

# ASIA WEEK HONG KONG

香港亞洲藝術週



Second Edition

17 - 27 MAY 2014

presenting Asian Art in Hong Kong  
from Antiquity to Contemporary

[www.asiaweekhk.com](http://www.asiaweekhk.com)

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## FOREWORD

I am delighted to be invited to welcome all participants - collectors, academics, curators, dealers, auctioneers - to this splendid 2nd edition of Asia Week Hong Kong. This year's programme is full of exciting events in this magnificent city, and I know that everyone will enjoy a memorable week.

It is a particular pleasure to celebrate Asia Week Hong Kong again, because it demonstrates that Hong Kong has successfully become the third global city where an Asia Week provides the formal structure for a wide variety of academic and commercial activities devoted to the Arts of Asia. I helped pioneer this exhilarating mixture of 'studying and selling' when we created 'Asian Art in London' fifteen years ago. We were very conscious that it required a generous willingness by everyone in the tiny organising group - top dealers, the auction houses, several museum curators - to work together harmoniously for the greater good. It was a sign that our London market was very mature, and that by raising the standards which defined London as a centre to study and trade Asian art, this was a long term benefit to all of us, whatever our profession. The process has been successfully repeated in New York.

Now it is the turn of Hong Kong, a centre for the arts which has achieved unprecedented maturity and vibrancy in recent years. Asia Week Hong Kong sends out the clear message that encouraging scholarship, raising professional standards, and

increasing public confidence to enjoy and collect Asian art, are issues which affect all of us who play a role in Hong Kong's cultural life. Subsuming our individual interests for the greater good (even if only for a week!) will continue to enhance the reputation of Hong Kong as Asia's pre-eminent art centre.

I have watched on several occasions during my career how a nation's 'economic miracle', such as we have witnessed over the last decade in Greater China, has prompted a new enthusiasm among the nation's residents to collect artefacts from its own historic culture. How appropriate that Hong Kong can be the major vehicle to encourage this transfer of Chinese art essentially from the West back to its homeland in Greater China.

I am extremely proud that Bonhams is an established part of the vibrant art dealing and collecting community which stretches across Asia. Nowhere, however, is more exciting to us than this great city, where I have happily organised auctions in temporary venues for thirty years; and where - because our Asia auction business, too, has rapidly matured - we shall in future do so in our new permanent Pacific Place Auction Gallery.

**Colin Sheaf**  
Chairman of Bonhams Asia



## WELCOME MESSAGE FROM THE TEAM

We are pleased to present the 2nd edition of Asia Week Hong Kong, a week-long series of events and programmes to showcase and promote Asian arts in a multi-directional manner, from antiquities to contemporary. This year, we are honoured to have the support of the Chairman of Bonhams Asia, Mr Colin Sheaf. His extensive knowledge and experience encourage us to make a better and diverse programme for you to enjoy.

In its 2nd edition, Asia Week Hong Kong promotes and supports the city's leading antique dealers, galleries, museums, auction houses as well as cultural institutions.

Asia Week Hong Kong aims to provide more accessible cultural and art educational programmes in this premier Asia city. The event is tailored to cater not only the established art lovers and collectors, but also those who are interested to develop their knowledge in Asian arts.

We invite you to explore the wonderful exhibitions presented at our participating antique dealers and galleries, to join our exclusive guided tours at art fairs and private previews at the auction houses, and to re-acquaint with your creativity in our workshops. Enjoy the conversations at the collectors' talk led by Mr Colin Sheaf and also the music rehearsals in art spaces. We will close our week with a captivating book launch of "An Addicted Dedication" by Mr Humphrey Hui on

the collection of Chinese snuff bottles by the late collector Mr Christopher Sin. We are very pleased to co-host the launch of this beautiful book together with CA Design and to mark our second edition with a closing cocktail at the Maritime Museum.

Please join our programmes and we look forward to welcoming you to our events.

**Candice Lee**

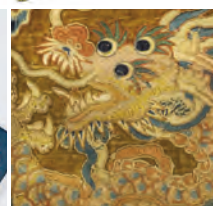
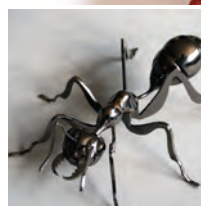
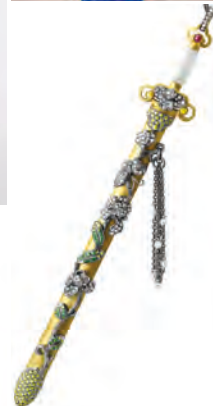
**Edward Pranger**

**Rachel Bourke**

*Directors & Co-founders, Asia Week Hong Kong*



## PROGRAMMES





## PRIVATE DINNER

### Private Dinner for European collectors' club at China Club

Each year during the period of Art Basel Hong Kong (as well as the ART HK in the pre-Art Basel era), Mrs Jeannette ten Kate from Sinopia usually hosts a private dinner for the European collectors from the Art's Club Collectors Society of Sinopia and art professionals from renowned museums, auction houses and art fairs. The Art's Club is a closed membership club for collectors, connoisseurs and art lovers who travel together to art fairs around the world to gain insights and knowledge in the art market as to increase their knowledge and confidence for the acquisitions during their visits.

This exclusive programme tailored for the collector's club is introduced to the Hong Kong art scene along side with Asia Week Hong Kong.

## DATE & TIME

15 MAY (THU)

## VENUE

China Club  
13-14/F, Old Bank of China Building  
Bank Street, Central

## INFORMATION

info@asiaweekhk.com



## ART TOUR

### Guided Tour at Art Basel Hong Kong with Jeannette ten Kate of Sinopia

Mrs Jeannette ten Kate of Sinopia Art Consultancy is going to give an interactive guided tour at Art Basel. With her expertise and extensive knowledge in the contemporary art market, she will give hands-on advice and details about numerous artists and artworks shown at the Art Basel Hong Kong while walking you through the maze of the galleries represented there. Held at the Hong Kong Convention and Exhibition Centre in Wan Chai, this fair is the newest project by Art Basel. Spanning four days, it provides a platform for viewing and discovering a diverse collection of works by established and emerging artists.

Jeannette ten Kate received her Master Degree in Art History from the University of Leiden in the Netherlands. She started her professional career at Sotheby's where she was trained as a general expert. After her career in the auction business, she became a specialist in modern and contemporary art. She started her own company "Sinopia Art Consultancy" in 1999. She now advises private clients on buying and selling on the national and international art markets. She is the founder of the Arts Clubs, a closed society for art collectors that organises exclusive events for her members from all over the world. Furthermore, she manages the Sinopia East Asia Fine Arts Collection - a fund for Chinese Contemporary Art.

## DATE & TIME

15 MAY (THU) 2:30PM - 3:30PM

18 MAY (SUN) 12:30PM - 1:30PM

## VENUE

Hong Kong Convention and Exhibition Centre  
1 Expo Drive, Wan Chai, Hong Kong

## INFORMATION

Language: English

Scan the QR code to register via [timable.com](https://timable.com) or  
RSVP to [rsvp@asiaweekhk.com](mailto:rsvp@asiaweekhk.com)





## OPENING EVENT

### 'Hollywood Road "Lost & Found" Heritage Treasure Hunt' & Opening Cocktail Reception

As a part of the opening programme of the 2nd edition of Asia Week Hong Kong, 'Hollywood Road "Lost & Found" Heritage Treasure Hunt' is an interesting yet inspiring activity for all ages. We dare you find the "Lost" items and to explore Hong Kong's history and culture, its antiques and arts around the world's famous street of Hong Kong "Hollywood Road". Participants will go out in teams of 2 to 4 people and be given some tasks and quests to seek the "Lost" items in the Hollywood Road area. Through visiting and exploring various streets for antiques, arts and historic spots, they need to discover and turn the "Lost" into their "Found treasures". Everyone is a winner through the process of learning, exploration and fun on a Saturday afternoon but for the most creative teams, we have fabulous prizes to be won.

An Opening Cocktail at the AP Contemporary gallery follows to celebrate the opening of the exciting 10-day Asia Week Hong Kong this year.

## DATE & TIME

17 MAY (SAT)  
2PM - 5PM  
Cocktail reception starts at 5PM



## VENUE

AP Contemporary  
28 Tai Ping Shan Street, Sheung Wan & around  
the Hollywood Road area

## INFORMATION

Language: English & Cantonese  
Scan the QR code to register via [timable.com](https://www.timable.com) or  
RSVP to [rsvp@asiaweekhk.com](mailto:rsvp@asiaweekhk.com)



## WEEKEND WORKSHOP

### Calligraphy & Tea Appreciation Community Workshop

Co-organised by Weekend Upcycling Workshop, Dotted Collective & MingCha, this is a community workshop in Chinese art with a meaning behind.

Putting your palm on a Chinese calligraphy brush and sipping a soothing cup of tea, it takes you to somewhere you've longed for... to understand the essence of Chinese culture. But this is no traditional Chinese calligraphy and tea workshop, participants need to come in pairs of a grand-mother/father and grand-daughter/son to explore, collaborate, inspire and be inspired through the two traditional media (ink and tea) in a contemporary and creative manner.

Basic of calligraphy, handicraft and tea appreciation will be covered in the workshop as well as some elements of upcycling paper jamming and collaboration works. Joy, love, fun and memory fill up the air in the event.

## DATE & TIME

18 MAY (SUN)  
2PM - 5PM

## VENUE

American Women's Association  
11/F, Arion Commercial Centre  
2-12 Queen's Road West, Sheung Wan, Hong Kong

## INFORMATION

Language: Cantonese  
[info@asiaweekhk.com](mailto:info@asiaweekhk.com)



## AUCTION PREVIEW

### Private Preview of Bonhams Hong Kong May Auction of Fine Jewellery, Jadeite & Watches

Since time immemorial, diamonds have been collected and worn as enduring symbols of love, purity and invincibility. Bonhams offers an appreciation of the world's most precious stone at its Fine Jewellery and Jadeite Auction to be held on 21 May at the new Bonhams Hong Kong Gallery located at Suite 2001 in One Pacific Place in Admiralty.

