contemporary ceramic gives artists a lot of possibilities. Works come in the forms of fine ceramics, sculpture, or even cross-disciplinary objects. Contemporary ceramic is no longer just design, techniques, or craftsmanship, but also works that are injected with the ideas, contents, and elements of our era.

About the speaker:

Johnson Tsang combines realist sculptural techniques with surrealist imagination. In 2002, Tsang started to find a way to represent splashes with ceramics. He created the Yuanyang series, which were then collected by the Hong Kong Museum of Art and the Yingge Ceramics Museum of Taiwan. In 2011 and 2012, Tsang's works, "Bowls of Fantasy" and "Splash of Wonder", were the first Chinese artist awarded both the Special Prize of Korea Gyeonggi International Ceramix Biennale 2011 International Competition and Grand Prize of 2012 Taiwan International Ceramics Biennale respectively.

**DATE & TIME**

28 MAY (SAT)  
5:15pm – 6:45pm

**VENUE**

Lecture Theatre, Hong Kong Visual Arts Centre  
7A Kennedy Road, Central, Hong Kong

**INFORMATION**

Language: Cantonese  
For RSVP, call (852) 3101 2770 or (852) 3101 2734  
Seats are limited



## PRIVATE RECEPTION

### Lyon & Turnbull and Freeman's Private Reception

Taking place at the prestigious Liang Yi Museum in the heart of Hong Kong's antiques district, a cocktail reception celebrates the inaugural auction of Lyon & Turnbull and Freeman's, featuring Chinese works of art, with the Ming-dynasty Thornhill stem cup as its highlight. It will be officiated by Mr. Lee Young, Lyon & Turnbull and Freeman's Director of Asian Art, Ms. Caroline Wilson, Consul General of the United Kingdom in Hong Kong and Macau, and Ms. Candice Lee, Director of Asia Week Hong Kong.

Join other art lovers of Asia Week Hong Kong, museum directors, curators, collectors, and scholars to celebrate Lyon & Turnbull and Freeman's inaugural auction in Hong Kong.

**FREEMAN'S**  
AUCTIONEERS & APPRAISERS SINCE 1805

**LYON & TURNBULL**  
AUCTIONEERS SINCE 1828

**太次**  
LIANG YI MUSEUM  
HONG KONG

**Bonhams**  
邦瀚斯  
HONG KONG

## DATE & TIME

28 MAY (SAT)  
7:00pm – 9:00pm

## VENUE

Liang Yi Museum  
181–199 Hollywood Road, Sheung Wan, Hong Kong

## INFORMATION

By invitation only  
For RSVP, email [events@lyonandturnbull.com](mailto:events@lyonandturnbull.com)  
or +44 207 930 9115 by 20 May



## PREVIEW & AUCTION

### Bonham's

Bonhams Fine Chinese Ceramics and Works of Art sale in Hong Kong on 2 June 2016 will offer fine and rare porcelain and works of art which would once have graced the Imperial palaces. They include exquisite treasures from the reigns of the Kangxi, Yongzheng and Qianlong emperors — all with impeccable provenance.

Fine Chinese Ceramics and Works of Art

PREVIEW: 30 – 31 May (MON – TUE) & 1 June (WED)

AUCTION: 2 June (THU)

## DATE & TIME

30 MAY – 2 JUN (MON – THU)

## VENUE

Bonhams Hong Kong Gallery  
Suite 2001, One Pacific Place  
88 Queensway, Admiralty, Hong Kong

## INFORMATION

For further details call (852) 2918 4321  
or email [chinese.hk@bonhams.com](mailto:chinese.hk@bonhams.com)  
[www.bonhams.com/auctions/23347/](http://www.bonhams.com/auctions/23347/)



**LECTURE/TALK****The Story of the Thornhill Collection and Staffordshire University**

The Stem Cup was the most valuable of 270 items bequeathed to the Staffordshire University by a collector named Mr Ernest Thornhill in 1944, having originally been sent there during wartime to safeguard the collection. Upon rediscovering the collection, which has been hidden away in storage for a significant number of years, the University appointed Lyon & Turnbull to auction the Stem Cup in order to raise essential funds to build a permanent new home for the remainder of the collection at its Stoke-on-Trent campus. This resource centre will enable student access to the collection for their study, complying with the original bequest and wishes of Mr Thornhill. The Thornhill Stem cup will be offered at auction in Hong Kong.

About the speakers:

Rosy Crehan, Deputy Vice-Chancellor of the University, and Anna Westin, Consultant Specialist, will share the story behind the collection of Mr Ernest Thornhill, its stem cup and the future that brings from the sale for the remaining 269 pieces to be curated, conserved and enjoyed in a facility that will attract a broader audience to Staffordshire.

**FREEMAN'S**  
AUCTIONEERS & APPRAISERS SINCE 1805

**LYON & TURNBULL**  
AUCTIONEERS SINCE 1805

**DATE & TIME**

30 MAY (MON)

6:00pm (registration and seating)

6:30pm (art talk)

For RSVP, email [rsvp@asiaweekhk.com](mailto:rsvp@asiaweekhk.com)

**VENUE**

Liang Yi Museum

181–199 Hollywood Road, Sheung Wan, Hong Kong

**AUCTION****Lyon & Turnbull and Freeman's Inaugural Auction in Hong Kong: Chinese Works of Art**

Lyon & Turnbull and Freeman's will travel to Hong Kong to hold their inaugural Chinese Works of Art auction. Leading this sale will be the Thornhill Stem Cup — a remarkable blue and white Ming period piece previously in the personal collection of English collector, Ernest Thornhill, which was bequeathed to the University of Staffordshire in 1944. The Thornhill Stem Cup is an excellent example of its type, which is virtually unseen outside museum collections. Today, the National Palace Museum, acknowledged to hold the finest collection in the world, has a collection of over 2,000 various Xuande pieces.

**FREEMAN'S**  
AUCTIONEERS & APPRAISERS SINCE 1805

**LYON & TURNBULL**  
AUCTIONEERS SINCE 1805

**DATE & TIME**

31 MAY (TUE)

6:00pm

**VENUE**

Liang Yi Museum

181–199 Hollywood Road, Sheung Wan, Hong Kong

**INFORMATION**

For RSVP, please visit

<http://auctions.lyonandturnbull.com/auction-catalog/464>

For information, email [hk@lyonandturnbull.com](mailto:hk@lyonandturnbull.com)

or call +44 (0) 131 557 8844

**LECTURE/TALK****French Missionaries and Cultural Exchange  
Between China and France**

In 1687, five French mathematicians were on a royal mission to China. Among them, Joachim Bouvet and Jean-François Gerbillon were invited by the Kangxi Emperor to stay in the court. From that same group, Jean de Fontaney, Louis le Comte and Claude de Visdelou were given permission to preach in China. Following this first mission, French Jesuits gradually became a significant missionary force. These individuals also made great contributions to the Sino-French cultural exchange. Through them, gifts were exchanged between Louis XIV and Kangxi. Furthermore, the missionaries introduced numerous French technologies to China. Their letters—such as the widely circulated *Lettres édifiantes et curieuses*—and publications that include *Le Comte's Nouveau mémoire sur l'état présent de la Chine* made Qing China known to Europe, leading to significant influence on the waves of French chinoiserie and on the work of Enlightenment thinkers such as Voltaire and Montesquieu.

**About the Speaker:**

Shenwen Li is Professor in history and Director of the Centre d'études Québec-Chine at Laval University in Quebec, Canada. He specialises in the Jesuit culture, the multifaceted relationships between China and the Occident during the 17th and 18th centuries, and Ming and Qing socio-cultural history.

**DATE & TIME**

31 MAY (TUE)  
6:30pm – 7:30pm

**VENUE**

University Museum and Art Gallery  
The University of Hong Kong  
1/F, Fung Ping Shan Building  
90 Bonham Road, Pokfulam, Hong Kong

**INFORMATION**

Language: Mandarin  
For RSVP, call (852) 2241 5512 or visit  
[www.hkumag.hku.hk/lectures\\_events1\\_01.html](http://www.hkumag.hku.hk/lectures_events1_01.html)  
Seats are limited

**LECTURE/TALK****Affordable Luxuries in the Golden Age**

This talk will focus on the sudden influx of Asian luxury goods into the Netherlands in the 17th century and its implications for Dutch arts, culture, and society. A new market for affordable Asian luxuries supplied by the VOC, the Dutch East India Company, emerged in the Netherlands, and enthralled consumers brought new colours, patterns, and textures to their interiors and wardrobes. These objects also inspired Dutch artists and made their ways into portraits, genre scenes, and particularly still-life paintings. The appreciation for these Asian imports developed and they finally became an integral part of Dutch culture and luxury living.

**About the speaker:**

Jan van Campen studied Art History in Leiden. He worked at the Bubb Kuyper auction house in Haarlem and the Princessehof of Ceramics Museum in Leeuwarden. In 2000, he earned his Ph.D. studying Chinese objects of The Hague lawyer Jean Theodore Royer (1737-1807). He has worked as Curator of Asian Export Art in the Rijksmuseum since 2001. He is one of the curators of the *Asia > Amsterdam* exhibition.

