

ASIA WEEK
HONG KONG

香港亞洲藝術週



ASIA WEEK HONG KONG
SPRING EDITION 2018

presenting Asian Art in Hong Kong
from Antiquity to Contemporary

www.asiaweekhk.com



CONTENT

- 2 FOREWORD
- 3 WELCOME MESSAGE
- 5 PROGRAMMES
- 27 EXHIBITIONS
- 41 MUSEUMS & ART CENTRES
- 77 SOCIETIES & FOUNDATIONS
- 89 SPRING HIGHLIGHTS:
DEALERS & AUCTION HOUSES
- 108 SPONSORS, PARTNERS & SUPPORTERS
- 116 CONTACTS

Art enriches our lives and inspires our minds. Since its inception in 2013, Asia Week Hong Kong has established itself as a much-cherished platform to promote Asian arts. It brings together galleries, museums, cultural institutions, auction houses, dealers and collectors' societies for high-level intellectual exchange and promotes art to the general public.

The Belt and Road Initiative catalyses exchanges between different cultures. It has also rekindled interest in the ancient Silk Road and Maritime Silk Route. With "Silk Road" as the theme for five editions leading up to 2021, Asia Week Hong Kong will progressively unfold for us the cultural richness of Asia.

The Hong Kong Government is firmly committed to promoting cultural exchanges. Dialogues enhance understanding and enable collaboration. Over the years, Asia Week has grown in scale and diversity, testifying to the virtuous cycle of collaboration. We are indeed grateful to Asia Week Hong Kong and its partners for their unswerving efforts in enriching Hong Kong's art and culture fabric.

I wish Asia Week Hong Kong another year of great success and all of you an enjoyable immersion in arts and culture. May it be filled with insights that inspire the next generation of art leaders and art lovers.



TSE LING Kit Ching, Cherry, JP
Permanent Secretary for Home Affairs

With a brilliant end to its first anniversary, fifth annual edition in 2017, Asia Week Hong Kong returns in accord with the city's leading antique dealers, galleries, museums, auctions houses and outstanding individuals to support their contributions in promoting heritage and advancing art appreciation. From academic forums to exhibition tours, tea workshops to musical performances, a diverse programme highlighting Asian art is selected from across cultural institutions in Hong Kong. At the same time, we are proud to be able to serve as a platform for our overseas friends and collectors to encourage exchange of research, market knowledge and foster connections across regions.

This year, we are pleased to collaborate with the Consulate General of the Republic of Korea in Hong Kong, represented by Mr. Jongtaek Park, Director of the Korean Cultural Center in Hong Kong. Together, we are honoured to welcome Mrs. Cherry Tse, JP, Permanent Secretary for Home Affairs, to officiate our opening and this year's Museum Lecture Series. Continuing the "Silk Road" initiative launched in 2017, Dr. Youngmi Kim, curator at the National Museum of Korea, will discuss the Sinan Shipwreck of 1323 whose treasures illuminate the complex network of trade across East Asia during Mongol rule. In an event co-hosted with Liang Yi Museum, Dr. Minku Kim of the Chinese University of Hong Kong will further elaborate on the inter-regional trade route as a conduit for culture, religion, and technology through a case study of South Korea's 8th century Sökkuram Grotto.

Now in its sixth year, Asia Week has taken roots in Hong Kong and its success could not be without the generous support of our long-term established partners. We acknowledge their efforts in sustaining cultural education and the art market throughout the year. For that reason, the present Asia Week Hong Kong Spring Edition will be followed by an inaugural Fall Edition. The move to extend across two seasons is in keeping with our aim to respond to a need for more accessible cultural and art educational programmes, and to broaden the knowledge of art enthusiasts and collectors in this premier Asian city throughout the year.

We look forward to welcoming you at our events.

Candice Lee & Rachel Bourke

Directors and Co-founders, Asia Week Hong Kong

MAY-JUNE 2017

HK\$120.00 (local) US\$20.00 (overseas)

Arts of Asia



The Museum of Oriental Ceramics, Osaka – 35th Anniversary

Arts of Asia, founded in 1970, is the foremost international Asian arts and antiques magazine. Every edition is treasured by collectors, dealers, museums and galleries and is essential reading for enhancing and enriching your knowledge of Asian art.

Lavishly illustrated articles by the world's leading experts and scholars are carefully prepared and printed on the finest quality Japanese paper. The publication also provides an invaluable source of information on Asian art news and trends, including current reports on gallery and museum exhibitions, auctions and fairs.

Arts of Asia is a wonderful resource for those interested in Asian art, antiques and culture. The annual subscription cost for six issues is US\$110/HK\$850 including surface mail delivery. For airmail delivery to America and Europe please add US\$70.

For Hong Kong residents the cost is only HK\$680.

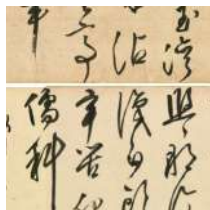
Arts of Asia

16B Tesbury Centre, 28 Queen's Road East, Wanchai, Hong Kong

Telephone: 852-2376-2228 Facsimile: 852-2376-3713

E-mail: info@artsofasia.com Website: www.artsofasia.com

PROGRAMMES





OPENING TALK

Discoveries from the Sinan Shipwreck: the Art Market in Hangzhou and the Antiques from the Song and Yuan Dynasties

In the summer of 1323, a Chinese cargo ship set sail from the port of present-day Ningbo. On its journey to Hakata, the ship encountered a storm off the west coast of Korea. First discovered fortuitously by a fisherman, the Sinan shipwreck is Korea's largest underwater excavation and uncovered nearly 24,000 artifacts of everyday goods and luxury items bound for the Japanese market. Dr. Youngmi Kim, curator of the Asia Department at the National Museum of Korea will discuss discoveries from a shipwreck whose precious cargo offers a look into maritime trade and cultural exchanges in East Asia, and the social function of art among Yuan nobility.

The evening lecture and opening cocktail is the first of the Museum Lecture Series, co-presented by Asia Week Hong Kong and the Korean Culture Centre of the Korean Consulate, supported by the Korean Women's Association of Hong Kong.