A private preview led by their specialists & experts to give us insights of their top lots of Diamonds, Jadeite and Watches. Learn more about their exceptional fancy pink diamond, weighing 5.13 carats and of VS2 clarity. In addition to diamonds, other highlights include a pair of fine and highly translucent apple green jadeite bangles and an exquisite emerald green jadeite bead and diamond necklace.

As for the gentlemen, not to be missed, is this unique wristwatch of Patek Philippe - an extremely rare and highly important Platinum Perpetual Calendar minute repeating Tourbillon wristwatch with Retrograde date, Moon phases and black dial.

Bonhams is a privately owned British auction house established in 1793 and one of the world's oldest and largest auctioneers of fine art and antiques. Major salerooms are operating in London, New York, San Francisco, Hong Kong and Los Angeles.

Image courtesy of Bonhams

## DATE & TIME

19 MAY (MON)  
6:30PM - 8:30PM

## VENUE

Bonhams Hong Kong  
Suite 2001, One Pacific Place  
Admiralty, Hong Kong

## INFORMATION

info@asiaweekhk.com



## ART TOUR

### Special Guided Tour for Comix Home Base & Exhibition - "Starring under the Sky 2014 - In Memory of Hung Sin-nui"

Hung Sin-nui was a renowned contemporary Cantonese opera singer and movie actress. She created a unique crisp, smooth and flirtatious Hung-tone style of singing by incorporating Peking Opera and Kunqu Opera techniques, and Western opera singing methods.

She was regarded as a national treasure, the opera star and actress appeared in about 200 operas and more than 100 films. In 1985, she received the Outstanding Artist Award from the United Nations Asian Performing Arts Association and the Performing Arts Award from the United Nations Symphony Association. In 2001, she was named the Most Outstanding Artist of the Year at the Lincoln Center in New York. In 2009, she received an Honorary Academy Award from the China Theatre Association.

An exhibition - "Starring under the Sky 2014 - In Memory of Hung Sin-nui", will be held as a tribute to Hung. This guided tour is specially organised for Asia Week Hong Kong participants by the Hong Kong Arts Centre. Participants will also have a chance to tour around in the newly refurbished monument building of ten pre-war Grade 2 historic tenement houses Comix Home Base on Mallory Street/Burrows Street in Wan Chai.

For more information, please visit [comixhomebase.com.hk](http://comixhomebase.com.hk)

## DATE & TIME

20 MAY (TUE)  
4PM - 5PM

## VENUE

Comix Home Base  
7 Mallory Street, Wan Chai, Hong Kong

## INFORMATION

Language: Cantonese

Scan the QR code to register via [timable.com](http://timable.com) or  
RSVP to [rsvp@asiaweekhk.com](mailto:rsvp@asiaweekhk.com)



**COCKTAIL****YEW N's Imperial Amulet Collection  
Launching Preview**

In the Manchu language, "Abkai Wehiyehe" means "Blessed by the Heaven" and was the name of Qing Dynasty Emperor Gaozong, whose reign was called Qianlong. Emperor Qianlong had become the greatest collector in Chinese history. Besides collecting, he is also the supervisor of court art production on different kinds of artworks.

YEW N'S latest Imperial Amulet collection was inspired by the amulets and swords collected by Emperor Qianlong. YEW N's creative director Mr Dickson Yewn would like to pay tribute to China's greatest Emperor and the time he had lived with his latest works.

**DATE & TIME**

20 MAY (TUE)  
6PM – 8PM

**VENUE**

Shop 303, The Landmark Atrium  
15 Queen's Road Central, Central, Hong Kong

**INFORMATION**

Language: English  
Registration: [rsvp@asiaweekhk.com](mailto:rsvp@asiaweekhk.com)

**LECTURE/TALK****Collectors' Talk "Donating a family collection  
to Shanghai Museum"**

Respectable Dutch collector Mr Henk B. Nieuwenhuys donated his family collection of antique Chinese porcelain dating back to Ming and Qing dynasties, built by three generations, to the Shanghai Museum few years ago. Why his generosity takes over his wishes to pass on this legacy to the next generation? What inspires him to make this donation? He will share the history of the collection and his reasons behind this donation in this talk. Mr Nieuwenhuys will also share his views on art and antique collection as an experienced collector.

This talk is led by Mr Colin Sheaf, Chairman of Bonhams Asia and an avid collector himself. He will lead the talk and share his views and experience as an auctioneer. When it comes to collecting and having a large collection, every collector will experience at one point how to improve the collection management and protection. Joining this talk is Mr Khadinn Khan, Art Expert from AXA ART Asia to share his experience and expertise in this insightful collectors' talk.

**DATE & TIME**

22 MAY (THU)  
4PM - 7PM

**VENUE**

The Residence of the Consul-General of the Kingdom of the Netherlands

**INFORMATION**

Language: English  
Registration: [rsvp@asiaweekhk.com](mailto:rsvp@asiaweekhk.com)



**LECTURE/TALK****How to start a Collection - by Judith Rutherford**

All collectors have one thing in common: they are passionate about their specific area of interest. No matter what the object of their interest, they will go to extraordinary lengths to track down and acquire a specific example.

One of the difficulties that collectors face in the long term is what to do with their collections. Families are often not interested in the collection of treasured possessions that one day they may inherit. Judith Rutherford will talk about her journey as a collector and the decisions she has made regarding her own private collection. She will also share some of the experiences that she has had advising and assisting other collectors.

Ms Judith Rutherford is an independent scholar in the field of Chinese textiles and the founder of the Textile Study Group of The Asian Arts Society of Australia (TAASA). She is the Immediate Past President of The Asian Arts Society of Australia and is now an Honorary Life Member.

Judith has lectured extensively in Australia, Hong Kong, Korea, and the USA. In 2011 Judith was invited by the Academy of Art in Hangzhou to lecture at a conference focusing on China's Tangible and Intangible Heritage "The History and Reality – International Conference on Cultural Heritage Preservation, Management, and Development".

**DATE & TIME**

22 MAY (THU)  
6:30PM - 8PM

**VENUE**

Shanghai Fraternity Association  
1-3/F South China Building, 1 Wyndham Street, Central

**INFORMATION**

HK\$300 members, HK\$400 guests, HK\$100 young friends/students (Incl. drinks and Shanghainese snacks, all ticket proceeds will go to Friends of the Art Museum)

Language: English  
Registration: Email Belinda Piggott, brighthouseone@gmail.com

**ART TOUR****"Art & Louis Vuitton" - Espace Louis Vuitton Hong Kong Art Gallery Tour**

Located on the second floor mezzanine, above the Canton Road entrance of the Louis Vuitton Maison flagship store in Hong Kong, the Espace Louis Vuitton art bookstore exhibition space is easily missed by the unenlightened visitor. The Espace has hosted 18 exhibitions so far, including recognised international artists such as Tracey Emin, Qiu Zhijie, Simon Birch, Hugo Tillman, Zhou Jun and Hiroyuki Masuyama.

Participants in this special guided tour not only have the opportunity to visit the latest exhibition with explanation from the gallery manager, but will also take a short design tour of the Louis Vuitton Maison on Canton Road and access to exclusive areas which are not publicly opened.

Image courtesy of Espace Louis Vuitton Hong Kong Art Gallery

**DATE & TIME**

23 MAY (FRI)  
3PM - 4PM

**VENUE**

Espace Louis Vuitton Hong Kong Art Gallery  
Louis Vuitton Mansion, 5 Canton Road  
Tsim Sha Tsui, Kowloon

**INFORMATION**

Language: English & Cantonese  
Scan the QR code to register via [timable.com](http://timable.com) or  
RSVP to [rsvp@asiaweekhk.com](mailto:rsvp@asiaweekhk.com)





## WEEKEND WORKSHOP

### "Carve your own Seal" Chinese Seal Art Workshop

Chinese seal is like an identification medium in Chinese tradition. Hong Kong is a city of diverse culture where sometimes identity and cultural standing are a bit distracted by the mixed and complex cultural influences in the city. In this workshop, it aims to cultivate a stronger grasp of personal and cultural identity through the first person experience of this traditional Chinese seal art. The process is also a whole new way to discover their sense of belonging and affinity towards Chinese culture through the craftsmanship.

This is a community workshop in benefiting the unprivileged youth and curated by Dotted Collective.

We thank Arch Angel Antiques for their sponsorship of this community outreach programme.

## DATE & TIME

25 MAY (SUN)  
3PM - 6PM

## VENUE

American Women's Association  
11/F, Arion Commercial Centre  
2-12 Queen's Road West, Sheung Wan, Hong Kong

## INFORMATION

info@asiaweekhk.com



## MUSIC IN ART SPACE

### "Musician Rajesh Mehta Open studio" @ Spring Workshop

During the Open House Mehta will demonstrate and speak about his music and his methods. Things you can expect to see and hear are Mehta's trumpet innovations, e.g. the "DRUMPET" and extensions which include "swinging tubes and singing lamps", as well as his compositions which employ his sketches, drawings, and paintings to visualise his musical imagination. Mehta will share the results of his past involvements with leading American architects Steven Holl and Daniel Libeskind as well as the process leading to a site-specific response to the unique architectural and artistic environment of Spring.

This programme is hosted by Spring and co-presented by Hong Kong New Music Ensemble and Asia Week Hong Kong.