**RIJKS MUSEUM****DATE & TIME**

1 JUN (WED)  
6:30pm – 8:00pm

**VENUE**

University Museum and Art Gallery  
The University of Hong Kong  
1/F, Fung Ping Shan Building  
90 Bonham Road, Pokfulam, Hong Kong

**INFORMATION**

For RSVP, visit [www.asiaweekhk.com](http://www.asiaweekhk.com)  
For enquiries, please email [events@asiaweekhk.com](mailto:events@asiaweekhk.com)



## LECTURE/TALK

**"Where has Asian Lifestyle Gone?"**

Since the Renaissance, the world started to shift the balance of power from the East to the West. In the last five centuries, especially the 19th and 20th century, a tremendous amount of scientific breakthroughs and innovations in the West, followed by the English and American industrialisation, colonialism and postcolonialism, marked the important historical moments. The way of life in the East have been subsequently affected. And in some extreme cases, it had completely uprooted many Asian cultures and lifestyles.

Western modernity, once nurtured by imports of ideas and physical goods from the East, now dominates the world in almost all aspects of life, including daily lifestyles. Where does the future look like for Asian lifestyles?

A panel discussion focusing on daily objects, fashion, and jewellery by:

*Anita Tsang*

*Candice Lee*

*Dickson Yewn*

*Hugues Jean Lamy*

*Juliet de la Rochefoucauld*

*Sue Ollemans*

**YEWN**  
HERITAGE JEWELLER

**DATE & TIME**

1 JUN (WED)  
2:30pm – 4:30pm

**VENUE**

Chinese Culture Studies Centre  
Room 304, Lyndhurst Building  
29 Lyndhurst Terrace, Central, Hong Kong

**INFORMATION**

Language: English  
For RSVP, email Sharon Mak at [sharon@yewn.com](mailto:sharon@yewn.com)  
or call (852) 9790 3029



## CLOSING PARTY

**"35 years of Collecting"  
Collectors Circle Panel discussion**

The Fourth Edition of Asia Week Hong Kong will conclude with a panel discussion and a cocktail reception that follows. The event highlights the myriad meanings of collecting, and is hosted in support of the Friends of the Art Museum at the Institute of Chinese Studies, The Chinese University of Hong Kong at the beautiful premises of Bonhams.

The Friends of the Art Museum has long promoted the appreciation and study of Chinese art and culture. The panel discussion follows up on last year's relaunch event of the Collectors Circle supported by the Asia Week Hong Kong. After the acquisition of the "Zen Lotus" by painter Lui Shou Kwan (1919 – 1975), the Friends of the Art Museum will make another major gift to celebrate its 35th Anniversary in November.

A presentation on the highlights on the Museum's history and collection by Prof. Josh Yiu, the Museum's Associate Director, will be followed by a panel discussion moderated by Ms. Enid Tsui from the South China Morning Post with Mr. Vincent Lo, Justice Robert Tang, Prof. Josh Yiu, Mr. Howard Bilton, Mr. Romi Lamba and Ms. Betty Lo on the meanings and experiences of collecting art with the theme of "35 years of Collecting". The discussion reflects back on the contributions to the collection made by the Friends of the Art museum over the years, and the profound importance of supporting art museums for art patrons and the community alike.

**Bonhams**  
邦瀚斯



Friends of the Art Museum  
The Chinese University of Hong Kong

**DATE & TIME**

2 JUN (THU)  
6:30pm

**VENUE**

Bonhams  
Suite 2001, One Pacific Place  
88 Queensway, Admiralty, Hong Kong

**INFORMATION**

By invitation only  
For information, email [events@asiaweekhk.com](mailto:events@asiaweekhk.com)



## COLLECTORS ROUNDTABLE

### Collectors Dinner

Asia Week Hong Kong continues with a second series of the Collectors Roundtable. Building on the success and enthusiastic response of the inaugural Collectors Roundtable last year, which brought together a specialist from Japan and other international collectors, Dr. Jan van Campen of Rijksmuseum will share his expertise on the cultural history of the reception of Asian Export art objects in Europe in a casual yet intellectually stimulating dinner setting.

## RIJKS MUSEUM

### DATE & TIME

3 JUN (FRI)  
7:00pm

### VENUE

The China Club  
13/F – 14/F, Old Bank of China Building  
Bank Street, Central, Hong Kong

### INFORMATION

By invitation only



## LECTURE/TALK

### ARTALK on the “Journey to the West”: The Heart of Gandhara, Peshawar - Taxila - Swat

The heart of ancient Buddhist civilization — Gandhara in nowadays Pakistan will be presented in a talk jointly organised by Hong Kong Silk Road Cultural Society, Art Serindia Ltd., Pakistan Culture Research Center-Tsinghua University and Pakistan-China Institute.

In particular, the talk covers the major Gandharan art museums and Buddhist ruins, as well as some of the most spectacular natural scenes of northwestern Pakistan, which will be featured in a 12-day journey leaving Hong Kong on 18 August. Renowned scholars and professors are to be invited for on-site lectures and museum tours.



### DATE & TIME

4 JUN (SAT)  
3:00pm – 4:00pm

### VENUE

Art Serindia Limited  
Suite 302, The Workstation  
43 Lyndhurst Terrace, Central, Hong Kong

### INFORMATION

For RSVP, email [events@asiaweekhk.com](mailto:events@asiaweekhk.com)  
Enquiries & registration: [gyee@artserindia.com](mailto:gyee@artserindia.com)  
Seats are limited

## EXHIBITIONS



## Chinese Ceramics and Seals Donated by the K.S. Lo Foundation



This exhibition features rare Chinese ceramics dated from the Song, Yuan and Ming dynasties (960–1644), and a selection of seals from the Ming dynasty (1368 – 1644) to the 20th century generously donated by the K. S. Lo Foundation.

## Calligraphy on Stone - Seal carving in Hong Kong



Featuring over 60 items of Chinese seals by early Hong Kong seal carvers generously donated by the K. S. Lo Foundation, this exhibition introduces the history of early Hong Kong seal carving and the cultural interflow between Hong Kong and Mainland China in the early days.

### DATE & TIME

PERMANENT EXHIBITION

10:00am – 6:00pm (MON – SUN)

(Closed on TUE except Public Holidays)

### VENUE

K.S. Lo Gallery, Flagstaff House Museum of Tea Ware  
10 Cotton Tree Drive, Central, Hong Kong



## The Four Seasons

Nature has a wonderful rhythm; the seasons come and go along with their changing scenes. Professor Chao Shao-an immersed himself in nature's inspiration. With nature as his teacher, he observed the natural world meticulously, with a unique vision to discover the ultimate beauty. His drawing skills created flowers in full bloom, dazzling in their brilliance. His favourite noble cicadas sing in the summer willows, with red lychee in abundance, the fruit of the season. Depicting a rich autumn harvest, he painted fisherman along the reed shore. He admired the plum blossoms in moonlight and enjoyed the serenity of dreamlike winter snow.

Professor Chao realised that a harmonious life could be found in the seasonal changes and in his feelings of coexistence with nature, exemplified in his words, "I only wish I could be at leisure." This exhibition features a selection of around 40 paintings with the four seasons the theme.



### DATE & TIME

CURRENT EXHIBITION

10:00am – 6:00pm (MON, WED – FRI)

10:00am – 7:00pm (SAT, SUN & Public Holidays)

(Closed on TUE except Public Holidays)

### VENUE

Hong Kong Heritage Museum

1 Man Lam Road, Sha Tin, N.T.



## A Glimpse of Tsui's Collection

In 1991, Dr. T.T. Tsui invited his friend, famous artist Huang Yongyu to visit his first private museum "The Tsui Museum" in Hong Kong and gifted Huang a copy of the collection catalogue as souvenir. While the artist opened the catalogue, he was captivated by nine lively antique potteries with a sense of humour among the many treasures. They inspired him to create an album for them as a return of the friendship with Dr. Tsui.

Friendship between the two men was sealed. The name of this album "A Glimpse of Tsui's Collection" is a metonymy of the extensive collection of Dr. Tsui, reflecting only a small group of his marvellous amount of treasures.

The exhibition displays the album and seven precious funerary potteries from the Han and Tang dynasties. They reflect the prevailing social custom and life, such as lavish ceremonial burial. Through the album, we can see the interaction between paintings and artefacts, and the sincere friendship between the collector and the artist.



### DATE & TIME

CURRENT EXHIBITION

10am – 6pm (MON, WED – FRI)

10am – 7pm (SAT, SUN & Public Holidays)

(Closed on TUE except Public Holidays)

### VENUE

Hong Kong Heritage Museum

1 Man Lam Road, Sha Tin, N.T.



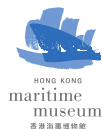


## Shahzia Sikander: Apparatus of Power

Shahzia Sikander (b. 1969) presents her first major solo exhibition in Hong Kong. This body of work explores Hong Kong's colonial complexity. Installed within the Former Explosives Magazine Compound of Asia Society Hong Kong Center, Shahzia Sikander: Apparatus of Power includes drawings on paper and large-scale animations. The exhibition's title refers to the potential of an image to communicate in multiple contexts, forms, and formats.

A satellite exhibition is on view at the Hong Kong Maritime Museum from March 16 to June 5, presenting a selection of Sikander's work that explores the city's unique cultural heritage within the global maritime trade. Highlights from the Museum collection of Chinese export goods and the East India Company are displayed as a cultural dialogue with her contemporary art.

The exhibition is curated by Claire Brandon, Ph.D. Candidate at New York University's Institute of Fine Arts, with Ashley Nga-sai Wu of Asia Society Hong Kong Center as Assistant Curator.



香港大學美術博物館  
University Museum and Art Gallery,  
The University of Hong Kong

### DATE & TIME

NOW – 5 JUN

9:30am – 5:30pm (MON – FRI)

10:00am – 7:00pm (SAT, SUN & Public Holidays)

### VENUE

Hong Kong Maritime Museum  
Pier No. 8, Central, Hong Kong



## The Art of Takashi Wakamiya: Contemporary Japanese Lacquer

The exhibition is held in collaboration with Takashi Wakamiya's studio Hikoju Makie, and with the support of the Japanese Consulate General in Hong Kong and Macau, to display a selection of contemporary objects in Japanese lacquer.