大韓民國駐香港總領事館
Consulate General of the Republic of Korea
in Hong Kong



KOREAN WOMEN'S ASSOCIATION OF HONG KONG
홍콩한인여성회



주홍콩한문화원
駐香港韓國文化院
Korean Cultural Center in Hong Kong



국립중앙박물관
National Museum of Korea

DATE & TIME

23 MAY (WED)

6:30pm

VENUE

Korean Cultural Center in Hong Kong
6-7/F, Block B, PMQ,
35 Aberdeen Street, Central

INFORMATION

By invitation only

For information, email info@asiaweekhk.com



23
MAY

COLLECTORS ROUNDTABLE

Collectors Dinner

In keeping with a spirit of learning and collaboration, the annual gathering of the Collectors Roundtable is a vibrant exchange of knowledge and experience that brings together a select group of collectors, connoisseurs and specialists from Hong Kong and abroad.

DATE & TIME

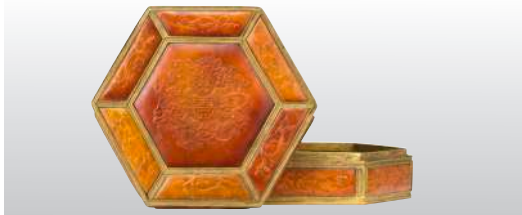
23 MAY (WED)

8:30 pm

INFORMATION

By invitation only

24
MAY
|
29
MAY



PREVIEWS & AUCTIONS

Bonhams

Highlights of the Bonhams sale include:

Fine Chinese Ceramics and Works of Art

A very rare imperial amber-inlaid gilt-bronze 'dragon and twelve chilong' box and cover, 18th century

Exceptionally rare, the box and cover are an outstanding example of boxes made in the Imperial Palace Workshop, the Zaobanchu, under the supervision of the Neiwufu Imperial Household Department, which was in charge of the management of provisions for the Court, which included making of items for the personal use of the emperor and his family. The present box is a testament to the superb craftsmanship and technical perfection achieved during the 18th century.

Rare Jewels and Jadeite

A Rare Sapphire and Diamond Ring, circa 1980

The cushion-shaped sapphire, weighing 12.92 carats, within a marquise, baguette and brilliant-cut diamond surround (with diamonds approximately 3.50 carats in total) was recently discovered in a family's bank vault. Sapphires were first discovered in Kashmir around 1880 but most Kashmir mines rapidly depleted soon after. Termed as 'blue velvet' due to the superiority of their superb cornflower blue hue, most Kashmir sapphires that appear on the market today were discovered more than 100 years ago.

Bonhams

邦瀚斯

HONG KONG

DATE

24 MAY - 29 MAY (THU - TUE)

VENUE

Bonhams Hong Kong Gallery
Suite 2001, One Pacific Place
88 Queensway, Admiralty

INFORMATION

For further details, call (852) 2918 4321 or visit
<http://www.bonhams.com/locations/HK/>



PREVIEWS

Bonhams Masterclass on Coloured Diamonds

The geological rarity of natural fancy coloured diamonds is owed to a number of factors. Guests have an opportunity to handle, preview, and discuss a selection of highlights from the forthcoming Rare Jewels and Jadeite auction with Graeme Thompson, Director of Jewellery, and Paul Redmayne, Head of Sale, Jewellery.

Of all the coloured diamonds, red is the rarest of all. Like pink diamonds, they are created through a process known scientifically as "Plastic Deformation". Such is their rarity that GIA (Gemological Institute of America) records show that from 1957 to 1987, not one laboratory report was issued for a diamond with "red" as the only descriptive term. Today, only a handful of red diamonds are recovered every few years, with the majority weighing considerably less than 1 carat. One of this sale's highlights is a rare fancy coloured diamond and diamond ring, the cushion-shaped fancy brownish red diamond, weighing 1.30 carats, between similarly cut diamond shoulders, ring size 5½.

Drinks reception starts at 6:00pm. Masterclass starts promptly at 6:30pm.

Bonhams

邦瀚斯

HONG KONG

DATE & TIME

24 MAY & 25 MAY (THU & FRI)

6:00pm – 8:00pm

VENUE

Bonhams Hong Kong Gallery
Suite 2001, One Pacific Place
88 Queensway, Admiralty

INFORMATION

RSVP with your preferred date at (852) 2918 4321 or
jewellery.hk@bonhams.com
www.bonhams.com/locations/HK

25
MAY
|
29
MAY



CHARITY VIP PREVIEW & FAIR

International Antiques Fair

2018 marks the 11th edition of the International Antiques Fair in Hong Kong.

IAF continues its expansion and is today the only event in Asia showcasing more than 70 dealers from all over the world offering Oriental and Western antiques.

Since its establishment in 2008, the IAF's goal has been to bring together the most prestigious dealers to the Fair in an ephemeral Museum and to encourage cultural exchanges. The IAF is instrumental in establishing antique business standards in this region and the Fair's rules are now in line with those applied for many years at all major art fairs in the world.

**International
Antiques Fair**
國際古玩展

DATE & TIME

CHARITY VIP PREVIEW	25 MAY (FRI) 6:00pm - 9:00pm
FAIR	26 MAY - 28 MAY (SAT - MON) 11:00am - 7:00pm 29 MAY (TUE) 11:00am - 5:00pm

VENUE

Halls 5B & 5C, Hong Kong Convention and Exhibition Centre
1 Harbour Road, Wanchai

INFORMATION

All proceeds raised from the Charity VIP Preview will be donated to Po Leung Kuk Medical Assistance Fund-raising Programme. To purchase tickets, please email info@chaksinvestment.com or call (852) 2548 8702.



25
MAY
|
30
MAY

PREVIEWS & AUCTIONS

Christie's

This Spring, Christie's will once again become a convening platform for global collectors and art lovers with its full week of sales in the global art hub of Hong Kong from 25-30 May, accompanied by a series of lectures, previews and art forums.

These landmark sales feature a vast range of exquisite treasures that bear historical significance and distinguished provenance. The key categories on offer this season include: Asian 20th Century and Contemporary Art, Chinese Classical and Modern Paintings, Chinese Ceramics and Works of Arts, as well as a full array of luxury items spanning - Magnificent Jewels, Important Watches, Fine and Rare Wine and Handbags and Accessories.