## DATE & TIME

25 MAY (SUN)  
3PM - 6PM

## VENUE

Spring Workshop  
3/F Remex Centre, 42 Wong Chuk Hang Road  
Aberdeen, Hong Kong



## INFORMATION

Language: English  
Scan the QR code to register via [timable.com](https://timable.com) or  
RSVP to [rspv@asiaweekhk.com](mailto:rspv@asiaweekhk.com)



## CLOSING EVENT - BOOK LAUNCH

### Book Launch of "An Addicted Dedication" & Closing Party "Art Encounters"

Against the backdrop of Victoria Harbour where Hong Kong's earliest trading history has sailed in, the Maritime Museum exhibits the early 17th century maritime heritage of the Ming Dynasty, including unique collections from the Oxford University's Bodleian Libraries.

In this beautiful setting, rich in history, we launch the book "An Addicted Dedication" by Mr Humphrey Hui on the collection of Chinese snuff bottles by the late collector Mr Christopher Sin. We are very pleased to co-host the launch of this beautiful book together with CA Design.

This evening also marks the end of the 2nd edition of Asia Week Hong Kong 2014 with a celebratory cocktail "Art Encounters". We welcome all Art and Antique lovers, professionals from the industry, from museums to galleries, collectors to dealers to join our celebration.

#### DATE & TIME

26 MAY (MON)  
6:30PM - 8:30PM

#### VENUE

Hong Kong Maritime Museum  
Central Ferry Pier No. 8, Hong Kong

#### INFORMATION

Language: English  
Registration: [rsvp@asiaweekhk.com](mailto:rsvp@asiaweekhk.com)



## AUCTION PREVIEW

### Private Preview of Spring Auction at Christie's

The Spring Auction 2014 in particular highlights Chinese Ceramics & Works of Art. An eclectic selection of Chinese ceramics and works of art of superb quality will be presented. The preview tour will be led by Pola Antebi for the auction pieces of Chinese Works of Art at Christie's Auction House.

Pola Antebi is the International Director of the Chinese Works of Art department, based in Hong Kong. With over 27 years of experience in the field, 22 of which have been at Christie's, Pola Antebi has made substantial contributions both to Christie's and to the study of Chinese ceramics and works of art. She has played an important role in securing Christie's position as the premier auction house for the sale of fine imperial Chinese works of art.

Image courtesy of Christie's Images Ltd. 2014

#### DATE & TIME

27 MAY (TUE)  
10:30AM - 11:30AM

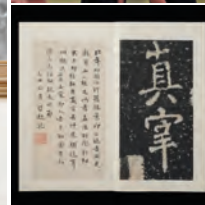
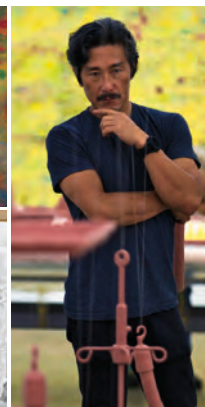
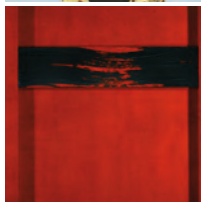
#### VENUE

Hong Kong Convention and Exhibition Centre  
1 Expo Drive, Wan Chai, Hong Kong

#### INFORMATION

Language: English  
Registration: [rsvp@asiaweekhk.com](mailto:rsvp@asiaweekhk.com)

## EXHIBITIONS





## Ju Ming - Sculpting the Living World Hong Kong Museum of Art

*Ju Ming - Sculpting the Living World*, the largest exhibition of works by the world-famous Chinese artist Ju Ming (朱銘) ever held in Hong Kong, is running until June 15.

The internationally renowned sculptor Ju Ming has spent decades creating artworks. Ju has held many exhibitions in major cities in Asia, Europe and the United States, with his "Taichi Series" becoming his most famous set of works and winning him wide acclaim.

The "Living World Series" is one of Ju's most significant series of works, having taken more than 30 years to develop. These sculptures not only demonstrate the artist's exquisite craftsmanship, but also reflect his keen sense of observation and genuine emotion towards the vicissitudes of life.

The exhibition features 120 sets of works from the "Living World Series", made with materials including wood, ceramics, stone, bronze and stainless steel. The exhibition also features two of Ju's recent major breakthrough pieces, "Living World Series - Imprisonment" and "Cube". These two sets of creative works are beautifully crafted and question life from a philosophical point of view.

Photo credit: Living World Series – Painted Wood 1996 129 x 479 x 72 cm Juming Museum

### DATE & TIME

28 FEB - 15 JUN

10AM - 6PM (MON - WED, FRI)

10AM - 7PM (SAT, SUN & PUBLIC HOLIDAY)

### VENUE

Hong Kong Museum of Art

10 Salisbury Road, Tsim Sha Tsui, Kowloon



## Symbolic Logic Identity Art Gallery

Expressionist lines, geometrical abstractions, surreal alterations and mythical figures are some of the visual clues presented in *Symbolic Logic*. The exhibition brings together 10 contemporary art practises from a cross-generational group of artists. *Symbolic Logic* demonstrates how paintings and their idiosyncratic set of symbols can polarise illusionary worlds.

George Boole in his study on Aristotelian logic aimed at creating a system of symbols and codes for translating the vagueness, equivocations and confusions deriving from ordinary language.

In a similar manner, works in *Symbolic Logic* retain an inherent and codified language. Instead of subsuming to the incoherency of their codes, these works allow their visual narrative to penetrate the contingent logic of its symbols. In an interplay between realistic signs and optical abstractions, the viewer is able to dissolve into the enigmatic power of the works.

### DATE & TIME

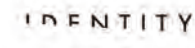
15 APR - 31 MAY

11AM - 7PM (TUE - SAT)

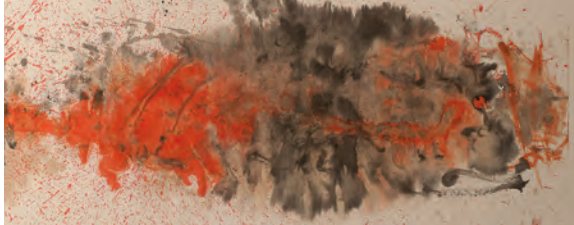
### VENUE

Identity Art Gallery

53 Tung Street, Sheung Wan, Hong Kong







## Forces of Nature - Solo Exhibition of Chloe Ho 3812 Contemporary Art Projects

In a collection of ink and mixed media paintings, Chloe Ho (何鳳蓮) expresses the connection between life experiences and visual inference. She deals with forces of nature that fundamentally affect us all. The images are familiar, accessible - and yet, can be ambiguous and unique to the viewer's perception.

Certainly, our human collective experiences and our personal points of view influence what we see, how we respond and our relationship to the world around us. In her latest works, the artist purposely elicits responses of the viewers' own making.

She has created a veritable landscape of images inviting the viewer to step inside and to share the space as felt. They are clearly contemporary ink paintings, but grounded in the tradition of ink art. Chinese ink painting has long reflected the relationship of man and nature - and so the artist continues. The energy imparted brings nature to life, as she asks the viewer to tell their own story about the images, and imparts a sense of human natures seen and unseen.

What do you see?

### DATE & TIME

1 MAY - 30 JUN  
10AM - 7PM (MON-SAT)  
SUN & PUBLIC HOLIDAY  
BY APPOINTMENT ONLY

### VENUE

3812 Contemporary Art Projects  
10/F, 12 Wong Chuk Hang Road, Hong Kong

3812 當代藝術項目  
CONTEMPORARY  
ART PROJECTS



## How? Platform China

Zhao Zhao (趙趙) has captured significant attention from the art world in recent years. His works vary from installation, to performance, painting and photography.

Keeping a distance from prevalent art concepts and the market, Zhao Zhao presents a younger generation's thoughts on the reality of contemporary China through his emotional and personal experience of life. Eager to challenge reality and traditional ideology through a range of media, his radical and anarchist attitudes are a result of his focus on individual consciousness of freedom. His newest site specific project is revealed to the public for his first solo show in Hong Kong.

### DATE & TIME

9 MAY - 1 JUL  
11AM - 5PM (TUE-SAT)

### VENUE

Platform China, Hong Kong  
Unit 601, 6/F, Phase 1, Chai Wan Industrial Building  
60 Wing Tai Road, Chai Wan, Hong Kong

站台 中国  
PLATFORM CHINA



## It Begins with Metamorphosis: Xu Bing Asia Society Hong Kong Center

This is the first major solo exhibition of Xu Bing (徐冰) in Hong Kong featuring some of the latest artworks by this renowned artist. This exhibition will show how metamorphosis marks the beginning of a process that brings insights to Xu Bing and his art.

Through the transformative power of materiality and communication, concepts of memories and histories are reenacted, challenged and reflected. Far from being a retrospective look at the past, Xu Bing shows how concepts and values of time are fundamental to our lives today.

### DATE & TIME

8 MAY - 31 AUG  
11AM - 5PM (TUE-SUN)



### VENUE

Asia Society Hong Kong Center  
9 Justice Drive, Admiralty, Hong Kong



## Secret de Boudoir - Hong Wai Contemporary Ink Art AP Contemporary

Ink has been confined for generations to a masculine universe. Here, Hong Wai (洪慧) journeys with ink to a new frontier, that of the mysterious feminine. The mountain and river landscape has become instead a woman's body. The ode to heaven and earth has become an ode to the sensuous, the hidden, the ineluctable yin.

Shanghai-born artist Hong Wai uses her brush with uncommon skill, mastering the nuances of ink as well as the wash effect. Her works, using live with live models, exude an intimacy rare in Chinese painting. They are both highly feminine and feminist, examples of not just the beauty of the female form but also, somehow, their bold claim to independence in love and in spirit.