Steeped in history, Japan has a highly developed tradition of creating exquisite objects from lacquer, both for decorative and domestic use. Over the years, Hikoju Makie has grown into a respected workshop that brings together celebrated traditions, innovations, quality and detail-oriented craftsmanship.

Wakamiya excels in the practice and teaching of traditional lacquer techniques with impeccable precision and has developed an interest in executing, in lacquer, objects historically made from unrelated materials, such as bronze or ceramic. His studio creates these imitations with such remarkable exactness that onlookers are fooled by the medium. A master of deception, Wakamiya also specialises in the creation of life-like animals, vegetables, and fruits.

### DATE & TIME

18 MAR – 19 JUN

9:30am – 6:00pm (MON – SAT)

1:00pm – 6:00pm (SUN)

### VENUE

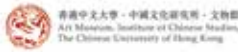
University Museum and Art Gallery  
The University of Hong Kong  
1/F, Fung Ping Shan Building  
90 Bonham Road, Pokfulam, Hong Kong



## The E Jun Qi Bronze Tallies: The Earliest Permit of Tariff Exemption in China

This exhibition centres on the E Jun Qi bronze tallies collected in the Anhui Museum, which was a permit of tariff exemption bestowed to Qi, the Lord of E by the Chu king Mi'huai. Only five tallies were unearthed in the whole country and we are showing two in this exhibition, among which one is designated for land transport, and the other is for water transport. Both inscribed with seal script characters inlaid with gold, the tallies documents the trade, transport routes and tariff regime of the State of Chu in the Warring States period. Shedding lights on the tally system, commerce, transportation network, history, geography and feudal system of the Chu kingdom, the tallies are very rich in academic value in spite of their small sizes.

To further enhance visitors' understanding of the E Jun Qi tallies, parts of chariots, apparatus for measurement and Chu currencies are also selected to supplement the main exhibits.



### DATE & TIME

FROM 1 APR  
10:00am – 5:00pm  
(MON – WED, FRI, SAT)

1:00pm – 5:00pm  
(SUN & Public Holidays)  
Closed on THU (except Public Holidays)

### VENUE

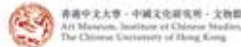
Gallery II & IV, Art Museum, Institute of Chinese Studies  
The Chinese University of Hong Kong  
Sha Tin, N.T., Hong Kong



## Amazing Clay: The Ceramic Collection of the Art Museum

Ceramics is an indispensable part of China's cultural heritage. Ceramics embodies the development of China's science, technology, culture and its cultural and economic exchanges with other civilisations of the ancient world.

The exhibition features a fine selection of ceramics dating from the Neolithic to late-Qing period in the Art Museum's collection. Thanks to the support of generous donors over the years, the Art Museum has been able to build up a comprehensive collection of ceramics and over 200 pieces will be on display in phases at the present exhibition. It is our hope that the present exhibition will further facilitate teaching and research through actual artefacts and provide our visitors with a better understanding of the evolution of Chinese culture through ceramics.



### DATE & TIME

FROM 1 APR  
10:00am – 5:00pm  
(MON – WED, FRI, SAT)

1:00pm – 5:00pm  
(SUN & Public Holidays)  
Closed on THU (except Public Holidays)

### VENUE

Gallery II & IV, Art Museum, Institute of Chinese Studies  
The Chinese University of Hong Kong  
Sha Tin, N.T., Hong Kong



## Giuseppe Castiglione – Lang Shining New Media Art Exhibition

The exhibition combines analog and digital technologies to present the masterpieces of Giuseppe Castiglione (1688–1766), an Italian Jesuit missionary who became a highly influential painter in the court of the Kangxi, Yongzheng, and Qianlong Emperors.

This exhibition results from a unique collaboration between City University of Hong Kong and the National Palace Museum in Taipei. The exhibition integrates historical artworks, new media, and contemporary interactive art to create a compelling multi-sensory visitor experience. Full-size facsimiles of Castiglione's paintings, famous for combining Eastern and Western styles, are presented side by side with creative, digital interpretations of these works. The result is a fascinating meeting of traditional and contemporary modes of representation.

The presence of Jesuits such as Castiglione, both in Peking and in other major Chinese cities, led to new artistic practices and in a sharing of Eastern and Western philosophical, scientific, and artistic knowledge. In the "Castiglione in Context" section, the exhibition makes visible, through works of art and publications, the three-century-long intellectual and artistic exchanges.



### DATE & TIME

26 APR – 31 JUL  
10:00am – 7:00pm (TUE – SUN)  
Closed on MON

### VENUE

18/F, Academic 3, City University of Hong Kong,  
Kowloon Tong, Kowloon



## Eternally Revolving Twin Rocks: Qi Baishi and Shi Lu

Qi Baishi and Shi Lu are masters of Chinese painting in the 20th century. While continuing the traditions of Chinese painting, they searched for new directions of Chinese art and produced works of art that evoke amazement to this day. The exhibition features over 40 items of works by Qi and Shi, selected from two Hong Kong private collections, Debonair Villa and Yitao Collection. Drawing a comparison between the two masters, this exhibition explores their artistic development and the processes in which they innovated the traditional Chinese art.

### DATE & TIME

6 MAY – 9 JUL  
10am – 6pm (TUE – SAT)  
Closed on SUN, MON & Public Holidays  
All visits are by appointment only

### VENUE

Sun Museum  
SML Tower, 165 Hoi Bun Road  
Kwun Tong, Kowloon



## Orchestrations | Samson Young

Para Site presents *Orchestrations* - a solo exhibition by Samson Young that looks at the modalities of “orchestra-making” in various communities of Hong Kong. The exhibition consists of a selection of existing works and new commissions. It is the culmination of a year-long musicological research on the history of orchestras by Young in conversation with curator Qinyi Lim of Para Site and musicologist Giorgio Biancorosso.

The exhibition draws from Young’s training as a composer, his understanding of the politics behind the Western musical notation system, and his view of orchestras as formed collectives. Through music making, orchestras are invested in both the formal act of performing music and the informal act of creating harmony. Interested in the slippages that can occur in the use of “orchestra” as a word, Young’s presentation questions the structures that govern the way we experience music and the audiences they construct. In addition, the accompanying publication elaborates on the possible methodologies that can be used to build these temporary communities.

Co-presented by Para Site and Connecting Spaces Hong Kong - Zurich  
*Orchestrations* is part of *Draft*, a yearlong project anchored in nine interdisciplinary collaboratives—Beijing, Cairo, Cape Town, Hamburg, Hong Kong, Mexico City, Mumbai, St. Petersburg and Zurich—which collectively consider how contemporary art can produce, provoke and contribute to critical public debates. *Draft* is an initiative of Khanabadosh, Mumbai and Institute for Contemporary Art Research (IFCAR), Zurich University of the Arts (ZHdK).

Image above:

Studies for Pastoral Music (Pistol Muzzleloader)

Samson Young 2015

Pencil, ink, watercolour, modeling paste on paper

18.6 x 27.5 cm each

Courtesy of Living Collection



## No References: A Revisit of Hong Kong Video and Media Art from 1985

The development of the contemporary art scene in Hong Kong is inextricably linked to the development of media art. Using the institutional history of Videotage as an alternative guiding chronology, this exhibition attempts to look back, reflect and re-evaluate Hong Kong’s media art from a critical historical perspective.

Presenting works by pioneering video artists who have attempted to inspire each other in their collective goal of developing media art in Hong Kong forms the point of departure for the exhibition. The works display both interpersonal inspiration and independent creativity that manifest themselves in a transgressive historical consciousness – one that transcends the limits of media as well as personal and social boundaries. Adopting an investigative archival approach, this exhibition also discusses about the event of documenting media works as a “re-mediatizing” process.

VIDEOTAGE

### DATE & TIME

27 MAY – 12 JUN

11:00am – 7:00pm

### VENUE

Connecting Space Hong Kong

G/F, Wah Kin Mansion, 18-20 Fort Street

North Point, Hong Kong

### INFORMATION

[www.connectingspaces.hk/orchestrations](http://www.connectingspaces.hk/orchestrations)

[www.draftprojects.info](http://www.draftprojects.info)

[www.para-site.org.hk](http://www.para-site.org.hk)

### DATE & TIME

19 MAY – 15 JUN

12:00pm – 8:00pm (TUE - SUN)

Closed on MON

### VENUE

Videotage

Unit 12 / Unit 13 / Unit 15 / Unit N2 / Unit N5

Cattle Depot Artist Village, 63 Ma Tau Kok Road

To Kwa Wan, Kowloon



## Committed

Committed is a solo exhibition of the French artist Vincent Cazeneuve/Wensen Qi presented by Sin Sin Fine Art and Le French May. His last researches about bodiless lacquer reconnected him with this ancient technique and enabled the artist to explore applying lacquer on wood, fibers, or fabrics. His creations connect the audience to the primitive sensation of the natural beauty.

Born in Toulouse in 1977, Cazeneuve moved to Chongqing, Toulouse's sister city, in 2007 where he opened his own studio. Cazeneuve has also been exhibiting in and touring China, France, Japan and Thailand as a performance and installation artist. His encountered lacquer during his first trip to China in which he had an apprenticeship in the studio of a Chongqing master.