The Chinese Ceramics and Works of Art department will present six sales this season: Celestial Immortals - the Taber Family Tianqiuping from Philbrook Museum of Art, Three Qianlong Rarities - Imperial Ceramics from an Important Private Collection, the Nitta Maitreya, Contemplating the Divine - Fine Buddhist Art, Leisurely Delights of a Transient Life, and Important Chinese Ceramics and Works of Art.

For preview and auction dates and times, please visit www.christies.com/hk.

CHRISTIE'S

DATE & TIME

25 MAY - 30 MAY (FRI - WED)

VENUE

Convention Hall, Hong Kong Convention and Exhibition Centre
1 Harbour Road, Wanchai

INFORMATION

(852) 2760 1766

www.christies.com/hk

31
MAY
|
1
JUN



PREVIEWS & AUCTIONS

Sotheby's

Mid-season sale of Scholarly Art from the Collection of Mr and Mrs Gerard Hawthorn

Known for his eclectic and expansive scopes of interest in Chinese Works of Art, Gerard Hawthorn had, over the years, amassed sizeable collections of bamboo, Yixing stoneware and bronzes. These are categories which have gained long overdue traction in comparison to their jade and ceramics counterparts, which have for the most part, embodied the canon of Chinese Works of Art collecting in the West in the past.

Auction: 31 MAY

Chinese Art

This sale constitutes fine selections from several private Hong Kong collections, in particular, a selection of scholarly items from the Peony Collection. The sale includes an assorted array of classic ceramics examples from the Song, Ming and Qing dynasties, huanghuali furniture, and Ming and Qing jade animal carvings and jade snuff bottles.

Auction: 31 MAY & 1 JUN

All works will be exhibited for public viewing from 25 - 30 May, 2018.

Sotheby's | 蘇富比

DATE & TIME

25 MAY - 1 JUN (FRI - FRI)

VENUE

Sotheby's Hong Kong Gallery
5/F, One Pacific Place, 88 Queensway, Admiralty

INFORMATION

(852) 2524 8121
www.sothebys.com/hk

中大 THE ART OF CUHK 2018 藝術



26
MAY

GRADUATION EXHIBITION & AWARDS CEREMONY

The Art of CUHK 2018

Presented through the joint efforts of students from the Department of Fine Arts of the Chinese University of Hong Kong, the Art of CUHK 2018 is a showcase of graduates' artistic ideas and a celebration of the Department's achievement in nurturing local art talents. Entitled "Forever Young, Forever Weeping", the joint exhibition comprises of the BA Graduate Exhibition, Annual Exhibition, MFA Graduate exhibition, MFA Year 1 Exhibition and MAFA Exhibition, exploring themes of historical trajectory, cultural connotation and social aspect of arts practices.



Department of Fine Arts
The Chinese University of Hong Kong
香港中文大學藝術系



香港中文大學文物館
ART MUSEUM
THE CHINESE UNIVERSITY OF HONG KONG



香港中文大學
The Chinese University of Hong Kong



新亞書院
NEW ASIA COLLEGE

DATE & TIME

26 MAY (SAT)

3:00pm - 5:00pm

VENUE

Gallery I, Art Museum, Central Campus
The Chinese University of Hong Kong, Shatin

INFORMATION

Visitors may make use of the shuttle bus services as follows:

1. from University MTR station, Exit A, to Art Museum (depart at 2:45pm)
2. from Art Museum to Cheng Ming Building (depart at 4:45pm)

For RSVP, e-mail cufaa.marketing@gmail.com



MUSEUM LECTURE SERIES

Discoveries from the Sinan Shipwreck: the Art Market in Hangzhou and the Antiques from the Song and Yuan Dynasties

National Museum of Korea

In the summer of 1323, a Chinese cargo ship set sail from the port of present-day Ningbo. On its journey to Hakata, the ship encountered a storm off the west coast of Korea. First discovered fortuitously by a fisherman, the Sinan shipwreck is Korea's largest underwater excavation and uncovered nearly 24,000 artifacts of everyday goods and luxury items bound for the Japanese market.

Dr. Youngmi Kim, curator of the Asia Department at the National Museum of Korea will discuss discoveries from a shipwreck whose precious cargo offers a look into maritime trade and cultural exchanges in East Asia, and the social function of art among Yuan nobility.



大韓民國駐香港總領事館
Consulate General of the Republic of Korea
in Hong Kong



주홍콩한국문화원
駐香港韓國文化院
Korean Cultural Center in Hong Kong



국립중앙박물관
National Museum of Korea

International
Antiques Fair
國際古玩展

DATE & TIME

26 MAY (SAT)

12:00pm - 1:00pm

VENUE

Hall 5BC, Hong Kong Convention and Exhibition Centre
1 Harbour Road, Wanchai, Hong Kong

INFORMATION

For RSVP, email iaf.hongkong@gmail.com
or call (852) 2548 8702



26
MAY
|
27
MAY

TWO-DAY FORUM

The Silk Road and the Art of the Tibetan Plateau Forum – Pāla Art and its Influence in China

青藏高原絲路與藝術論壇 — 波羅藝術與中國

The Tibetan Plateau, an important and active area on the ancient Silk Road, has left a rich and varied cultural and artistic heritage in its more than two thousand years of history, and has been the subject of much global academic research. Taking art history, cultural relics and archaeological discoveries in the countries and regions of the Tibetan Plateau as its theme, and against a broader historical/cultural background and time span, the Silk Road and the Art of the Tibetan Plateau Forum will focus on the study of Buddhist relics, artistic styles and archaeological discoveries in the core areas of the Silk Road such as the five Central Asian countries, Afghanistan, Pakistan, India, China and Nepal.

The aim is to understand from the perspective of art history and archaeology, how the Silk Road, as an economic and cultural epicenter, affected the many Himalayan areas it encompassed in terms of multicultural and religious dissemination, migration of ethnic groups, commerce, and trade.