### DATE & TIME

9 MAY - 22 JUN  
12NOON - 8PM (TUE-SUN)



### VENUE

AP Contemporary  
28 Tai Ping Shan Street,  
Sheung Wan, Hong Kong



## POETIC SPACE - Arthur Chan and Sim Chan YY9 Gallery

A joint exhibition by Arthur Chan (陳軒明) and Sim Chan (陳悶), the two local artists present their latest series of artworks which provide a brand-new perception of poetic space via the transformation and deconstruction of architecture in the cityscape into creative works of interactive installation. Through the process of art creation, both manage to create a metaphorical narrative that depicts the hidden memory and hence defines the soul of the city.

Arthur's latest sculpture series, "traces of the city", transforms some peculiar silhouettes of the city into various forms of pictorial representation, which capture unique shapes and scenes we see every day. Sim's sculpture series, "CityKite", aims to reflect the impact of urbanisation by means of traditional craftsmanship – kite making.

### DATE & TIME

9 MAY - 30 JUL  
1 PM - 7 PM (WED-SAT)  
MON & TUE BY APPOINTMENT ONLY

### VENUE

YY9 Gallery  
Unit 206, 2/F, Phase I, Chai Wan Industrial City  
60 Wing Tai Road, Chai Wan, Hong Kong



## PLAY - Lam Tung Pang Espace Louis Vuitton Hong Kong

In the exhibition PLAY, Hong Kong artist Lam Tung Pang (林東鵬) collects toys from his private, domestic environment as well as personal travels, and assembles them with paintings and installations throughout the exhibition space.

Lam sees toys as crucial elements in a person's development. Playthings or toys may reflect the "utopia" in a child's mind, but may mean something very different in the viewpoint of an adult. The artist tries to re-evaluate our identities and explores the relationship between "utopia" and "reality" in our life's journey.

### DATE & TIME

9 MAY - 30 SEP  
10AM - 10PM (DAILY)

### VENUE

Espace Louis Vuitton Hong Kong  
Louis Vuitton Maison, 5 Canton Road  
Tsim Sha Tsui, Hong Kong





## 2nd Annual Collectors' Contemporary Collaboration - Passion/ Possession Hong Kong Arts Centre

"Collectors' Contemporary Collaboration (CCC)", initiated in 2013, is the Hong Kong Arts Centre (HKAC)'s annual exhibition project showcasing collection highlights from collectors in Asia. In this second edition, curator Agung Hujatnikajennong diverts our gaze to Indonesia. The show testifies to the diversity of contemporary artistic practice represented in Indonesian private collections, and the important roles Indonesian collectors play in the intersection between creation, mediation and reception.

### DATE & TIME

10-29 MAY  
10AM - 8PM (DAILY)



### VENUE

Pao Galleries and G/F Lobby  
Hong Kong Arts Centre  
2 Harbour Road, Wan Chai



## Ten Million Rooms of Yearning Para Site

This multi-venue group exhibition looks at the connections between sex, desire and Hong Kong's society and historical conditions. It explores the many ways in which sex and desire are manifested, hidden, altered, and replaced by various factors, from family structure and class, to architecture's role in shaping intimacy, to capitalism's over-determination of the public space.

While the exhibition departs from the perspective of Hong Kong, it creates propositions meant to understand a more universal contemporary condition. It includes seminal works from international artists and historical figures from Hong Kong, alongside emerging artists from the city and the region. The exhibition is conceived by Cosmin Costinas and Chantal Wong.

### DATE & TIME

10 MAY - 10 AUG  
12NOON - 7PM (WED-SUN)



### VENUE

Para Site  
G/F, 4 Po Yan Street  
Sheung Wan, Hong Kong



## Makoto Saito - Portraits Ticolat Tamura

The exhibition features a new body of work from the Portrait series of Japanese artist, Makoto Saito (齊藤誠), inspired from movies and the artist Lucian Freud. These paintings refer back to Saito's childhood memory of seeing foreign films with subtitles he could not follow, leading him to create his own story and imagined plot. Now, Saito extracts images and attempts to "witness how time difference is seen by expressing people of that time, using the current function of the mechanism". In this process, Saito strives to create the 'antithesis' with the use of computer and paint. Saito experiments with material and content, placing no constraints upon his creative process, and utilises computer software to superimpose multiple layers of imagery textured with oil and creates an effect of printed material.

### DATE & TIME

10 MAY - 10 AUG  
MON-SAT BY APPOINTMENT

### VENUE

Ticolat Tamura  
601 Printing House, 6 Duddell Street  
Central, Hong Kong

### TICOLAT TAMURA



## Fabienne Verdier - Crossing Signs Le French May

Twenty years after her first exhibition in Hong Kong, Fabienne Verdier returns with a retrospective exhibition that traces her career from her initial, classical calligraphy right through to the major works that have seen her receive international acclaim.

A prize-winning graduate from Toulouse Art School, Verdier went to Sichuan in 1983 to be taught by the Grand Master Calligraphers, who were casualties of the Cultural Revolution. She has innovated, going so far as to bind the hair from 35 horse tails in one immense brush that holds 60 litres of ink. It is so heavy that she had to invent a special system to keep the brush suspended whilst allowing it freedom of movement.

Latterly, with Chinese painting techniques in mind, Verdier has reinterpreted the works of the great Flemish masters which enabled her to find a spectacular, innovative reading of their work for her latest exhibition in Belgium at the Groeninge Museum in Bruges, to which visitors flocked. Le French May Arts Festival is honoured to present work that is both steeped in Chinese culture and a forerunner in western contemporary art, to the Hong Kong public.

Image courtesy of Fabienne Verdier, Le French May

### DATE & TIME

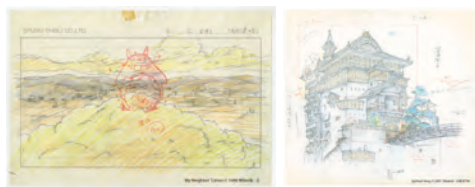
13 MAY - 8 JUN  
10AM - 8PM (DAILY)

### VENUE

Exhibition Hall, Hong Kong City Hall  
5 Edinburgh Place, Central, Hong Kong







## Studio Ghibli Layout Designs: Understanding the Secrets of Takahata and Miyazaki Animation exhibition

### Hong Kong Heritage Museum

Studio Ghibli was founded in 1985 by renowned animation directors Isao Takahata (高畑勲) and Hayao Miyazaki (宮崎駿). The Ghibli's animation films have been well received by worldwide audience, have won awards in various international film festivals and become a beloved part of popular culture.

As opposed to the widely used digital technology in arts nowadays, Takahata and Miyazaki insisted on producing their animation films basically by the traditional method of hand-drawn animation. This exhibition comprises over 1,300 items of layout designs selected from works by Isao Takahata and Hayao Miyazaki throughout their careers. The whole history of Studio Ghibli layout production is on display, ranging from *Nausicaä of the Valley of the Wind* to the latest released *The Wind Rises* and *The Tale of The Princess Kaguya*. Exhibits are drawn from the company's popular major works including *Castle in the Sky*, *My Neighbor Totoro*, *Grave of the Fireflies*, *Kiki's Delivery Service*, *Princess Mononoke*, *Spirited Away*, *Ponyo on the Cliff by the Sea*.

Image courtesy of Studio Ghibli Co. Ltd.

### DATE & TIME

14 MAY - 31 AUG

10AM - 6PM (MON, WED-FRI)

10AM - 7PM (SAT, SUN & PUBLIC HOLIDAY)

### VENUE

Hong Kong Heritage Museum

1 Man Lam Road, Sha Tin, N.T.



## Michael Joo exhibition: 'Transparency Engine' Moot Gallery

*Transparency Engine* features glass sculptural works from recent and related bodies of work that have never been shown in Asia.

The core of the installation, "Plexus" presents rows of glass riot shields lining the walls of SCAD Hong Kong's former municipal building. Side-by-side, with their handles removed, these shields create a reflective series of mirrors and appear as an endless unfolding screen.

The "Farmers & Merchants" (2012) sculptures incorporate the forms of ropes and stanchions used for crowd control. Their silvered Pyrex forms are at once fixed yet fluid, reflecting an unexpected juxtaposition of an object of art and the realm of social space. Entirely mirrored using silver nitrate, the works also refer to processes in early photographic production and further suggest a merging of image and self, sculpture and photography. Michael Joo says, "I would like the installation to suggest that we look deeper into the distorted looking glass of the works' surface to see there is no 'other' without an 'us.'"

This exhibition is organised by Laurie Ann Farrell, SCAD executive director of exhibitions.

### DATE & TIME

14 MAY - 29 AUG

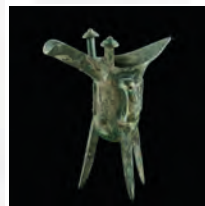
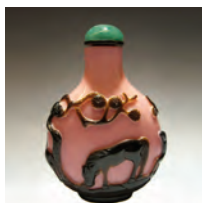
8:30AM - 5:30PM (MON-FRI)

### VENUE

Moot Gallery, SCAD Hong Kong

292 Tai Po Road, Sham Shui Po, Kowloon

**SCAD**  
The University for Creative Careers



御  
香



越南芽莊  
天成沉香山  
重: 6.9公斤  
Vietnam  
A rare piece of Aloeswood  
W: 6.9 kg



## Imperial Incense

Founded in 2010, Imperial Incense is a leading gallery selling top-level eaglewood, as well as rare antiques and jewellery.



MON-SAT 10AM - 7PM  
146 Hollywood Road, Sheung Wan  
6030 2987

香港上環荷李活道 146 號 No.146 Hollywood Road, Sheung Wan, Hong Kong  
電話 Tel : (852) 6030 2987 電郵 Email : yuxiang\_hk@yahoo.com.hk



## Littleton & Hennessy

Littleton & Hennessy Asian Art is an art advisory group that began in 1996 assisting clients in purchasing Asian art. It holds several exhibitions a year in New York, London and Hong Kong and exhibits at TEFAF Maastricht and Fine Art Asia, Hong Kong.