Lacquer painting requires patience and fortitude as the processes of embedding, scattering, rubbing and layering require numerous repetitions. His creation stems from the idea that the artist's poetic sensations are embodied in the manual repetitions.



### DATE & TIME

27 MAY – 15 JUL

9:30am – 6:30pm (MON – SAT)

Closed on SUN & Public Holidays

### VENUE

Sin Sin Fine Art

52 Sai Street, Central, Hong Kong



## The Arts of Deng Erya and Huang Bore

This exhibition—co-organised by the Hong Kong Museum of Art, Art Museum of The Chinese University of Hong Kong, Xiang Gang Museum and Dongguan Museum—features paintings and calligraphies drawn from several collections in Hong Kong and Guangdong by two masters, Deng Erya and Huang Bore.

Deng Erya (1884 – 1954) was born in Peking in the late Qing Dynasty and was active at the time of the founding of the Republican China. Deng was a well-known scholar, calligrapher, seal engraver, painter and poet in Southern China, who promoted seal engraving in the region.

Huang Bore (1901 – 1968) was born in Dongguan, and settled in Hong Kong. He promoted traditional ink painting and emphasised the abstract quality of brushwork by taking up the style of Hua Yan for his flower-and-bird paintings, Shitao for his landscapes, and Chen Hongshou for his figure paintings. In 1923, Huang founded the Guihai Art Cooperative, which later developed into the National Painting Research Society.

© Image Courtesy of Hong Kong Museum of Art  
by HUANG Bore (1901 – 1968)  
"Climbing the Lantau Peak at Night" (detail)(1956)

Collection of Hong Kong Museum of Art  
donated by Mr Wong Tai Shing, Mr Huang Dade and Mr Wong Wing Fai

### DATE & TIME

17 MAY – 17 JUL

9:00am – 5:30pm (TUE – SUN)

Closed on MON (except Public Holidays)

### VENUE

Dongguan Museum

No. 36 Xinfen Road, Guancheng District

Dongguan, China

# Your essential read for all things art and antiques

Every week, the Gazette brings you a time saving round up of the news, insider tips, in-depth market analysis and details of all the important auctions, fairs and markets taking place across the world.

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A taxi lacquer box, Yuen dynasty (1279 – 1368AD)



## Oi Ling Antiques

Oi Ling Antiques specialises in antiques favoured by traditional Chinese scholars – calligraphy, rubbings, manuscript, bronzes, sculptures, furniture and scholar's boxes. The gallery is renowned for the in-depth academic research it conducts for the pieces it represents.

### Exhibition during Asia Week Hong Kong

Traditional Chinese scholars were accomplished in painting, poetry, chess and qin. They would fill in their study room with a range of objects which are important in the pursuit of these activities including writing utensils and accessories for tea and incense ceremony. More than mere art curios, these objects embodied the highest degree of technical precision and finely honed aesthetic sensibility. As such, they also embodied the wisdom, traditions and values of the Chinese literati that governed China for more than two millennia.

At the International Antiques Fair, Oi Ling Antiques will be showcasing a range of literati art and objects: calligraphy, scholar's rock, brushes, brush pots, furniture and stone sculptures and more, in a setting that is reminiscent of a scholar's study.

Please visit booth D3 at the International Antiques Fair (Hall 5BC, Hong Kong Convention & Exhibition Centre) from 27th to 31st May, 2016.



燕  
譽  
堂

(MON – SAT) 10:00am – 7:00pm, (SUN) 1:00pm – 6:30pm  
72 Hollywood Road, Central, Hong Kong  
(852) 2815 9422  
[www.oilingantiques.com](http://www.oilingantiques.com)



Painted Buddhist Mural Fragments  
Ancient Khotan, Circa 8th Century  
H 40 x W 23 cm



## Art Serindia

Established in 2015 by Mr. Michael Leung and Mr. Gary Yee, ART SERINDIA LIMITED is one of the pioneer dealers in Hong Kong fully dedicated to Silk Road Buddhist art and Chinese works of art.

Art Serindia aims to provide professional art dealing service to collectors and will continue to expand its internationally recognised expertise and scholarship in Asian art and culture, through publications, exhibitions and curated study tours to the most exciting destinations of ancient Buddhist art. We welcome clients, by appointment only, for consultation and private viewings of select pieces.

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43 Lyndhurst Terrace, Central, Hong Kong  
(852) 5616 1263  
gyee@artserindia.com  
www.artserindia.com



## ROSSI & ROSSI

Rossi & Rossi was founded in London in 1985. Today, it is among the leading galleries for contemporary artists from the Asia Pacific region. Operating spaces in both London and Hong Kong, Rossi & Rossi has garnered a reputation for supporting artists whose work addresses the protean struggle between the individual and structures of power. From Iran to Pakistan, and India to Cambodia, these artists produce work as diverse as their countries of origin, but are all engaged in the exploration of the visual language of art that comments upon our world and the gulfs between us.

### **Exhibition during Asia Week Hong Kong - Konstantin Bessmertny: Deity of Doubt**

An artist who combines technical mastery with intellectual playfulness and a darkly idiosyncratic sense of humour, Bessmertny has recreated the characters of the major and minor tarot arcana in his newest body of paintings and sculptures. The exhibition will be accompanied by a limited edition tarot card deck illustrating each work. A reception for the artist will take place on 28 May at 3:00pm.

*Image on the left:*  
KONSTANTIN BESSMERTNY  
*The Tower (16)*  
2016  
35 x 21 cm  
Oil on Woodboard

**ROSSI  
ROSSI**

Yally Industrial Building  
Unit 3C, 6 Yip Fat Street, Wong Chuk Hang, Hong Kong  
(852) 3575 9417  
info@rossirossi.com  
www.rossirossi.com





Embroidered Thangka  
Thangka of Avalokitesvara  
China Yuan Dynasty (AD 1279 – 1368)  
Silk Embroidery  
W 42.5cm x H 49.5cm



## Teresa Coleman Fine Arts Ltd.

Established in 1982, Teresa Coleman Fine Arts is best known for its extensive collection of antique embroidered costumes and textiles from the Chinese Imperial court of the Qing dynasty and earlier. Complementing the textiles are antique costume accessories, bound foot shoes, embroidered purses, hats, jewellery and hair ornaments.

We also hold a fine collection of objects made for export to the West during the 18th and 19th centuries, including fans, paintings, ivory, silver and lacquerware, together with a selection of European maps and engravings portraying a Western view of life in China from the 17th century onwards. There is also a small collection of Himalayan bronzes, paintings and Tibetan rugs.

Antique Tibetan and Himalayan arts, such as thangka paintings, Buddhist bronzes, rugs and furniture are also available. Building upon this stunning collection, Teresa has recently designed a range of high quality fine art prints, custom made textiles and reproductions, for use as art works, beddings and soft furnishings.

**Teresa Coleman Fine Arts Ltd.**  
*Antique Oriental Textiles, Rugs, Fans & Paintings*

(MON – SAT) 9:30am – 6:00pm  
55 Wyndham Street, Central, Hong Kong  
(852) 2526 2450 / (852) 2526 2557  
tc@teresacoleman.com  
www.teresacoleman.com



A rare and important Thangka of the  
Ningma and Kagya lineages depicting Guru  
Padmasambhava and his attendants (detail)  
Painted on cotton canvas  
W 101 cm x H 118 cm  
Southern Tibet, circa 1400



## The Tibetan Gallery

The Tibetan Gallery is a subsidiary of Teresa Coleman Fine Arts Ltd., specialising in Tibetan and Himalayan fine antique and arts since 1993. Our collections include rugs, furniture, amulet boxes, silver jewellery, thangka paintings and Buddhist bronzes. They range from beautiful everyday items to exquisite collectable and rare pieces from as early as the 12th century.

*Image above:*  
*Khagangma, sitting rug (detail)*  
*Six multicoloured scrolling lotus and red vines on a dark green field*  
*Natural and synthetic dyes. Hand spun wool warp and cotton weft*  
*Circa: 1930*  
*23 x 30.5 inches*

## The Tibetan Gallery

(MON – SAT) 9:30am – 6:00pm  
No. 55 Wyndham Street, Central, Hong Kong  
(852) 2530 4863  
[www.thetibetangallery.com](http://www.thetibetangallery.com)

# YEWN

HERITAGE JEWELLER



18th Century, China



Contemporary, China

## “Chinese Objets d’Art from the Literati’s Circle”

An Exhibition of a Collection of Literati and  
Cloisonné Antiques by Galerie Lamy  
&

YEWN Heritage Fine Jewelry

June 2 – 9, 2016

Shop BL5A, Basement, The Peninsula Hotel, Kowloon

Cocktail Reception: June 2, 2016, 6:00 – 8:30 pm

Speech by the President of the Royal Chamber of Antiques Dealers in Belgium and  
Board Member of the Cinoia (International Association of Antiques Dealers) at 7:00 pm

Wine and Canapé will be served

RSVP & Enquiry

Please WhatsApp Sharon Mak at +852 9790 3029



## YEWN Heritage Jeweller

YEWN is a seed that was sown five thousand years ago in China. It germinates each time Dickson Yewn, YEWN’s creative director, creates a wearable work of art. He uses sophisticated 21st century craftsmanship to make exquisite jewels that remind us of the national treasures once produced by the imperial artisans. YEWN has the vision to revive the finesse and sophistication of Chinese arts and culture.

“YEWN” is a play on words – it is not only Dickson’s family name, but also a homonym of “affinity” and “luck” in Chinese. Good fortune and auspicious symbolism are always central to Chinese philosophy and culture, and are represented in many different kinds of phrases, symbols and art media in China. These meaningful and powerful concepts can now be found in all YEWN’s fine jewelry collections.