香港中文大學
The Chinese University of Hong Kong



Chak's Investment Ltd

PT Collection

DATE & TIME

26 MAY (SAT)

27 MAY (SUN)

Registration 8:40pm

Registration 9:15am

Forum 9:10am - 6:05pm

Forum 9:30am - 5:45pm

VENUE

Asia Society Hong Kong Center
9 Justice Drive, Admiralty

INFORMATION

Free admission
Online registration required at
<https://ticketing.asiasociety.org.hk/>

27
MAY



LECTURE / TALK

From Antiques to Agriculture: Decorative Influences on Qing Imperial Porcelain

The imperial porcelains of the 18th century were not only of the highest quality - being made for the Qing dynasty's most exacting patrons - they were also some of the most varied in terms of shape and decoration. The inspiration for their decoration came from a wide selection of sources, ranging from imperially printed books to antiques, and from auspicious beliefs to new technology. This lecture will examine some of these influences as they were applied to the porcelains made for the three great Qing emperors - Kangxi, Yongzheng and Qianlong.

Speaker:

Ms. Rosemary Scott, Senior International Academic Director, Asian Art, Christie's

CHRISTIE'S

DATE & TIME

27 MAY (SUN)

10:30am - 11:30pm

VENUE

Convention Hall, Hong Kong Convention and Exhibition Centre
1 Harbour Road, Wanchai

INFORMATION

Lecture will be conducted in English, and translated simultaneously into Mandarin
Free admission, online registration required at
<https://www.christies.com/events/asia-artforum/>



28
MAY

ART TALK

Chinese Furniture in Siheyuan: their placement, function and inherent social implications

Classical Chinese furniture has been collected avidly for several decades. It is shown as an object of art in museums throughout the world. However, seldom is it placed in a period house to show its usage, except as an installation in museum exhibitions.

Oftentimes such installations are limited to a scholar's study, a bedroom and/ or a hall. The need for a comprehensive study on the interiors of a Chinese home has led to the publication of "Furnishing a Gracious Chinese Home" to explain the placement of furniture.

In the present talk, Philip Mak will guide the audience through the interior of various rooms with three-dimensional illustrations and explain its inherent social implications, in the siheyuan (四合院) during the Ming and Qing periods (14th-early 20th century).

CA ARTVISORY | CA
WE PROMOTE YOUR ART 

DATE & TIME

28 MAY (MON)

Registration 6:30pm

Talk 7:25 - 8:15pm

VENUE

Art Space

4/F, Remex Centre, 42 Wong Chuk Hang Road, Hong Kong

INFORMATION

For RSVP, email bookclub@cadesign.com.hk

29
MAY



MUSEUM LECTURE SERIES

Persianism and Domes of Medieval East Asia

Less celebrated today than their counterparts in the Roman and Byzantine West may well be the domes of ancient Iran. Featuring a distinctive structural device known as squinches, however, no less monumental domes did flourish in the Iranian world too, especially between the Parthian and Sasanian period. In fact, the domes that became so commonly adopted to the mosques around the world later on were derived of these earlier precedents. Besides, it is obvious that even before the advent of Islam, the ideas and forms of domes had reached Central and East Asia out of their Iranian heartland. The talk discusses such possible instances of domes in East Asia, and as a major case in point introduces the eight-century Silla Korean Buddhist sanctuary known as Sökkuram in Kyöngju in connection to the Iranian and Central Asian prototypes.

Dr. Minku Kim is an assistant professor of art history at The Chinese University of Hong Kong, specializing China between the Han and Tang period (206 BCE-907 CE), particularly in relation to Buddhism.



Department of Fine Arts
The Chinese University of Hong Kong
香港中文大學藝術系



LIANG YI MUSEUM
HONG KONG

DATE & TIME

29 MAY (TUE)

7:00pm

VENUE

Liang Yi Museum

181-199 Hollywood Road, Sheung Wan

INFORMATION

For RSVP, e-mail rsvp@asiaweekhk.com



29
MAY
&
30
MAY

PERFORMANCE

Korean Traditional Dance : 舞(무) : 뭣다 ("mu(dance): mutda")

This performance showcases the beauty of Korean traditional dance. 舞(무) (pronounced as "mu") means "dance". "뭣다" (as "mutda") is a Korean word that has a meaning of "making a harmonized combination by putting together smaller objects".

"舞(무) : 뭣다 (mu: mutda)" is the first of the series on "Transmission and Creation", introducing six stages of traditional dances. Each has its own distinctive colour, feature and characteristic, but all combined serve the fundamentals of Korean traditional dance throughout the history.



주홍콩한국문화원
駐香港韓國文化院
Korean Cultural Center in Hong Kong

DATE & TIME

29 MAY & 30 MAY (TUE & WED)
7:00pm

VENUE

Korean Cultural Center Hong Kong
6-7/F, Block B, PMQ, 35 Aberdeen Street, Central

INFORMATION

29 MAY (TUE): By invitation only
30 MAY (WED): Free admission by online registration
<https://goo.gl/forms/LLduApi1cNPI3cqo2>



ARTISTS' GUIDED TOUR

Contemporary Blue-and-White: İznik Ceramics by Mehmet Gürsoy and Nida Olçar

This exhibition features forty ceramic works by two award-winning contemporary Turkish potters. Both artists work in a traditional İznik style that makes use of contemporary design elements. Mehmet Gürsoy was recognised as a UNESCO Living Human Treasure in 2009, while Nida Olçar, a much younger artist who has continued the renowned workshop and ceramic style of her late father Sıtkı Olçar, was awarded the same prestigious UNESCO award in 2008.

İznik pottery is named after the town of İznik, where these finely decorated ceramics have been manufactured since the last quarter of the 15th century. Local craftsmen developed simple earthenware pottery into a more sophisticated manufacture of high-quality ceramics painted with cobalt blue patterns and coated with a colourless glaze.

This modern form of production developed under the patronage of the Ottoman court in Istanbul, which traded with China and greatly valued Chinese blue-and-white porcelain. Today, contemporary artists remain true to traditional design sources by creating objects that relate to cultural exchanges from the time of the Ming dynasty.

Visitors are welcomed to join the morning coffee session and guided tour with the artists on the first day of the exhibition.



香港大學美術博物館
University Museum and Art Gallery
The University of Hong Kong

MUSEUM
SOCIETY

香港大學博物館學會
The University of Hong Kong Museum Society

DATE & TIME

Artists' guided tour
1 JUN (MON)
10:30am - 12:00pm

Exhibition
1 JUN - 19 AUG

VENUE

Artists' guided tour:
University Museum and Art Gallery, the University of Hong Kong
2/F, Fung Ping Shan Building, 90 Bonham Road, Pokfulam

INFORMATION

Free admission, to register: www.umag.hku.hk
(Events > Current Events > 1 June 2018)
Exhibition: Free admission
(852) 2241 5500



CHARITY HERITAGE WALK

Guided tour of Antiques Galleries in Central

Built at the founding of the colony in the mid-1800s, the second oldest street in Hong Kong takes its name from the woodland which once covered the area. On Hollywood Road, foreign traders and merchants sold artefacts from mainland China before making their way towards Europe. At its height in the 1980s, the stretch of Hollywood Road was home to over 100 antique shops.