Exhibition during Asia Week Hong Kong

### Recent Acquisitions

A selection of Chinese works of art recently acquired by Littleton & Hennessy Asian Art, includes a finely-carved pale celadon jade boulder (Qianlong period), a carved Longquan celadon jar and cover, Guan (late Yuan/early Ming Dynasty) and an exceptional celadon-glazed double-gourd vase (Qianlong mark and period).

BY APPOINTMENT 12NOON - 3PM  
Suite 13B, Shun Ho Tower, 24-30 Ice House Street, Central  
9665 4870  
[www.littletonandhennessy.com](http://www.littletonandhennessy.com)





**OI LING**  
FINE CHINESE ANTIQUES

52 hollywood road  
central • hong kong  
香港中環荷里活道52號  
+852 2815 9422  
antiques@oilingantiques.com  
oilingantiques.com

燕  
譽  
堂



清乾隆仿金粟山藏經紙

IMPERIAL PAPER FOR BUDDHIST SCRIPT  
18th century



## Oi Ling Antiques

In addition to its gallery at 58 Hollywood Road, Oi Ling Antiques has its own Chinese Cultural Studies Centre which provides academic research for the pieces it represents. The gallery specialises in antiquities favoured by traditional Chinese scholars; calligraphy, rubbings, manuscripts, bronze and sculptures.

Exhibition during Asia Week Hong Kong

Oi Ling Antiques focuses on presenting calligraphy and literati arts produced by scholars of the late Qing to the early Republic period. The events of this period (i.e. from the later part of the 19th to the early part of the 20th century) sow the seeds for many of the cultural, social and political developments we see today in modern China.

A better understanding of the thoughts and feelings of the intellectuals of this period will help us better understand China today. Works of calligraphy from Lou Zhenyu (羅振玉), Xun Xing Yan (孫星衍), Huang Shi Ling (黃士陵), Li Shu Chang (黎庶昌), He Shao Ji (何紹基) and Yang Shou Jing (楊守敬) are presented along with correspondence and rubbings collected by these scholars.

Please visit booth D3 at the International Antiques Fair (Hall 5BC, Hong Kong Convention & Exhibition Centre) from 24-26 May.



**OI LING**  
FINE CHINESE ANTIQUES

燕  
譽  
堂

MON-SAT 10AM - 7PM, SUN 1PM - 6:30PM  
58 Hollywood Road, Central  
2815 9422  
www.oilingantiques.com





## Orientique

Orientique is a Hong Kong-based antique and fine art dealer. Located in Mandarin Oriental Hotel, the gallery has been in business for over twenty years.

Orientique is renowned for its expertise, and is a leading exclusive dealer in the very highest quality of Imperial Chinese porcelain, and other important and rare works of Chinese Art. Its collection ranges from pottery of the Neolithic, Tang and Han dynasties, to Ming and Qing Imperial porcelain. The team researches the provenance and condition of each and every piece before it is considered for the gallery. Resting on their expertise, Orientique provides clients with the comfort of "a guarantee of authenticity" on each piece sold.

Please visit booth D10 at the International Antiques Fair (Hall 5BC, Hong Kong Convention & Exhibition Centre) from 24-26 May.



MON-SUN 10:30AM – 7PM  
 Shop M4, Mezzanine Floor, Mandarin Oriental Hotel  
 5 Connaught Road, Central  
 2526 5889  
[www.orientique.com](http://www.orientique.com)



## Pranger Oriental Art

Edward Pranger Oriental Art, founded 25 years ago in Amsterdam, specialises in antique Chinese and Japanese ceramics and works of art. It is a member of the CINOA and VHOK Antique Dealers Association and is a participant in major international art fairs, antique fairs, and exhibitions.



MON-SUN 11AM - 5:30PM  
G/F, 175 Hollywood Road, Central  
2811 3696  
[www.pranger-oriental.com](http://www.pranger-oriental.com)

# Teresa Coleman Fine Arts Ltd.

*Antique Oriental Textiles, Rugs, Fans & Paintings*



## Teresa Coleman Fine Arts Ltd.

Teresa Coleman Fine Arts Ltd. has been established in Hong Kong since 1982 and is best known for its impressive collection of embroidered costumes and silk textiles from the Chinese Imperial Court, most of which date back to the Qing Dynasty with a small selection of rare Ming, Sung and Tang pieces. Complementing the textiles is a unique collection of costume accessories and domestic ornaments, including exquisitely painted and carved fans, lacquered boxes, jewellery, and a unique display of China Trade engravings and paintings.

Teresa Coleman Fine Arts Ltd. is also home to further collections including antique oriental carpets and fine antique Tibetan and Himalayan arts, including rugs, furniture, amulet boxes, jewellery, thangka paintings and Buddhist bronzes, ranging from beautiful everyday items to rare collectable pieces from as early as the 12th century.

Following requests from our designer clients and those involved in the hospitality industry, Teresa Coleman Fine Arts Ltd. has recently drawn on its inventory of antique designs to develop a range of high quality fine art prints, custom made textiles and reproductions, for use as art works, beddings and soft furnishings using both machine and hand embroidery.

**Teresa Coleman Fine Arts Ltd.**  
*Antique Oriental Textiles, Rugs, Fans & Paintings*

By appointment only  
(Upper floor above the Tibetan Gallery)  
55 Wyndham Street, Central, Hong Kong  
2526 2450  
[www.teresacoleman.com](http://www.teresacoleman.com)

Telephone: (852) 2526-2450 Fax: (852) 2524-7159  
Email: [tc@teresacoleman.com](mailto:tc@teresacoleman.com)





## Ticolat Tamura

Ticolat Tamura Ltd was founded by Mathieu Ticolat and Kyoko Tamura in May 2012 on 6 Duddell Street in Central, Hong Kong.

Specialising in works by modern and contemporary artists of 20th and 21st centuries Ticolat Tamura offers advice to corporations, private collectors, and art institutions in their acquisition of artworks and their sales in the secondary market. Its service includes sourcing specific artworks for individual collectors, museums, and corporations.

The gallerists manage to propose a unique vision and direction to clients, customised for their particular needs, and help them create an inspiring, up-to-date collection.

## TICOLAT TAMURA

By appointment  
601 Printing House, 6 Duddell Street  
Central, Hong Kong  
3998 4147  
[ticolattamura.com](http://ticolattamura.com)



## YEWN

YEWN is a seed that was sown five thousand years ago in China. It germinates each time Dickson Yewn, YEWN's creative director, creates a wearable work of art. He uses sophisticated 21st-century craftsmanship to make exquisite jewels that remind us of the national treasures once produced by the imperial artisans. YEWN has the vision to revive the finesse and sophistication of Chinese arts and culture.

"YEWN" is a play on words – it is not only Dickson's family name, but also a homonym of "affinity" and "luck" in Chinese. Good fortune and auspicious symbolism are always central to Chinese philosophy and culture. These meaningful concepts can now be found in all YEWN's fine jewellery collections.

In 2011, YEWN became the first contemporary Chinese luxury jewellery brand to be chosen by America's First Lady. Michelle Obama wore YEWN's iconic Lattice Jadeite Ring when the American President hosted a dinner for Queen Elizabeth II and Prince Philip.

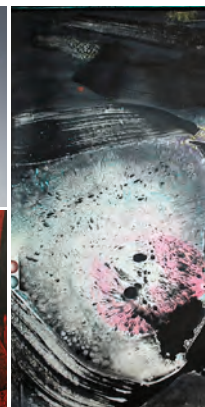
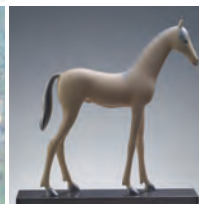


YEWN  
HERITAGE JEWELLER

YEWN  
HERITAGE JEWELLER

MON-SUN 10AM - 7:30PM  
Shop 303, Level 3, The Landmark Atrium  
15 Queen's Road, Central, Hong Kong  
2868 3890  
[www.yewn.com](http://www.yewn.com)









## AP Contemporary

AP Contemporary is a newly founded gallery in Hong Kong. Its focus is to provide a platform for emerging and established contemporary artists and talents from around the world to show their work in the center point of Asia – where some of them have never exhibited before.

It also introduces contemporary art from all over the world including Central and Southeast Asia, Europe and America, where rich cultures will create provocative, inspiring and exciting statements, of which the works of art have high potentials and freshness for art collecting. The gallery thus enables collectors to appreciate original work inspired by both Eastern and Western traditions.



TUE-SUN 12NOON-8PM  
28 Tai Ping Shan Street, Sheung Wan, Hong Kong  
3105 2148  
[www.apcontemporary.com](http://www.apcontemporary.com)



## ArtShare

artshare.com is a global online platform dedicated to the exhibition and sale of contemporary Chinese art. It not only presents rigorously curated online exhibitions, and offers the opportunity for private view in person, but also provides a private sales avenue, working with collectors to source or sell major artworks.