YEWN  
HERITAGE JEWELLER

YEWN Boutiques

10:00am – 7:00pm

Shop 303, Level 3, The Landmark Atrium  
15 Queen’s Road Central, Hong Kong  
(852) 3110 2298

10:00am – 7:00pm

BL5A, Peninsula Hotel, Tsim Sha Tsui, Kowloon  
(852) 3188 9283





## Sagemonoya

For 30 years this is the only gallery in Japan specialising in antique Netsuke and Sagemono.

Netsuke are small carvings in ivory, wood and many other materials used since the 17th century as stoppers for Sagemono which are the various items for daily use attached to the Kimono sash, such as Inro (medicine containers), purses, tobacco pouches, etc.

Sagemonoya figures among the top dealers in this field and counts customers all over the world, including the Japanese Imperial family, leading collectors and museums. It publishes yearly catalogues used as reference books in many libraries.

Image Above:  
Netsuke of a Rat with Candle, signed Okatori (18th c, 41mm)

Image on the left:  
Lacquered 4-cases INRO set,  
unsigned,  
(19th c, 75 mm)

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提物屋

SAGEMONOMA

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netsuke@sagemonoya.com  
www.netsuke.com



## Orientique

Orientique is a Hong Kong-based antique and fine art dealer. Located in Mandarin Oriental Hotel, the gallery has been in business for over twenty years. Orientique is renowned for its expertise, and is a leading exclusive dealer in the very highest quality of Imperial Chinese porcelain, and other important and rare works of Chinese Art. Its collection ranges from pottery of the Neolithic, Tang and Han dynasties, to Ming and Qing Imperial porcelain. The team researches the provenance and condition of each and every piece before it is considered for the gallery. Resting on their expertise, Orientique provides clients with the comfort of "a guarantee of authenticity" on each piece sold.



(MON – SUN) 10:30am – 7:00pm  
 Shop M4, Mezzanine Floor, Mandarin Oriental Hotel  
 5 Connaught Road, Central, Hong Kong  
 (852) 2526 5889  
[www.orientique.com](http://www.orientique.com)



Li Huayi (1948- )  
 Untitled  
 Ink and colour on paper  
 181 x 97cm  
 2014

*Image Courtesy of Artist and Kwai Fung Hin Art Gallery*



## Kwai Fung Hin Art Gallery

Kwai Fung Hin Art Gallery was established in Hong Kong in 1991. Over the years, Kwai Fung has been promoting Asian artists from different artistic traditions who have an extensive art and cultural experience in the West. Kwai Fung has organized over a hundred exhibitions, undertaken eleven major art events at museums, produced over thirty art catalogues, and published one hundred and twenty-five lithographs.

### Exhibition during Asia Week Hong Kong - Exotica: Latest Works of Li Huayi

"Exotica" is the fruit of artist Li Huayi's adventures through Xinjiang and Zhejiang provinces. As if holding a drop of ancient ink, bequeathed to Li by the masters of the Song Dynasty, he revitalises and transforms it into unprecedented three-dimensional dreamscapes, opening a new direction for Chinese ink painting in the 21st century.

Li Huayi, who has exhibited internationally, was honoured with a Leadership Award in 2015 by the Asia Society in Northern California. His works are widely collected by prestigious museums, including the Art Institute of Chicago, the Asian Art Museum of San Francisco, the Cleveland Museum of Art, Harvard University Art Museum, and the British Museum.

**KWAI FUNG**  
 季 豐 軒

(MON – SAT) 10:00 am – 6:30 pm  
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 20 Ice House Street, Central, Hong Kong  
 (852) 2580 0058  
[art@kwaifunghin.com](mailto:art@kwaifunghin.com)  
[www.kwaifunghin.com](http://www.kwaifunghin.com)



## Sin Sin Fine Art

Sin Sin Fine Art is the first and main force in Hong Kong to bring Indonesian artworks to Hong Kong and open new windows for them to the international art scene. Sin Sin Fine Art focuses on contemporary art from all over the world that is spiritual and inspiring, cultivating a collection of works by selected international artists. Ms Sin Sin Man considers herself a risk taker, in the sense that her choices of artists are based not on their market value but on a genuine appreciation of their vision and talent — no matter where they come from. This sincere approach proved to be fruitful with many of the artists she has shown and who later received recognition on an international level.



atelier • fine art • villa

(MON – SAT) 9:30am – 6:30pm  
Close on SUN & Public Holidays  
G/F, 52 Sai Street, Central, Hong Kong  
(852) 2858 5072  
[www.sinsinfineart.com](http://www.sinsinfineart.com)



## Osage Gallery

Osage Gallery was established in Hong Kong in 2004 and grew quickly to become one of Asia's largest commercial gallery groups. Osage has become well known in the art world for its uncompromising support for the most challenging and critically thought-provoking contemporary art.

Osage Gallery dances the edge of the latest innovations in art, culture and technology and is a platform for forward thinking and new ideas. Osage Gallery is curatorially driven and aims to be a catalyst for creative expression and the active engagement of audiences. Its programmes of exhibitions, publications and research examine the questions that shape and inspire us as individuals, and our cultures and communities.

Osage Gallery has gained wide international recognition for the global, multidisciplinary and diverse approaches of its programmes. Osage was the first Hong Kong gallery to feature at the Statements section of Art Basel, Basel in 2011, the Spotlight section at Frieze Masters in London in 2012, Arte Fiera in Bologna, Italy in 2014, Art Cologne in Germany in 2014, and is one of the first Hong Kong galleries to participate in Moving Image New York, 2014. Osage has also participated in Art Hong Kong from 2008 to 2012 and at Art Basel, Hong Kong from 2013 to 2016.

**osage**

(MON – SAT) 10:30am – 6:30pm, (SUN) 1:00pm – 6:30pm  
4/F, 20 Hing Yip Street, Kwun Tong, Kowloon  
(852) 2389 8332  
[info@osagegallery.com](mailto:info@osagegallery.com)  
[osagegallery.com](http://osagegallery.com)

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**Viewing**

26–31 May

**Auctions**

Chinese Classical, Modern and Contemporary Ink Paintings

29–31 May

30 Years: The Sale

30 May

Chinese Ceramics and Works of Art

1 June

Hong Kong Convention and Exhibition Centre

(from left)

**WEN ZHENGMING (1470–1559)**

*Travelling Deep in the Mountains* (detail)

Hanging scroll, ink and colour on paper, 55 1/4 x 13 in. (140.2 x 33 cm.)

HK\$2,500,000–3,500,000

**A SUPERB EARLY MING BLUE AND WHITE MEIPING**

**YONGLE PERIOD (1403–1425)**

14 7/8 in. (37.8 cm.) high, overall

HK\$30,000,000–40,000,000





## MULTIPLE WORLD RECORD PRICES

Bonhams recently held auction of *The Sze Yuan Tang Collection of Chinese Jades*, achieved multiple world record prices in the category of early jade carvings, setting the international benchmark for this category. The sale, comprising 73 exceptional and rare jade carvings achieved a remarkable 96% lots sold, with 30 lots realising each HK\$ one million or above, and a sale total of HK\$178,276,250

Bonhams international sales of Chinese ceramics and works of art, offer rare imperial porcelain, jade carvings, early and later bronzes, lacquer, snuff bottles, furniture and Buddhist art.

We would welcome the opportunity to provide you with a confidential free valuation for your collection and professional advice from our international team of specialists.

### A RARE PALE GREEN JADE FIGURE OF A MALE DANCER

Eastern Han Dynasty  
10.4cm high

**SOLD: HK\$31,480,000**



## FINE CHINESE CERAMICS AND WORKS OF ART

Thursday 2 June 2016  
Bonhams Hong Kong Gallery  
Suite 2001, One Pacific Place  
Admiralty, Hong Kong

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1 TO 3 JUNE, HONG KONG

**ENQUIRIES**  
Hong Kong  
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chinese.hk@bonhams.com

### A RARE IMPERIAL UNDERGLAZE-BLUE AND IRON-RED ENAMELLED VASE

Qianlong seal mark and of the period  
13.1cm (5 1/8in) high

**HK\$4,500,000-6,000,000**



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## HONG KONG AUCTIONS MAY & JUNE 2016

### **Fine Classical Chinese Paintings**

Auction 30 May  
Viewing 28–29 May  
Island Shangri-La

### **Fine Chinese Paintings**

Auction 30 May  
Viewing 28–29 May  
Island Shangri-La

### **Water, Pine and Stone Retreat Collection – Playthings**

Auction 2 June  
Viewing 27 May–1 June  
Sotheby's Gallery

### **Chinese Art**

Auction 2–3 June  
Viewing 27 May–1 June  
Sotheby's Gallery

### **Château Palmer Direct from the Château and the Cellars of Maison Mähler-Besse & Franck Mähler-Besse**

Auction 4 June  
Sotheby's Gallery

**Sotheby's** EST.  
1744

Collectors gather here.