The charity walk to Central's antiques galleries will include a visit to Teresa Coleman Fine Arts Ltd, established in Hong Kong in 1982. The gallery specialises in antique Chinese embroidered costumes and textiles, including wall hangings, embroidered curtains, collars, shoes, exquisitely carved and painted fans, and much more. The walk continues at Bonnie Lai Antiques, showcasing Tang Dynasty statues, as well as other high quality antiques from different dynasties. Every item has a certificate of authenticity. The visit concludes at KY Fine Arts, which has been dealing with Chinese ceramic antiques for several decades. They also have associations with many Chinese artists and calligraphers in China, Hong Kong and overseas.

This event is held to benefit select charity organisations supported by the Helena May.

Teresa Coleman Fine Arts Ltd.
Antique Oriental Textiles, Bags, Fans & Paintings

 **寶源堂** | BONNIE LAI
ANTIQUITIES


K. Y. FINE ART

 **THE HELENA MAY**
梅夫人婦女會

DATE & TIME

2 JUN (SAT)
10:30am

VENUE

Meeting point:
Teresa Coleman Fine Arts
55 Wyndham Street, Central

INFORMATION

For more information, email info@asiaweekhk.com

2
JUN



WORKSHOP

T Project - a Taste of Youth

T project allows the youth to gain first-hand experience in brewing tea. Through serving the public, they learn the beauty and benevolence from tea serving, and develop a positive attitude to care for and to respect others.

Ms. Chen Tsai-yueh leads the tea demonstration and tasting.

茶•具•文•物•館
FLAGSTAFF HOUSE MUSEUM OF TEA WARE

DATE & TIME

2 JUN (SAT)
3:00pm - 4:00pm
4:00pm - 5:00pm

VENUE

Corridor outside the Flagstaff House Museum of Tea Ware
10 Cotton Tree Drive, Central

INFORMATION

Language: Cantonese
For RSVP, call (852) 2869 6690 from 28 May onwards
24 seats per session, please enroll to no more than one session



5
JUN

SPECIALIST LECTURE/TALK

Liang Yi Talks: What Does a Conservator Do?

Liang Yi Museum is delighted to have Paul Harrison, renowned conservator, as speaker of our June edition of Liang Yi Talks. Paul will provide an overview of the role conservators play in the care, maintenance and conservation of artefacts in museum collections and explore the behind-the-scenes of a museum loan.

Paul Harrison holds a Bachelor's degree in Archaeological Conservation and a postgraduate degree in Archaeometallurgy from University College London. He is the owner of Phoenix Conservation, and has worked with local museums and collections for over 20 years. He is a fellow of the International Institute of Conservation.



DATE & TIME

5 JUN (TUE)
7:00pm

VENUE

181-199 Hollywood Road, Sheung Wan

INFORMATION

For RSVP, email visitors@liangyimuseum.com

11
JUN
|
13
JUN



WORKSHOP

Korean Buddhist Cultural Experience Programme

You can learn Korean temple food culture and cooking technique. For instance, you may learn how to cook two kinds of Kimchi, and take part in the temple food tasting event. There will also be an origami workshop with a demonstration of how to fold a paper lotus.



주홍콩한국문화원
駐香港韓國文化院
Korean Cultural Center in Hong Kong

DATE & TIME

11 JUN - 13 JUN (MON - WED)

VENUE

Korean Cultural Center in Hong Kong
6-7/F, Block B, PMQ, 35 Aberdeen Street, Central

INFORMATION

(852) 2270 3500

Korean Temple Food Cooking Class and Temple Food Tasting Event:

Free admission by online registration
(<http://hk.korean-culture.org/en/>)



FALL

COLLECTORS CIRCLE PANEL DISCUSSION

How valuable are art galleries, dealers and auction houses in building an important private collection?

Held to support the Friends of the Art Museum, the Chinese University of Hong Kong, the annual Collectors Circle Panel Discussion is an occasion to discuss pertinent topics surrounding engagement with art, the art market, and approaches to collecting.

This year's theme centres on the role and value of art galleries, dealers, and auction houses in building an important private collection. In the case of contemporary art, does an art gallery have a conflict of interest in advising what makes an important collection? Does buying from a particular gallery or auction house significantly accredit value to an artwork? What unifies a collection and makes it 'important'? Is it still a coherent collection if one buys across art categories? Is a coherent collection more desirable than individual art pieces?

Sagiri Dayal, Irene Fan and Michael Liu will illuminate this year's Collectors Circle Panel Discussion, co-hosted by Asia Week Hong Kong and the Friends of the Art Museum, CUHK.



Friends of the Art Museum
The Chinese University of Hong Kong



INFORMATION

Details will be announced in fall.

By invitation only.

For information, email info@asiaweekhk.com

FINE ART ASIA 2018

典亞藝博

ASIA'S LEADING INTERNATIONAL FINE ART FAIR

精典美術·亞洲盛薈



29 SEP - 2 OCT | 2018

Hong Kong Convention and Exhibition Centre

二零一八年九月二十九日至十月二日

香港會議展覽中心

www.fineartasia.com

詢問 Enquiries : sales@aaifair.com

電話 Tel: (852) 3107 0681

EXHIBITIONS



TILL
15
JUL



LOVE Long: Robert Indiana and Asia

This exhibition presents some of the most memorable works by the legendary American artist Robert Indiana (b.1928) along with works by eight artists and collectives from Asia: Kutluğ Ataman, Candy Factory, Young-Hae Chang Heavy Industries, Chim1Pom, He An, Hung Keung, Charwei Tsai, and Xu Bing. Threading through these multilingual, multicultural works is a sustained investigation of language. These artists share poetic sensibilities with Indiana, creating work that examines the nuances between words and images.