[artshare.com](http://artshare.com)

# The Art of Chloe Ho

Working Studio

Room 1012, Hing Wai Centre  
7 Tin Wan Praya Road  
Aberdeen, Hong Kong  
Tel: (852) 2523-6223  
By appointment only



Chloe Ho's Solo Exhibition  
"Forces of Nature- What do you see?"  
May 1st- June 30th  
at  
3812 Contemporary Art Projects  
10/F, 12 Wong Chuk Hang Road, H.K.  
Website: [www.3812cap.com](http://www.3812cap.com)  
Inquires to : Anne Mok – 2153-3812

Image: Nature Embodied #8



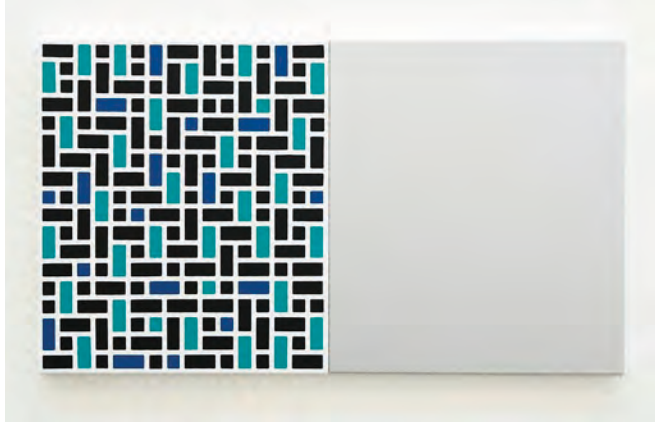
## Espace Louis Vuitton

Over the course of Louis Vuitton's illustrious 150-year history - the brand is now synonymous with craftsmanship and beauty, and has become the benchmark for collaborations with contemporary artists. In 1997, Marc Jacobs became the artistic director of Louis Vuitton and inaugurated the first of many collaborative projects between the fashion industry and other fields, and with such projects, pioneered the model for partnership between luxury fashion and art. Beginning with Stephen Sprouse, Louis Vuitton continued to create luxury with leading art world titans: Takashi Murakami, Richard Prince and Yayoi Kusama. Louis Vuitton has also ventured into spatial design projects like showcasing works by James Turrell, Olafur Eliasson, Time-White Sobieski and Haluk Akagçe in the Champs-Élysées store.

The Hong Kong flagship store that opened in May 2008 on Canton Road, Tsim Sha Tsui includes an exhibition space, in which the works of Hugo Tillman, Kingsley Ng, Gao Weigang, Zhou Jun, Campana Brothers and Hiroyuki Masuyama have been displayed, furthering Hong Kong as the pinnacle centre of fashion and culture in Asia.

**ESPACE**  
**LOUIS**  
**VUITTON**  
HONG KONG

MON-SUN 10AM-10PM  
Espace Louis Vuitton Hong Kong, Louis Vuitton Maison  
5 Canton Road, Tsim Sha Tsui, Hong Kong  
[www.louisvuitton.hk](http://www.louisvuitton.hk)



## Identity Art Gallery

Art is Long, Life is Short. Identity Art Gallery brings together visionary art identities who respect art as a lifelong, enduring creative endeavour existing outside the realms of fads and fashion. The gallery discovers and promotes artists from all four corners of the world, whose strong inner visions foster, seduce, confront and bolster their identities across a diverse range of media, in unusual, direct and lasting manners. Beauty and colors are their mutual interest; simplicity and integrity their common language. Forging links and synergy among like-minded artists, collectors, galleries and curators through solo exhibits and group collaborations, the gallery's ultimate vision is to cultivate an environment where creativity and identities may further flourish.

IDENTITY

TUE-SAT 11AM - 7PM

Identity Art Gallery

53 Tung Street, Sheung Wan, Hong Kong

2540 5353

[www.identityartgallery.com](http://www.identityartgallery.com)



## Koru Contemporary Art

Koru Contemporary Art, based in Hong Kong since 2001, represents a broad base of contemporary artists, specialising in sculpture.

Koru Contemporary Art exhibits work in a broad range of media including wood, bronze, stone, glass, ceramic and mixed media, painting, prints and photography. The gallery is located in a post-industrial building in Aberdeen and have the luxury of over 5,000 square feet of exhibition space.



TUE-SAT 11AM - 6PM

Unit 1604, 16/F Hing Wai Centre

7 Tin Wan Praya Road, Aberdeen, Hong Kong

2580 5922

[www.koru-hk.com](http://www.koru-hk.com)



## Moot Gallery

Moot Gallery was named as a lighthearted reference to the North Kowloon Magistracy's former purpose as a place of law. SCAD's Moot Gallery in Hong Kong shows at least two exhibitions per quarter.



## Para Site

Para Site is Hong Kong's leading contemporary art space and one of the oldest and most active independent art centres in Asia. It produces exhibitions, publications and discursive projects aimed at forging a critical understanding of local and international phenomena in art and society. All exhibitions and programmes are open free of charge to the public.

**SCAD**

The University for Creative Careers

MON-FRI 8:30AM - 5:30PM  
292 Tai Po Road, Sham Shui Po, Kowloon  
2253 8000  
[www.scad.edu](http://www.scad.edu)

**P 藝術  
a 空  
r 間  
a 間**

WED-SUN 12PM-7PM  
G/F, 4 Po Yan Street, Sheung Wan, Hong Kong  
2517 4620  
[www.para-site.org.hk/en](http://www.para-site.org.hk/en)





## Platform China

Platform China is more than a gallery; it is a long term art project. As one of the few pioneering art spaces in China that focuses primarily on young and promising artists, Platform China has participated in many significant international art exhibitions and art fairs among which The Thirteen: Chinese Video Now presented in collaboration with PS1 Contemporary Arts Center in 2006, Frieze Art Fair, Liste The Young Art Fair, Art Basel Hong Kong, Art Dubai and Art Taipei.

As a multi-function art organisation, first established in Beijing in 2005, and recently opening a second space in Hong Kong in 2012, the main aim of Platform China Contemporary Art Institute is to develop and promote contemporary art in China and to build up a platform of cultural exchange and dialogue between young cutting-edge Chinese and international artists. Platform China not only directly supports visual art, performance art, experimental music, new media and other pioneer art forms through its diverse program, but also promotes contemporary art through publishing, curating, events, collaborations with creative industries and managing art projects.

站台中国  
PLATFORM CHINA

TUE-SAT 11AM-6PM

Unit 601, 6/F, Phase 1, Chai Wan Industrial Building  
60 Wing Tai Road, Chai Wan, Hong Kong

9768 8093

[www.platformchina.org](http://www.platformchina.org)



## YY9 Gallery

Found in 2004, YY9 Gallery is a member of the interior design firm 2B SQUARE. YY9 Gallery provides a platform for both emerging and renowned local artists, featuring contemporary artworks such as oil & acrylic painting, photography, ceramics, sculpture, and multi-media installations. It aims to highlight the breadth of interesting and stunning work that contemporary Hong Kong art has to offer and that merges into our daily life.

yy9  
a member of 2B SQUARE

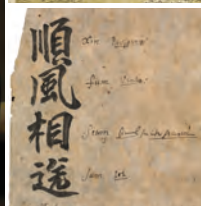
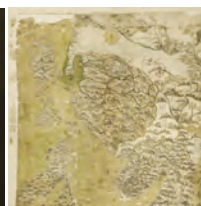
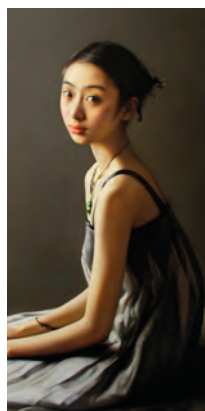
WED-SAT 1PM-7PM

(MON & TUE by appointment only)

Unit 206, 2/F, Phase I, Chai Wan Industrial City  
60 Wing Tai Road, Chai Wan, Hong Kong

2574 3730

[www.2bsquare.com](http://www.2bsquare.com)







## Art Museum, The Chinese University of Hong Kong

The Art Museum, The Chinese University of Hong Kong serves the community by collecting, preserving, researching and exhibiting a wide range of artifacts illuminating the rich arts, humanities, and cultural heritage of ancient and pre-modern China.

The Art Museum promotes the excellence of both its permanent collections and loan collections of Chinese art and their use for scholarly endeavours and outreach efforts. As a university teaching museum, it offers in-depth practice of museology and teaching of art history and heritage through direct and sustained access to original Chinese works of art by collaborating with the Department of Fine Arts. With different University faculties it advocates interdisciplinary approaches to the social, cultural, technological and historical context of Chinese art.

Founded in 1971, the museum has been taking an active role in achieving the objectives of the University in promoting Chinese culture and heritage, and facilitating academic exchange between China and the West, as well as enriching the cultural lives and spiritual well-being of society.



MON-WED, FRI-SAT 10AM - 5PM

SUN & PUBLIC HOLIDAY 1PM – 5PM

Art Museum Institute of Chinese Studies

The Chinese University of Hong Kong, Shatin, N.T.

3943 7416

[www.cuhk.edu.hk/ics/amm](http://www.cuhk.edu.hk/ics/amm)



## Hong Kong Arts Centre

The Hong Kong Arts Centre (HKAC) is widely recognised as a local arts and cultures incubator. Over the past 35 years, the HKAC has been playing a unique role in engaging the community with arts, focusing on promoting contemporary arts and cultures within Hong Kong and overseas through exhibitions, art education and related programmes. The HKAC's main building is situated in Wan Chai, with facilities including theatres, a cinema, galleries, classrooms, studios, restaurants and office space. Pao Galleries, a split-level exhibition space, houses world-class exhibitions of art and crafts all year round.

The HKAC provides a wide range of programmes featuring performing arts, visual arts, film and video arts, public art projects, conferences, art festivals, and more, connecting arts to the general public.



MON-SUN 8AM - 11PM

2 Harbour Road, Wanchai, Hong Kong

2582 0200

[www.hkac.org.hk](http://www.hkac.org.hk)



## Hong Kong Heritage Museum

Under the umbrella of the Leisure and Cultural Services Department, the Hong Kong Heritage Museum presents a unique mix of history, art and culture in a great variety of programmes that cater for the wide-ranging interests of the public.

Designed both to entertain and to enlighten, its lively and informative exhibitions and activities offer a kaleidoscopic array of cultural and educational experiences for visitors.