## K Auction | 韓國拍賣

### HONG KONG SALE

29 May 2016, 3pm

### VENUE

GRAND HYATT HONG KONG  
Mezzanine Floor, The Residence

### PREVIEW

27-28 MAY, 10am - 9pm  
29 MAY 10am - 3pm

# Chinese Works of Art

Auction Tuesday 31 May at 6pm HKT



Viewing from Saturday 28 May

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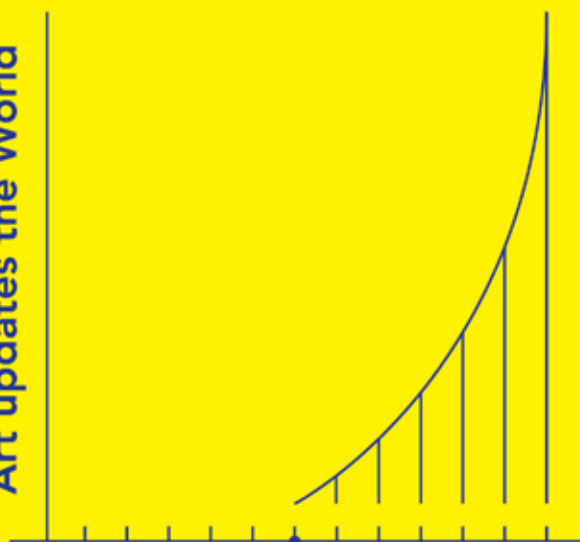
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# Asian Art Auctions

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目前App內容僅支援iPad版，無iPhone版內容。There's only iPad version now.



### Sun Museum

Sun Museum, a non-profit, non-governmental museum established by Simon Suen Foundation in 2015, aims primarily to promote Chinese arts and culture. It strives to facilitate general understanding of how the art world in Hong Kong is enlivened by a diversity of cultures and how the local community is enlightened by a wealth of Chinese traditions.

With the emphasis on China and Hong Kong art and culture, the Museum will organise thematic exhibitions with exhibits on loan from collectors, artists and other cultural bodies. Related talks and guided tours will also be arranged.

Highlighted exhibitions include *Dawn of a Sunny Century: 20th century Chinese Paintings from the Yitao Collection* (2015), *Kaleidoscope of Memories: Contemporary Oil Paintings by Hong Kong Artists* (2015), *Of Mist and Lushly Green: Longquan Celadon from Song to Ming Dynasties* (2016), and *Eternally Revolving Twin Rocks: Qi Baishi and Shi Lu* (2016).

SUN MUSEUM  
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(TUE – SAT) 10:00am – 6:00pm

All visits are by appointment only

4/F SML Tower, 165 Hoi Bun Road, Kwun Tong, Kowloon

(852) 2690 6790

office@sunmuseum.org.hk

www.sunmuseum.org.hk





## Art Museum, The Chinese University of Hong Kong

The Art Museum, The Chinese University of Hong Kong serves the community by collecting, preserving, researching, and exhibiting a wide range of artefacts illuminating the rich arts, humanities, and cultural heritage of pre-modern China.

The Art Museum promotes both its permanent collections and loan collections of Chinese art and their use for scholarly endeavours and outreach efforts. As a university teaching museum, it offers in-depth practice of museology and teaching of art history and heritage through direct and sustained access to original Chinese works of art. It advocates interdisciplinary approaches to the social, cultural, technological and historical context of Chinese art.

Founded in 1971, the museum has been taking an active role in advancing the University mission of promoting Chinese culture and heritage, and facilitating academic, as well as enriching the cultural and spiritual well-being of society.



香港中文大學・中國文化研究所・文物館  
Art Museum, Institute of Chinese Studies,  
The Chinese University of Hong Kong

10:00am – 5:00pm (MON – WED, FRI – SAT)  
1:00pm – 5:00pm (SUN & Public Holidays)  
Art Museum Institute of Chinese Studies  
The Chinese University of Hong Kong, Sha Tin  
(852) 3943 7416  
artmuseum@cuhk.edu.hk  
www.cuhk.edu.hk/ics/amm



## Asia Society Hong Kong Center

As an affiliate of the Asia Society global network with 12 centers, Asia Society Hong Kong Center was established in 1990 by a group of Hong Kong community leaders, led by the late Sir Q.W. Lee, the honorary chairman of Hang Seng Bank.

In February 2012, Hong Kong Center established its new permanent home in Admiralty, Hong Kong at the Old Victoria Barracks, Former Explosives Magazine site.

Steeped in history, cultural significance and natural beauty, the 1.364 hectare site, which houses a group of four former British military buildings, was originally built by the British Army in the mid-19th century for explosives and ammunition production and storage. Through careful conservation, restoration and adaptive re-use, this heritage site was successfully transformed into a cultural, artistic and intellectual hub in Hong Kong in 2012 and offers a broad variety of programs in the form of lectures, performances, film screenings and exhibitions to the community. Asia Society Hong Kong Center was established entirely with local funding and is supported through membership dues, fundraising events, and contributions from individuals, corporations and foundations that work together to support and advance its mission.

© Image Courtesy of Michael Moran



11:00am – 6:00pm (TUE – SUN)  
Closed on Mondays  
Asia Society Hong Kong Center  
The Hong Kong Jockey Club Former Explosives Magazine  
9 Justice Drive, Admiralty, Hong Kong  
(852) 2103 9511  
enquiryhk@asiasociety.org  
www.asiasociety.org/hong-kong



## BNP Paribas Museum

The restoration of Béthanie, built by the Mission Étrangères de Paris in 1875, was completed in November 2006 and it is reborn as the new home of School of Film and Television, Hong Kong Academy for Performing Arts.

The basement wine cellar was converted into a museum recording the history of Béthanie and of the French Mission's activities throughout Asia during the past three centuries, under the patronage of BNP Paribas.

Béthanie and the adjacent historic Dairy Farm cowsheds, now known as the Wellcome Theatre, house two performance venues, an exhibition hall, a chapel and the museum. This site is a new landmark serving the local community and overseas visitors.



139 Pokfulam Road, Hong Kong  
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[www.hkapa.edu](http://www.hkapa.edu)

For advance bookings for guided tours, go to  
[www.hkticketing.com](http://www.hkticketing.com) (Search "exhibition and travel") or call  
(852) 3128 8288



## Chinese Cultural Studies Center

Chinese Cultural Studies Center (CCSC) is a non-profit organisation that seeks to promote, foster, and restore traditional Chinese art and culture through recognition of and collaboration with individuals, groups, organisations and communities who are similarly committed to cultural expression, conservation, and development.

The CCSC library houses a private collection of books and rare Chinese manuscripts, which aims to provide resources and services supporting research, learning needs, and the dissemination of knowledge in Chinese culture. The rare manuscripts that the library holds includes shanben printed in the Ming and Qing Dynasty that have been listed in the First and Second batch of "Guo Jia Zhen Gui Gu Ji Ming Lu", an official directory from the Chinese government on old manuscripts that have been designated as having significant cultural value.

CCSC regularly hosts events and lectures open to the public and its members, on a wide range of topics pertaining to Chinese culture, as well as engaging in long-term cultural projects for research purposes.



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[info@chineseculturalstudiescenter.org](mailto:info@chineseculturalstudiescenter.org)  
[www.chineseculturalstudiescenter.org](http://www.chineseculturalstudiescenter.org)



## Comix Home Base

Comix Home Base (CHB), the iconic landmark and art community situated between Mallory Street and Burrows Street in Wanchai, sets out to cultivate artistic creativity and encourage local comics and animation production.

Comix Home Base is a cluster of 10 pre-war Grade II historic buildings refurbished by the Urban Renewal Authority, and operated by the Hong Kong Arts Centre for a five-year term since July 2013. Local and overseas comics can expand their reach to homegrown and worldwide audiences through exhibitions, masterclasses, publication releases and seminars. CHB also takes the lead to inspire comics and animation creations from education, retail to research and documentation.

Revitalised from the historic architecture into the first art community featuring comics and animation in Hong Kong, CHB marks a milestone in the preservation of local history and promotion of comics and animation art culture. Not only is CHB a gathering point for comics and animation artists, it is also an important platform to foster interaction and exchange between Hong Kong and overseas in comics and animation art.



G/F Lobby to 4/F

10:00am – 8:00pm (May extend to 10:00pm for any special activities)

Comix Salon

12:00pm - 8:00pm (Closed on MON)

Public Open Space

8:00am – 10:00pm

7 Mallory Street, Wanchai, Hong Kong

(852) 2824 5303

chb@hkac.org.hk

www.comixhomebase.com.hk



## Flagstaff House Museum of Tea Ware

Specializing in the collection, study and display of tea ware, the branch museum at Flagstaff House features at its core the generous donations of Dr. K.S. Lo (1910 – 1995), which include many fine examples of the famous Yixing teapots.

Built in the 1840s, Flagstaff House originally served as the office and residence of the Commander of the British Forces in Hong Kong. It was converted to the Museum of Tea Ware in 1984, with a new wing, The K.S. Lo Gallery, added in 1995. Alongside its exhibitions, the Museum holds regular demonstrations, tea gatherings and lecture programmes to promote ceramic art and Chinese tea drinking culture.

10:00am – 6:00pm (MON, WED – SUN)

Closed on TUE except Public Holidays

10 Cotton Tree Drive, Central, Hong Kong

(852) 2869 0690 / (852) 2869 6690

hk.art.museum/zh\_TW/web/ma/tea-ware.html





## Hong Kong Arts Centre

The Hong Kong Arts Centre (HKAC) is a self-financed and non-profit organisation. For the past 37 years, the HKAC has played a unique role in promoting contemporary art and culture in Hong Kong and abroad. The HKAC's main building is situated in Wanchai, with facilities including a cinema, theatres, galleries, classrooms, studios, restaurants and office space. The HKAC provides a wide range of programmes on performing arts, visual arts, film and video arts, public art projects, conferences, art festivals and more, connecting the arts to the general public. Its education arm, the Hong Kong Art School, is an accredited institute established in 2000 and is staffed by a group of dedicated artists. The focus of its award-bearing curriculum lies in four core academic areas – Fine Art, Applied Art, Media Art, and Applied Theatre and Drama Education. The HKAC is also the main operator of the Comix Home Base, operating the hub as a platform for exchange and interaction for the comics industry, locally and internationally.