LOVE Long affirms that art is a universal language built upon the fundamental human desire to express and communicate. The Guest Curator is Dr. Miwako Tezuka, with Kaitlin Chan serving as Assistant Curator.



Hong Kong Center

DATE & TIME

7 FEB - 15 JUL

11:00am - 6:00pm (TUE - SUN)

11:00am - 8:00pm (Last THU of the month)

Closed on MON

VENUE

Asia Society Hong Kong Center
9 Justice Drive, Admiralty



TILL
19
NOV

Porcelain and Painting

Friendship is the close relation between two persons as determined by time and place. The close friendship of Chao Shao-an and Yang Shanshen, two masters of the Lingnan School of painting, brought about not only the meeting of minds but also led to the creation of interesting works of art.

Both Chao and Yang settled in Hong Kong in the 1940s, and they often met together in the Lingnan Art Studio, and they have spent their leisure and created joint paintings. When they made friends with the owner of the Yuet Tung China Works, Tso Wing-shui, they tried their hands at painting on porcelain using their own artistic style. This exhibition features their joint works on paper and on porcelain, selected from private collections which remain lesser known. Visitors will see how the two masters carried out their artistic dialogue in these works, and how they brought their own signature style from works on paper into works on porcelain.

DATE & TIME

9 FEB - 19 NOV

10:00am - 6:00pm (MON, WED - FRI)

10:00am - 7:00pm (SAT, SUN & Public Holidays)

VENUE

Hong Kong Heritage Museum
1 Man Lam Road, Sha Tin

TILL
28
JUL



Lingnan in Ink Mood-Collaborative Paintings by Jao Tsung-I and the Four Masters of the Lingnan School

The exhibition features 40 collaborative paintings by Professor Jao Tsung-I together with four masters of the Lingnan School, Zhao Shao-ang, Li Xiong-cai, Guan Shan-yue and Yang Shan-shen. They are all selected from Yitao Collection.

Collaborative painting requires the infusion of different styles of the participating artists. These works jointly painted by Professor Jao and Lingnan masters reveal the successful integration of Lingnan School and Literati painting techniques. They inspire excellent creativity and show good rapport among the five masters.

DATE & TIME

17 MAR - 2 JUN
10:00am - 6:00pm (TUES - SAT)

Ink Landscape by Four Masters of Hong Kong Painting

The exhibition showcases 48 ink paintings of landscape by four renowned local artists, Wucius Wong, Wong Hau Kei, Shen Ping and Hung Hoi.

SUN MUSEUM
—新美術館



DATE & TIME

1 JUN - 28 JUL
10:00am - 6:00pm (TUES - SAT)

VENUE

Sun Museum
4/F, SML Tower, 165 Hoi Bun Road, Kwun Tong



TILL
24
JUN

The Blue Road: Mastercrafts from Persia

Curated by Dr. Yuka Kadoi, The Blue Road: Mastercrafts from Persia is not only the first, but also the most dedicated and comprehensive exhibition surveying different aspects of the colour blue in Persian art and history in Hong Kong. Collaborating with eleven major institutions worldwide including the Victoria & Albert Museum in the United Kingdom; the David Collection in Denmark; the Asian Civilisations Museum in Singapore; and the Freer and Sackler Gallery Archives in the United States of America, the exhibition draws from an unparalleled scale of collaboration between a Hong Kong private museum and public international institutions with a united purpose in showcasing Persian decorative art to Asian audiences. Complementing these are also objects generously loaned from private collectors in Hong Kong.

With materials and categories ranging from glass, ceramic, textiles, painting and manuscripts, this showcase of 94 carefully selected artefacts illuminates the significant role of blue in the visual and material culture of Iran. The colour personifies a timeless quality in Persian history and the impact made on the shaping of other artistic traditions in Asia and beyond.



LIANG YI MUSEUM

HONG KONG

DATE & TIME

21 MAR - 24 JUN

10:00am - 6:00pm (TUES - SAT)

(Closed on SUN, MON and Public Holidays)

VENUE

Liang Yi Museum

181 - 199 Hollywood Road, Sheung Wan

INFORMATION

By appointment only

Wednesdays are open free of charge to full-time students with appointments

TILL
31
OCT



Behind the Art: Chinese Export Tea Ware

Staging more than 50 exhibits from the collections of the Flagstaff House Museum of Tea Ware and the Art Museum of The Chinese University of Hong Kong, the exhibition presents the special style and decorative motifs of the Chinese export tea ware and reveals its influence on tea ware decoration in Southeast Asia and Europe.

茶•具•文•物•館
FLAGSTAFF HOUSE MUSEUM OF TEA WARE

DATE & TIME

18 APR - 31 OCT

10:00am - 6:00pm (MON - SUN)

(Closed on TUE except Public Holidays)

VENUE

Flagstaff House Museum of Tea Ware
10 Cotton Tree Drive, Central



TILL
3
SEP

Age of Luxury, the Assyrians to Alexander

When one thinks about the ancient Mediterranean and Middle East, one tends to visualise the monumental architectural remains of palaces, gardens and city walls. These places were once alive with the wealthy ruling classes and filled with precious and luxurious objects, such as metalwork, stone wall-reliefs, ivories, gems and jewellery. The period from 900 to 300 BC was an age when such luxurious goods were made and traded from India to the Mediterranean. Mighty empires, the Assyrians, Babylonians and Achaemenids, created elites that demanded exotic, luxurious and opulent objects to display their social status. As a result, cheaper imitations of luxury goods were also created. Ultimately the wealth of the Achaemenid empire proved to be an irresistible prize for Alexander the Great. His spectacular military success meant he eventually ruled territories from Greece to India and as a result Greek art and culture spread throughout the Middle East.

This newly developed exhibition contains objects from the British Museum, and Hong Kong is the first stop where all 210 exhibits will be displayed together. They will allow visitors to learn more about the "Age of Luxury" from 900-300 BC.

DATE & TIME

9 MAY - 3 SEP

10:00am - 6:00pm (MON, WED - FRI)

10:00am - 7:00pm (SAT, SUN & Public Holidays)

VENUE

Hong Kong Museum of History
100 Chatham Road South, Tsim Sha Tsui

TILL
10
JUN



Jane Lee: Red States

As the title *Red States* suggests, the color red dominates this new body of work—not as a single color, but in a spectrum of shades that mirrors the range of its associations—from passion and action to blood and life to cultural and political references to luck, auspiciousness and the representation of people and the nation.