Featuring an exhibition area of some 7,500 square metres, the museum houses six permanent galleries - the Orientation Theatre, the New Territories Heritage Hall, the Cantonese Opera Heritage Hall, the T.T. Tsui Gallery of Chinese Art, the Chao Shao-an Gallery and the Children's Discovery Gallery - as well as six thematic galleries that regularly host exhibitions showcasing the diverse treasures of our heritage.



MON, WED - FRI 10AM - 6PM  
SAT, SUN & PUBLIC HOLIDAY 10AM - 7PM  
1 Man Lam Road, Sha Tin, N.T.  
2180 8188  
[www.heritagemuseum.gov.hk](http://www.heritagemuseum.gov.hk)



## Hong Kong Maritime Museum

Located on the picturesque Victoria Harbour at Central Pier No. 8, the non-profit Hong Kong Maritime Museum founded in 2004 is a registered charity supported by the Hong Kong Government and the Hong Kong Shipping industry.

The museum is the home of Hong Kong's maritime heritage past, present and future where Hong Kong's maritime story is placed into its local, regional and international context. Its vision is to become the maritime museum showcasing Hong Kong and China's maritime connections to the world focused on the Pearl River Delta and the emergence and development of Hong Kong as a port and international shipping centre. It houses more than 5,000 artefacts, comprises 15 galleries including a special exhibition & events space, a resource centre, a roof-top café, a gift shop and nautical antique gallery.



MON-FRI 9:30AM - 5:30PM  
SAT-SUN 10AM - 7PM  
Central Ferry Pier No. 8, Hong Kong  
2546 1964  
[www.hkmaritimemuseum.org](http://www.hkmaritimemuseum.org)



## ART FAIRS & FESTIVALS

### Hong Kong Museum of Art

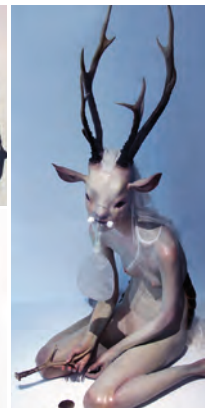
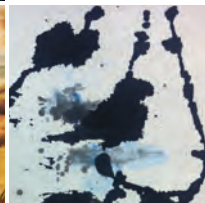
The Hong Kong Museum of Art is one of the museums managed by the Leisure & Cultural Services Department. Established in 1962, it was first housed in the City Hall, moving to its present purpose-built premises by the Hong Kong Cultural Centre in 1991. The museum also has a branch, the Flagstaff House Museum of Tea Ware, located in Hong Kong Park.

It is the mission of the Hong Kong Museum of Art to preserve the cultural heritage of China and promote art with a local focus. Its collections now number in excess of 16,000 art objects, including Chinese paintings and calligraphy works, antique Chinese treasures, paintings of historical significance as well as creations by local artists. The highlights of the collections are on display in the exhibition galleries. To maintain an essential international character, the museum also presents a great variety of thematic exhibitions drawn from local and overseas sources.

Promoting art among the general public is one of the museum's main objectives, and a wide range of educational programmes are organized in support of the exhibitions to enhance participants' knowledge of and interest in artistic creation.



MON- WED, FRI 10AM - 6PM  
SAT, SUN & PUBLIC HOLIDAY 10AM - 7PM  
10 Salisbury Road, Tsim Sha Tsui, Kowloon  
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[hk.art.museum](http://hk.art.museum)





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## Le French May

Organised by the Consulate General of France in Hong Kong and Macau, Le French May has attracted over 5 million visitors since its inception in 1993. With more than 120 events spanning two months, Le French May is the most diversified festival in Asia: from exhibitions and performances to cinema and gastronomy, the Festival is a cultural platform that showcases the finest art forms and cultural exchanges.

Celebrating French arts and culture, the 22nd edition of Le French May presents a selection of performances, exhibitions and screenings in Hong Kong and Macau, until 28 June.

On the occasion of the 50th anniversary of diplomatic relations between the People's Republic of China and France, Le French May takes the audience on an incredible journey between East and West: from the story of Marco Polo performed by the renowned Nice Opera Ballet and an exclusive exhibition of paintings by Chinese Masters who lived in France, to a cinema programme featuring French movies about China.

The Festival also focuses on Lyon and the Rhone Valley as an emblem of France's great diversity. Steeped in history and admired for its wine and cuisine, it also has an abundance of artists and creativity and is currently one of the most dynamic regions in Europe.

Image courtesy of Fabienne Verdier, Le French May

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[www.frenchmay.com](http://www.frenchmay.com)



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[www.hkticketing.com](http://www.hkticketing.com)



## Chai Wan Mei

16  
MAY  
|  
17  
MAY

Chai Wan Mei is an art and design festival gathering over 60 artists, designers and creative professionals across 40 studios over a period of two days. Organised in conjunction and with the support of the Art Basel Hong Kong, Chai Wan Mei is now a much anticipated event in the Hong Kong art calendar attracting local and international visitors looking to escape the fair grounds for a few hours and explore Hong Kong's grassroots arts scene beyond the Central district.

The festival is based in the industrial neighbourhood of Chai Wan, home to a unique and vibrant community of artists, designers, likened to New York's Chelsea and recently awarded the Local Hero Award by Ming Pao Newspaper. This year's edition brings together a rich program of Fine Art Exhibitions, Guerrilla Interventions by cutting edge artists in Public Spaces, Curated Designer Pop-up Village, interactive Artist Performances, Artist and Curator talks, Open Air Film Screenings, Designer Workshops, Book Launches, Open Studios late night cocktails, and the Chai Wan Nites party to celebrate the second edition of Art Basel Hong Kong.

This event is specially curated for an unforgettable weekend during one of the most important times of the year for art, and organised in collaboration with Art Basel. Roundtrip shuttle buses take guests directly from Central and the Hong Kong Convention and Exhibition Centre every 30 minutes.



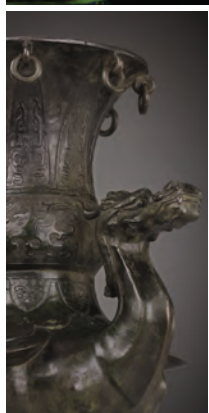
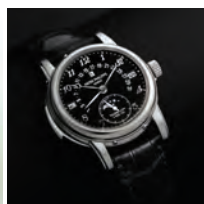
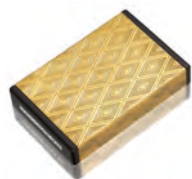
16 MAY 2PM-10PM

17 MAY 11AM-6PM

Chai Wan Industrial City Phase 1 and 2, Cornell Building,  
Kailey Building, Asia One Tower, Mingpao Building, Youth  
Square, and more

[www.chaiwanmei.org](http://www.chaiwanmei.org)

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## Viewing & Contact

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+852 2760 1766

## Christie's Art Forum

22–25 May  
eventshk@christies.com  
+852 2978 6758

## THE IMPERIAL SALE

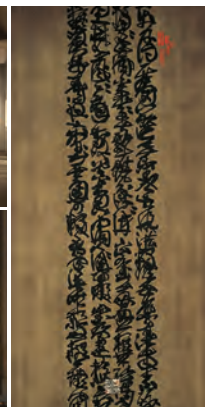
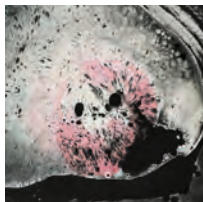
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## Asia Society Hong Kong Center

Asia Society Hong Kong Center, established in 1990, is one of the eleven centers of Asia Society founded by John D. Rockefeller 3rd.

As the leading regional knowledge-based platform for furthering the understanding of the countries and cultures of Asia and global issues that impact the region, Asia Society Hong Kong Center boasts extensive regional and international networks of leaders and scholars, and recognised expertise in business and policy, arts and culture, and educational programming for a wide range of audiences.

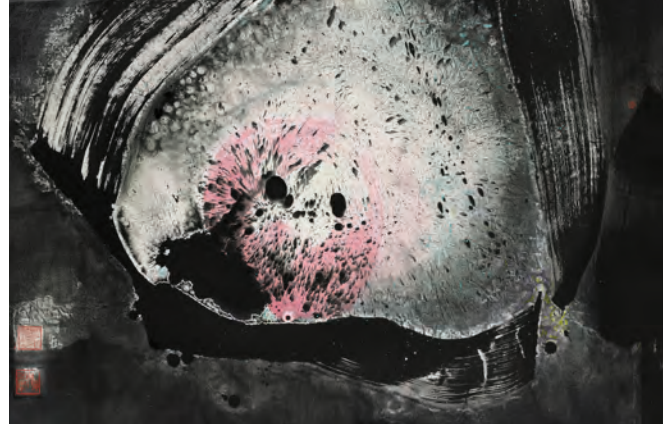
Asia Society Gallery is the oldest building in the Former Explosives Magazine, the historic fabric and features of this imposing structure have been thoughtfully restored and adapted for use as a modern exhibition space of international museum standard. A series of dynamic exhibitions have been brought to life since its inception including Chinese modern art from the Wuming (No Name), Xingxing (Star), and Caocao (Grass Society) artistic groups, No Country: Contemporary Art for South and Southeast Asia, and the recent exhibition featuring *Supper at Emmaus*, an Italian Baroque masterpiece by Michelangelo Merisi da Caravaggio.

The current exhibition shows *It Begins with Metamorphosis: Xu Bing*, which is on display till 31 August, 2014.



TUE-SUN 11AM-6PM

Asia Society Hong Kong Center  
9 Justice Drive, Admiralty  
2103 9511  
[asiasociety.org/hong-kong](http://asiasociety.org/hong-kong)



## Connecting Spaces

Connecting Spaces Hong Kong – Zurich is a transdisciplinary and transcultural project. Its two principal objectives are to explore perspectives and opportunities for cooperation between Hong Kong and Zurich and to consider the future of arts universities in the globalised 21st century.