## Hong Kong Heritage Museum

The Hong Kong Heritage Museum presents history, art, and culture through a great variety of programmes that cater to the wide-ranging interests of the public. Designed to entertain and enlighten, our lively and educational exhibitions and activities offer a kaleidoscopic array of cultural and educational experiences for our visitors.

Featuring an exhibition area of some 7,500 square metres, the museum houses six permanent galleries - the Orientation Theatre, the New Territories Heritage Hall, the Cantonese Opera Heritage Hall, the T.T. Tsui Gallery of Chinese Art, the Chao Shao-an Gallery and the Children's Discovery Gallery – as well as six thematic galleries that regularly host exhibitions showcasing the diverse treasures of Hong Kong's heritage.

As part of our mission is to reach out to the community and engage the public, the Museum publishes a quarterly newsletter, produce teaching/learning kits and worksheets, organize seminars, school, and theatre programmes on culture, history and art, implemented programming for children and families, and provide guided tours.



8:00am – 11:00pm (MON – SUN)  
2 Harbour Road, Wanchai, Hong Kong  
(852) 2582 0200  
[www.hkac.org.hk](http://www.hkac.org.hk)



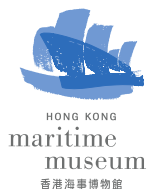
10:00am – 6:00pm (MON, WED – FRI)  
10:00am – 7:00pm (SAT, SUN & Public Holidays)  
(Closed on TUE except Public Holidays)  
1 Man Lam Road, Sha Tin, N.T.  
(852) 2180 8188  
[hkhm@lcsd.gov.hk](mailto:hkhm@lcsd.gov.hk)  
[www.heritagemuseum.gov.hk](http://www.heritagemuseum.gov.hk)



## Hong Kong Maritime Museum

The Hong Kong Maritime Museum (HKMM) is a vibrant, cultural institution dedicated to preserving, collecting and displaying objects that tell the story about trade and maritime in Hong Kong and the Pearl River Delta. Conveniently located on the picturesque Victoria Harbour at Central Pier No. 8, HKMM founded in 2003, is a non-profit-making organisation, registered charity supported by the shipping industry, the business community, private individuals and the Hong Kong SAR Government. HKMM houses 15 galleries including a special space for exhibitions and events, a resource centre, a roof-top café, and a gift shop.

HKMM promotes Hong Kong, China and Asia's maritime history and heritage as well as the vital role that ships and the sea play in our past, present and future. It also offers visitors a variety of public programmes including guided tours, workshops, public talks, and school, community and family activities.



9:30am – 5:30pm (MON – FRI)  
10:00am – 7:00pm (SAT, SUN and Public Holidays)  
Central Pier No. 8, Central, Hong Kong  
(852) 3713 2500  
info@hkmaritimemuseum.org  
www.hkmaritimemuseum.org



## Hong Kong Museum of Art

The Hong Kong Museum of Art is one of the museums managed by the Leisure & Cultural Services Department. Established in 1962, it was first housed in the City Hall, moving to its present purpose-built premises by the Hong Kong Cultural Centre in 1991. The museum also has a branch, the Flagstaff House Museum of Tea Ware, located in the Hong Kong Park.

It is the mission of the Hong Kong Museum of Art to preserve the cultural heritage of China and promote art with a local focus. Its collections now number in excess of 16,000 art objects, including Chinese paintings and calligraphy works, antique Chinese treasures, paintings of historical significance as well as creations by local artists.

Promoting art among the general public is one of the museum's main objectives, and a wide range of educational programmes are organised to enhance participants' knowledge of and interest in artistic creation.

© Image Courtesy of Hong Kong Museum of Art



The museum has been closed for around three years for a major renovation and expansion project, beginning 3 August 2015.  
10 Salisbury Road, Tsim Sha Tsui, Kowloon  
(852) 2721 0116  
enquiries@lcsd.gov.hk  
hk.art.museum



## Liang Yi Museum

Opened in March 2014, Liang Yi Museum is Hong Kong's largest private museum as well as the home to one of the world's largest and best-curated collections of Chinese antique furniture, made of the treasured materials huanghuali and zitan, from the Ming and Qing dynasties. Started in the 1980s with many of the earlier pieces purchased right here on Hollywood Road, the collection has grown over 300 pieces three decades later.

Liang Yi also houses the world's premier collection of bejeweled clutches, compacts and powder boxes. Made in the finest design houses such as Cartier, Boucheron and Van Cleef & Arpels, these necessaires were once a staple of every lady's evening wear. With nearly 400 examples from the late 1880s through 1960s, this dazzling collection provides an elegant peek at bygone era.



10:00am – 6:00pm (TUE – SAT)

Closed on SUN, MON and Public Holidays

181 – 199 Hollywood Road, Sheung Wan, Hong Kong

(852) 2806 8280

visitors@liangyimuseum.com

www.liangyimuseum.com

HK\$200 includes a guided tour, by appointment only

Wednesdays are open free of charge to full-time students with appointments



## University Museum and Art Gallery, The University of Hong Kong

The University Museum and Art Gallery (UMAG) of the University of Hong Kong was founded in 1953 as the Fung Ping Shan Museum. It is the oldest continuously-operated museum in Hong Kong and has over the past sixty years built up a diverse collection of ceramics and bronzes dating from the Neolithic period (c. 7000 – c. 2100 BC) to the Qing dynasty (1644 – 1911), as well as traditional and modern paintings from the Ming dynasty (1368 – 1644) to the 21st century.

Chief amongst the collections are the Museum's ceramics, which show the extraordinary achievements of Chinese potters from Neolithic period painted pottery jars, to the decorative porcelains of the Qing dynasty.

The Museum was originally established as a teaching museum and has maintained this commitment to the University to this day through the teaching of Chinese art and museum studies and by encouraging students and school pupils to broaden their education through the arts.



香港大學美術博物館  
University Museum and Art Gallery  
The University of Hong Kong

90 Bonham Road, Pokfulam, Hong Kong

(852) 2241 5500

museum@hku.hk

www.hkumag.hku.hk





## Connecting Space Hong Kong

Connecting Space Hong Kong is a transdisciplinary platform and arts space initiated by the Zurich University of the Arts. It is dedicated to explore different perspectives and opportunities of collaboration and exchange between Europe and Asia at the level of cultural practices. Connecting Space Hong Kong is a creative laboratory that closely interweaves art production, exhibition, research and education.



11:00am – 7:00pm (Weekend opening varies)  
G/F, Wah Kin Mansion  
18 – 20 Fort Street, North Point, Hong Kong  
(852) 9072 6901  
[www.connectingspaces.hk](http://www.connectingspaces.hk)

## Para Site

Para Site is Hong Kong's leading contemporary art centre and one of the oldest and most active independent art institutions in Asia. It produces exhibitions, publications, discursive, and educational projects aimed at forging a critical understanding of local and international phenomena in art and society.

Founded in 1996 as an artist-run space, Para Site was Hong Kong's first exhibition-making institution of contemporary art and a crucial self-organized structure within the civil society before its handover. Para Site has grown into an active contemporary art centre and moved to its current premises in 2015. Throughout its history, its activities have included a range of different formats, among which the bilingual P/S magazine (1997 – 2006), which was Hong Kong's first visual arts magazine and a platform for the development of art writing and of a discursive scene and the Curatorial Training Programme (2007 – 2010).

Since 2012, Para Site has been running an International Art Residency Programme and has been organizing an annual international conference. A new educational format aimed at training young curators and other art professionals commenced in 2015. Para Site's activities are made possible by its supporters and the Government of the HKSAR.

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677 King's Road, Quarry Bay, Hong Kong  
(852) 2517 4620  
[info@para-site.org.hk](mailto:info@para-site.org.hk)  
[www.para-site.org.hk](http://www.para-site.org.hk)



## Videotage

Videotage is a leading Hong Kong-based non-profit organisation specializing in the promotion, presentation, creation and preservation of new media art across all languages, shapes, and forms.

Founded in 1986, Videotage has evolved from an artist-run collective to an influential network, supporting creative use of media art to explore, investigate and connect with issues that are of significant social, culture and historical value.

Videotage is dedicated to nurturing emerging media artists and developing the local media arts community. It has organized numerous events and programmes since 1986, including exhibitions, presentations (Dorkbot), festival (Wikitopia), workshops, performances, a residency programme (FUSE) and cultural exchange programmes, as well as continually distributing artworks through its networks and publication, and developing an extensive offline and online media art archive.

# VIDEOTAGE

11:00am – 7:00pm (MON – SUN)  
Unit 13, Cattle Depot Artist Village  
63 Ma Tau Kok Road, To Kwa Wan, Kowloon  
(852) 2573 1869  
info@videotage.org.hk  
videotage.org.hk



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## Art Museum of China Central Academy of Fine Arts

Established in 1953, the Art Museum of China Central Academy of Fine Arts (CAFA Art Museum) is one of the state-of-the-art art museums in China and has a collection of some 13,000 artworks covering a wide variety of genres and styles from ancient to contemporary, China to western countries, and all art fields.