Jane Lee first came to critical attention in 2008 when her massive installation *Raw Canvas* was featured in the Singapore Biennale curated by Fumio Nanjo. Paint, canvas, frame, orientation and dimension—all are variables in Jane Lee's hands. Through assiduous processes of layering, mixing, winding, wrapping, kneading, daubing and other acts of physical transformation, the artist redefines paint and painting to produce dynamic and bold forms.

Red States comprises a diverse yet cohesive mix of new sculptural paintings and site-specific installations produced for this presentation. The exhibition spans all levels of the Hong Kong Arts Centre's Pao Galleries, with paintings, sculptures and a large-scale installation suspended from the ceiling on the top floor, accompanied by studies and reference materials tracing the evolution of Lee's practice on the lower level. The retrospective portion of the exhibition is curated by Michelle Ho, assistant director of Singapore's ADM Gallery at the School of Art, Design and Media, Nanyang Technological University, and former curator at the Singapore Art Museum.

Hong
Kong
Arts
Centre
40th

DATE & TIME

11 MAY - 10 JUN
10:00am - 8:00pm

VENUE

Pao Galleries, 4-5/F, Hong Kong Arts Centre
2 Harbour Road, Wan Chai



TILL
2
SEP

Sincere Brush: Works of Ting Yin-yung Courtesy of His Students and Friends in the Department of Fine Arts, CUHK

Ting Yin-yung (1902-1978) was a native of present-day Gaozhou, Guangdong province. Returning to China after studies in western painting in Tokyo in 1920-1925, Ting worked in the field of art in Shanghai, Guangzhou and Chongqing before settling in Hong Kong in 1949. During those times of hardship, he embarked on a long artistic journey to straddle the realms of both Chinese and Western art. Starting his career with oil painting, he was hailed as the "Eastern Matisse" after the French Fauvist painter whose work he appreciated especially. He later turned to traditional Chinese ink painting, as well as calligraphy and seal carving, heavily influenced by Bada Shanren (1626-1705) which earned him a reputation as the "Modern Bada Shanren".

Ting's art is particularly noted for transcending the East-West divide, with delightful innovations on time-worn subjects. His expressive ink painting, executed with simple, child-like brushstrokes, marks him as a major pioneer in twentieth-century Chinese painting by common assent.

On the occasion of the fortieth anniversary of Ting's passing, his former students and friends at the Department of Fine Arts, CUHK, are organizing the present exhibition in his memory and donating their cherished works of his over the past few decades to the permanent collection of the Art Museum, CUHK.



香港中文大學 · 中國文化研究所 · 文物館
Art Museum, Institute of Chinese Studies
The Chinese University of Hong Kong

DATE & TIME

Exhibition period:

Period I: 12 MAY - 2 JUL

Period II: 6 JUL - 2 SEP

10:00am - 5:00pm (MON - WED, FRI, SAT)

1:00pm - 5:00pm (SUN & Public Holidays)

Closed on THU

VENUE

Gallery II, Art Museum, Central Campus,
The Chinese University of Hong Kong, Shatin

26
MAY
|
24
JUN



Forever Young, Forever Weeping

The exhibition title originates from “The Dharma Bums” by novelist Jack Kerouac. The graduates wish to remind themselves to never go astray, both in their pursuit of art and journey in life. The way ahead is long, yet high and low, they will search with their wills unbending.

The show also entails the graduates’ reminiscence about and contemplation of their four years of studies in university during which they confronted adversity and explored the values of art.

The Art of CUHK 2018 stages four exhibitions annually, namely the BA Graduate Exhibition, Annual Exhibition, MFA Graduate exhibition, MFA Year 1 Exhibition and MAFA Exhibition.



Department of Fine Arts
The Chinese University of Hong Kong
香港中文大學藝術系



香港中文大學文物館
ART MUSEUM
THE CHINESE UNIVERSITY OF HONG KONG



香港中文大學
The Chinese University of Hong Kong



新亞書院
NEW ASIA COLLEGE

DATE & TIME

26 MAY - 24 JUN

10:00am - 5:00pm (MON - SAT)

1:00pm - 5:00pm (SUN & Public Holidays)

Closed THU

VENUE

Gallery I, Art Museum, Central Campus

The Chinese University of Hong Kong, Shatin



TILL
5
AUG

Bosshard in China: Documenting Social Change in the 1930s

The exhibition presents a comprehensive sweep of black and white photographs and documentary films produced by Swiss photo-journalist Walter Bosshard. Living and traveling extensively in China from 1933 to 1939, Bosshard was one of the earliest journalists to record this critical decade in Chinese and world history. Bosshard's work is of historical significance as most Western photographers only went to China for individual assignments, but did not live there for extended periods. Many of the Chinese photographers were politically engaged or had been commissioned, which resulted in a more selective subject matter and consistent narrative. Remarkably, Bosshard's documentary photography and film are neither colonialist nor otherwise politically motivated.

Apart from documenting daily life in urban centres and rural regions, Bosshard also photographed and interviewed key political figures, including Mao Zedong in Yan'an, Chiang Kai-shek and Soong Mei-ling, Madame Chiang Kai-shek. In wartime activities, Bosshard strived to remain a neutral observer, letting his images capture the scenes unfolding around him.

Bosshard's work in the 1930s was one of the primary means by which the Far East came to life across living rooms in Europe and America, affording a more holistic view of a country that was perceived internationally as highly important but altogether remained little known.



香港大學美術博物館
University Museum and Art Gallery
The University of Hong Kong

DATE & TIME

27 APR - 5 AUG

9:30am - 6:00pm (MON - SAT)

1:00pm - 6:00pm (SUN)

Closed on public holidays and university holidays

VENUE

University Museum and Art Gallery, the University of Hong Kong
1/F, Fung Ping Shan Building, 90 Bonham Road, Pokfulam

29
JUN
|
31
JUL



SUMUK: Dream of Eastern Ink Painting

2018 Jeonnam International SUMUK Biennale - Hong Kong station

Ink painting, or "SUMUK", the classical genre of fine art in East Asia, has become popularized and recognized as one of the main cultural contents of Asian Art. It is a common cultural heritage of various Asian countries and is recently drawing attention in the art field. As a preview of 2018 Jeonnam International SUMUK Biennale, the upcoming exhibition "SUMUK: Dream of Eastern Ink Painting" reveals artpieces from renowned Korean ink painting artists which guide you through the beauty of Korean SUMUK, its past, present and future.