Connecting Spaces rests firmly on the principle of cooperation. It aims to stimulate mutual exchange between Hong Kong and Zurich on the level of concrete cultural practices.

Connecting Spaces is a hub and an exploratory platform for collaborative projects between Zurich University of the Arts (ZHdK) and various institutions in Hong Kong. At ZHdK, Connecting Spaces involves staff and students and investigates various teaching, production, and research formats. In Hong Kong, the project addresses actors from different educational and cultural institutions. Connecting Spaces aims at stable cooperation and at firmly established curricular elements with distinct thematic focuses.



Fort Street 18-20, Wah Kin Mansion  
North Point, Hong Kong  
6331 2611



## Friends of the Art Museum The Chinese University of Hong Kong

### Friends of the Art Museums

The Friends of the Art Museum, The Chinese University of Hong Kong was founded in 1981 to promote the study and appreciation of Chinese art and culture. The Friends sponsor lectures, study groups and tours to places of interest in Hong Kong and throughout Asia. Through these and other fundraising activities, the Friends provide annual scholarships to art students at The Chinese University and contribute to the acquisition fund of the Art Museum.

Today, the internationally diverse membership count is over 550 and the Friends is a strong and viable support group for the Art Museum, benefiting the public and students of the University as well.



[www.cuhk.edu.hk/ics/friends](http://www.cuhk.edu.hk/ics/friends)



### Hong Kong Art Gallery Association

Hong Kong Art Gallery Association, founded in 2012, is a member-based non-profit organisation of established art galleries in Hong Kong. With over 50 art galleries as members, its mission is to advance the Hong Kong art gallery community by providing one voice to its members, reaching out to the local and international art community, and helping deepen market knowledge and best practices among its members.



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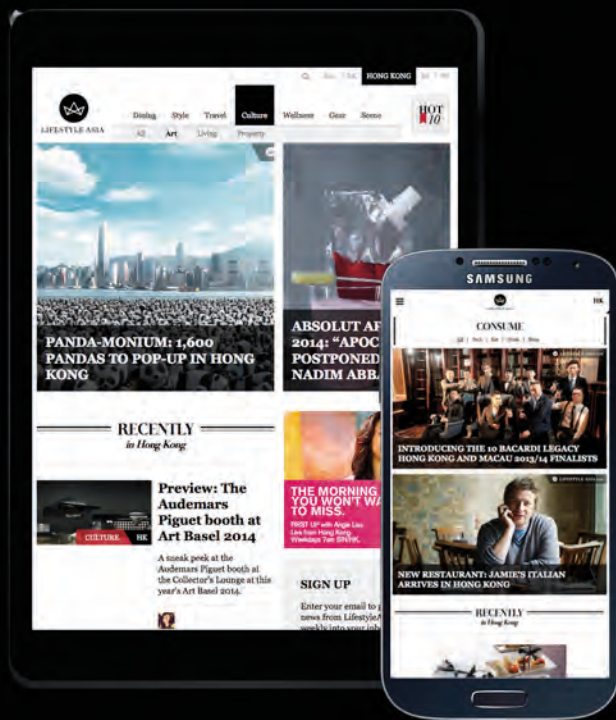
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Opening on June 15 2014, Art In The Park will present for the very first time, a collection of 30 of Klein's sculptures as well realizing the artist's dream of Sculpture Aérostatique – the release of 1001 blue balloons. The exhibition will be hosted in collaboration with Gallery Gmurzynska, Zurich until mid-August.

(April 28, 1928 - June 6 1962) Yves Klein was considered one of the most important figures in post-war European art having led the artistic movement, Nouveau réalisme in 1960. Klein was also a leading pioneer in the development of Performance art and was an inspiration to Minimal art, as well as Pop art.

[www.art-in-the-park.net](http://www.art-in-the-park.net)



  
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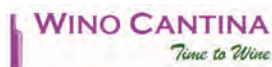
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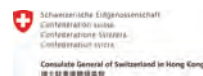


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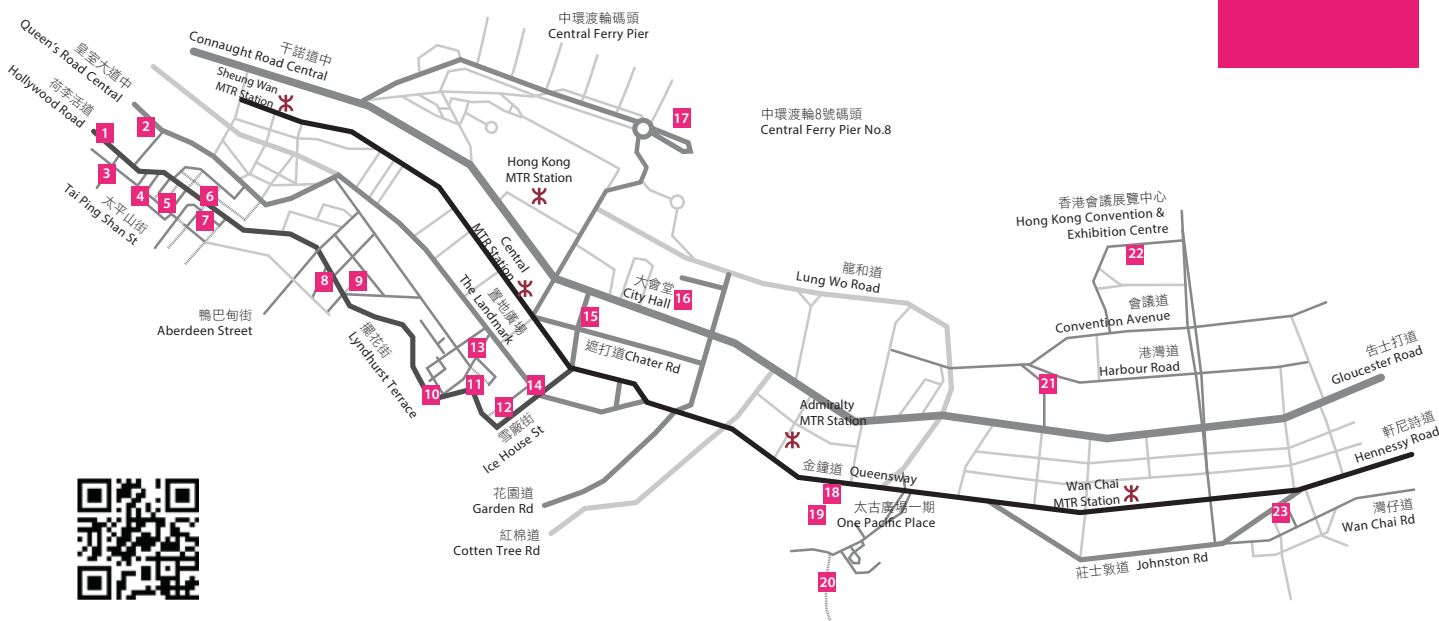
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## CENTRAL TO WAN CHAI AREA

## MAPS

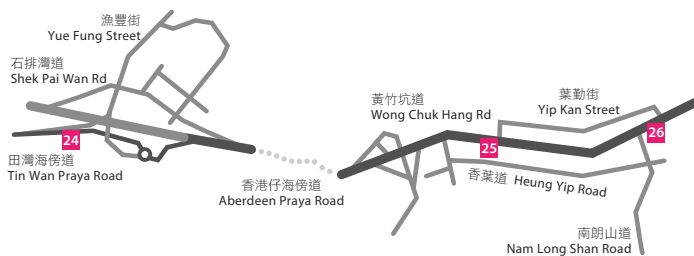


### MAP

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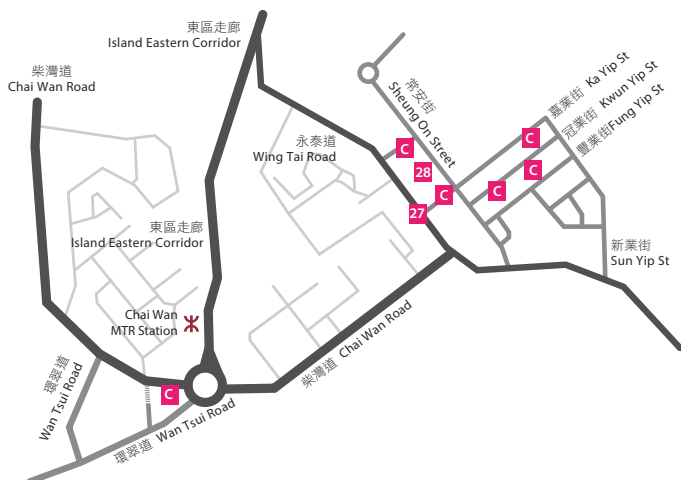
- |    |   |    |  |
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| 5  | Identity Art Gallery  | 18 | Bonhams Hong Kong                            |
| 6  | Pranger Oriental Art  | 19 | Asia Contemporary Art Show 2014              |
| 7  | Imperial Incense  | 20 | Asia Society Hong Kong Center                |
| 8  | Oi Ling Fine Chinese Antiques   | 21 | Hong Kong Arts Centre                        |
| 9  | Oi Ling Fine Chinese Antiques Cultural Studies Centre   | 22 | Christie's and Art Basel Hong Kong           |
| 10 | Teresa Coleman Fine Arts  | 23 | Comix Home Base                              |
| 11 | Littleton & Hennessy  |    |  |
| 12 | Ticolat Tamura  |    |  |
| 13 | Lecture by Judith Rutherford, Friends of the Art Museum,<br>Lecture held at Shanghai Fraternity Association |    |  |





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- 25 3812 Contemporary Art Projects
- 26 Spring Workshop



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- C Chai Wan Mei

## NOTES

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