Committed to an "all-embracing" academic tradition keeping eyes on both past and future, CAFA Art Museum aims to create an open, free and academic space and allow artist-to-audience interaction. With the completion and use of the new building designed by Japanese architect Arata Isozaki in 2008, the museum becomes a platform for the exchange of Chinese and foreign art, as well as to provide a space for visit, study and exhibition to CAFA faculties and students, the public, domestic and foreign artists. Besides academic exhibitions, the museum also holds public and community art education outreach.



9:30am – 5:30pm (TUE – SAT)

Closed on MON

No.8 Hua Jia Di Nan St., Chao Yang District, Beijing, China

(8610) 6477 1575

[museum@cafa.edu.cn](mailto:museum@cafa.edu.cn)

[www.cafamuseum.org](http://www.cafamuseum.org)



## Shanghai Himalayas Museum

Designed by Arata Isozaki and established by Shanghai Zendai Group in 2005, Shanghai Himalayas Museum is a non-profit art institute focusing on Chinese and Asian contemporary art exhibitions, education, collections and academic research. Other than its main space, Himalayas Museum also has two branch museums: one is Zendai Contemporary Art Space, consisting of galleries and artist studios, focuses on the study and exploration of experimental and avant-garde art; and the other is Zendai Zhujiyajiao Art Museum, located at Zhujiyajiao town, a picturesque water town in southeast of Shanghai suburb, runs an artist-in-residence programme and organises a variety of public art programmes targeting at local community.

Since 2011, the museum has presented a series of international art projects including "Designing Design / The Exhibition of Kenya Hara in China 2011," "Tony Cragg: Sculptures and Drawings," Ink Art Exhibition Series, "Ateliers – Ofer Lellouche Solo Exhibition," 2014 John Moores Painting Prize (China) Exhibition, solo exhibitions of Sean Scully and Michael Craig-Martin. In the meantime, the museum has also made an effort to promote Chinese art on the international stage. It participated in Marrakech Biennale, the Liverpool Biennial and Gwangju Biennale.



10:00am – 6:00pm (TUE - SUN)

Closed on MON

3-4/F, No. 869 Yinghua Road, Pudong New District

Shanghai, China

(8621) 5033 9801

[www.himalayasmuseum.org](http://www.himalayasmuseum.org)





## Shanghai 21st Century Minsheng Art Museum

Shanghai 21st Century Minsheng Art Museum (M21) was founded by China Minsheng Banking Corporation Limited in 2014. M21 aims to promote new ideas of contemporary life, generate significant cultural impacts and establish influential art spaces in China with an international vision.

Through the construction of this platform that facilitates the dialogues between fine arts and applied arts as well as between contemporary arts and traditional arts, M21 breaks conventional subject boundaries and brings art to everyday life. M21 contributes to the development of contemporary art and culture within and beyond China through exhibitions, collections, researches and publications.

Highlighted exhibitions include *Cosmos* (2014), *Lumière!* (2015), *Passage to the Future: Art from a New Generation in Japan* (2016), *Exhibition Tour of Works from John Moores Painting Prize (China) Winners 2010-2014* (2016) and *The Shadow never Lies* (2016).



上海二十一世纪民生美术馆  
SHANGHAI 21ST CENTURY MINSHENG ART MUSEUM

10:00am – 6:00pm (TUE – SUN)

Closed on MON

No. 1929 Shibo Dadao, Pudong New District  
Shanghai, China

(8621) 6105 2121

minshengmuseum@21msms.com

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## SOCIETIES & FOUNDATION



### Friends of the Art Museum, The Chinese University of Hong Kong

The Friends of the Art Museum, the Chinese University of Hong Kong was founded in 1981 to promote the study and appreciation of Chinese art and culture. The Friends sponsors lectures on art, culture & history, study groups and tours to places of interest in Hong Kong, Asia and beyond. Through these and other fundraising activities, the Friends provides annual scholarships to art students at the Chinese University and contributes to the museum's art education, outreach programme and the acquisition fund.

Today with over 550 local and international members, the Friends is a strong and viable support group for the Art Museum, benefitting the general public and students of the University as well.

The Executive Committee is composed of volunteer members, elected annually. We are delighted to welcome new members who share our interest and wish to participate in our wide range of activities.

#### 'We learn, share and give together'

The aims of the organisation are:

- to foster public interest in the Art Museum
- to provide scholarships and grants for students in Art and Asian Studies
- to provide funds to the Art Museum to assist in building the permanent collection
- to encourage the study and appreciation of Chinese art and culture within the Hong Kong Community
- to raise art awareness in the community
- to support and provide opportunities for young and emerging artists



Friends of the Art Museum  
The Chinese University of Hong Kong

Enquiries:

membership@friendscuhk.com

chair@friendscuhk.com

www.cuhkmuseumfriends.com





## Hong Kong Art Gallery Association

Founded in 2012, the Hong Kong Art Gallery Association is a member-based non-profit organisation of established art galleries in Hong Kong.

With over 50 art galleries as members, our mission is to advance the Hong Kong art gallery community by providing one voice to our members, reaching out to the local and international art communities, and helping deepen market knowledge and best practices amongst our members.



G/F, 248 Hollywood Road, Sheung Wan, Hong Kong  
[info@hk-aga.org](mailto:info@hk-aga.org)  
[membership@hk-aga.org](mailto:membership@hk-aga.org)  
[www.hk-aga.org](http://www.hk-aga.org)

## Hong Kong Arts Administrators Association

Established in 1985, Hong Kong Arts Administrators Association (HKAAA) is the only institution in Hong Kong to promote and develop the profession of arts administration and to represent and support local arts administrators and practitioners. Our mission is to promote good arts administration practice through advocacy, professional development, communication, networking support and collaboration amongst arts managers and other stakeholders; and to serve as a platform and representative voice in order to support the advancement of a flourishing arts scene, bringing social and economic benefits to all sectors of society in Hong Kong.



1/F, Parklane Building, No. 235 Queen's Road Central  
 Sheung Wan, Hong Kong  
 (852) 2877 7268  
[info@hkaaa.org.hk](mailto:info@hkaaa.org.hk)  
[www.hkaaa.org.hk](http://www.hkaaa.org.hk)

# K11 ART FOUNDATION



## K11 Art Foundation

Founded by Adrian Cheng, K11 Art Foundation (KAF) is a Hong Kong non-profit organisation that serves as a springboard where young emerging artists from Greater China are nurtured and their creative ideas and contribution to humanity globally manifest. Our vision is to be a sustainable incubation force in the global ecosystem of art and to create strong public desire for the local contemporary art scene. Through KAF's innovative education programmes such as artist talks, seminars, workshops and exhibitions across Greater China, as well as the establishment of the K11 art village, KAF provides the public an easy access to appreciate art and thereby elevates our collective understanding of culture.

K11 ART  
FOUNDATION

5/F, New World Tower 2  
18 Queen's Road, Central, Hong Kong  
[information@k11artfoundation.org](mailto:information@k11artfoundation.org)  
[www.k11artfoundation.org](http://www.k11artfoundation.org)

## Cheongsam Connect

Cheongsam Connect is a non-profit organisation which aims to revive and foster the appreciation of cheongsam.

Founded in 2015, it serves as a platform uniting interested parties and stakeholders from the design, business, professional, arts and cultural, government, academic and other sectors to promote cheongsam. We also hope to showcase the excellence of Hong Kong style cheongsam with an international and knowledge-based vision.

Cheongsam Connect regularly arranges talks on the subject of cheongsam to targeted organisations. We also facilitate research work, conservation, application of new technology, public education and promotion events on cheongsam. Membership is by invitation.



[www.facebook.com/cheongsamconnect](https://www.facebook.com/cheongsamconnect)



## South Island Cultural District

The South Island Cultural District (SICD) is a non-profit organisation founded in 2013, which currently represents 26 international and local art galleries, artist studios and art institutions in Wong Chuk Hang and Tin Wan. The organisation selects its members and its mission is to raise awareness to "Hong Kong's New Destination for Contemporary Art" by publishing a semi-annual art guide and a monthly newsletter and by organising the South Island Art Night in March and the South Island Art Day in September as well as coordinating tours with different organisations. The SICD is also liaising with art fairs and other festivals to organise joint events.

**south island  
cultural  
district**  
hong kong's new destination for contemporary art

South Island Cultural District  
Unit D, 8/F Gee Chang Hong Centre  
65 Wong Chuk Hang Road, Hong Kong  
contact@sicd.com.hk  
www.sicd.com.hk



## Hong Kong Silk Road Cultural Society

Initiated by three senior professionals, Hong Kong Silk Road Cultural Society was established in Hong Kong in 2016. Combined with the academic resources from domestic and overseas, the Society will organize a series of relating seminars, research projects, publications and high quality exhibitions. We aim to develop an long-term international platform for cultural exchange and cooperation between Hong Kong and institutions and organisations from all over the world.

HONG KONG SILK ROAD CULTURAL SOCIETY  
**香港絲路文化協會**

Suite 302, The Workstation  
43 Lyndhurst Terrace, Central, Hong Kong  
(852) 5616 1263  
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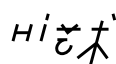
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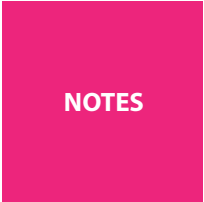


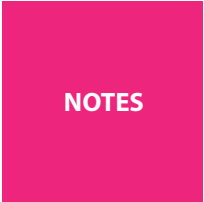
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Mr Wilfred Mohr, Consul General of the Kingdom of the Netherlands

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*Inside back cover image from an image of a cream silk curtain embroidered with children  
playing in gardens with auspicious flowers, pavilions and a pair of blue dragons chasing  
the flaming pearl of truth and wisdom. Circa 1800*

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