주홍콩한국문화원
駐香港韓國文化院
Korean Cultural Center in Hong Kong

DATE & TIME

29 JUN - 31 JUL

10:00am - 6:00pm (MON - FRI)

11:00am - 6:00pm (SAT)

Closed on SUN & Public Holidays

VENUE

Korean Cultural Center in Hong Kong

6-7/F, Block B, PMQ, 35 Aberdeen Street, Central

INFORMATION

Free admission

(852) 2270 3500



28
JUL
|
19
AUG

"CHAT GO! Let's Build a Textile Village"

The first pre-opening programme at CHAT's permanent home at The Mills - "CHAT GO! Let's Build a Textile Village" will be open to public from 28 July to 19 August. Echoing a collaborative spirit that is a key value of CHAT, we have invited international artists, Assemble Studio and Taguchi Yukihiro, as well as ten Hong Kong unique creators to build CHAT through various textile workshops, involving local residents of Tsuen Wan and university and secondary school students.



DATE & TIME

Opening: 28 JUL
2:00pm - 5:00pm

Programme: 29 JUL - 19 AUG
11:00am - 7:00pm

VENUE

CHAT, The Mills
45 Pak Tin Par Street, Tsuen Wan

INFORMATION

(852) 3979 2301
enquiry@mill6.org.hk

At Asian Art Newspaper
we love our print issue...

*...however sometimes you
will want to read on the go*



*Detail from a Jet BOAC vintage travel poster,
The Orient is Hong Kong*

Our digital edition is only available through our website, so if you would like to try it out, take advantage of our free 3-month trial*

It's the same as the print issue – which now includes PhoneView software to make it even easier to read on any device

Contact Heather Milligan at
info.asianart@btinternet.com, quote 3MTrial

*Only available for new digital subscribers

asianartnewspaper.com

MUSEUMS & ART CENTRES





Art Museum, the Chinese University of Hong Kong

Art Museum, the Chinese University of Hong Kong serves the community by collecting, preserving, researching, and exhibiting a wide range of artefacts illuminating the rich arts, humanities, and cultural heritage of pre-modern China.

Art Museum promotes both its permanent collections and loan collections of Chinese art and their use for scholarly endeavours and outreach efforts. As a university teaching museum, it offers in-depth practice of museology and teaching of art history and heritage through direct and sustained access to original Chinese works of art. It advocates interdisciplinary approaches to the social, cultural, technological and historical context of Chinese art.

Founded in 1971, the museum has been taking an active role in advancing the University mission of promoting Chinese culture and heritage, and facilitating academic, as well as enriching the cultural and spiritual well-being of society.



香港中文大學文物館
ART MUSEUM
THE CHINESE UNIVERSITY OF HONG KONG

10:00am - 5:00pm (MON - WED, FRI - SAT)

1:00pm - 5:00pm (SUN & Public Holidays)

Art Museum

The Chinese University of Hong Kong, Shatin

(852) 3943 7416

artmuseum@cuhk.edu.hk

www.cuhk.edu.hk/ics/amm/



Asia Society Hong Kong Center

Asia Society Hong Kong Center (ASHK) is located at the former Explosives Magazine of the old Victoria Barracks, a site steeped in history, cultural significance, and natural beauty in the heart of Hong Kong's business district of Admiralty.

The 1.364-hectare site, which houses a group of four former military buildings, was built by the British Army in the mid-19th century for the production and storage of explosives and ammunition. It was subsequently expanded and taken over by the Royal Navy in the early 20th century, and left abandoned in the 1990s until its revitalisation by ASHK in 2005.

Through the vision of internationally acclaimed architects Tod Williams and Billie Tsien, as well as meticulous conservation, restoration, and adaptive reuse, this heritage site was transformed into a cultural, artistic and intellectual hub in Hong Kong in 2012. ASHK offers a great variety of programmes in the form of lectures, performances, film screenings, exhibitions and heritage tours to the community.



11:00am - 6:00pm (TUE - SUN)

Last THU of the month (during exhibition period): 11:00am - 8:00pm

Closed on MON

Asia Society Hong Kong Center, 9 Justice Drive, Admiralty
(852) 2103 9511

enquiryhk@asiasociety.org

www.asiasociety.org/hong-kong



Béthanie Museum

The restoration of Béthanie, built by the Mission Étrangères de Paris in 1875, was completed in November 2006 and it is reborn as the new home of School of Film and Television, Hong Kong Academy for Performing Arts.

The basement wine cellar was converted into a museum recording the history of Béthanie and of the French Mission's activities throughout Asia during the past three centuries, under the patronage of BNP Paribas. Béthanie and the adjacent historic Dairy Farm cowsheds, now known as the Wellcome Theatre, house two performance venues, an exhibition hall, a chapel and the museum.

The Béthanie was completed in 1875 by the Society of Foreign Mission (Société des Missions Étrangères) as their first sanatorium in the East Asia for sick missionaries. In 2002, the Government decided to restore and lease the Béthanie together with the adjacent Old Dairy Farm Cowshed Building (Grade 2 historic building) to the Hong Kong Academy for Performing Arts for conversion into the Academy's second campus. The conversion was completed in 2006.

In 2013, the Government announced that the Antiquities Authority declared the Béthanie as a historical monument. The Béthanie was also awarded an Honorable Mention at the 2008 UNESCO Asia-Pacific Cultural Heritage Awards.



139 Pokfulam Road

(852) 2584 8633

CS@hkapa.edu

www.hkapa.edu

For guided tours, please book through www.hkticketing.com or call (852) 3128 8288



Chinese Cultural Studies Center

Chinese Cultural Studies Center (CCSC) is a non-profit organisation that seeks to promote, foster, and restore traditional Chinese art and culture through recognition of and collaboration with individuals, groups, organisations and communities who are similarly committed to cultural expression, conservation, and development.

The CCSC library houses a private collection of books and rare Chinese manuscripts, which aims to provide resources and services supporting research, learning needs, and dissemination of knowledge in Chinese culture. The rare manuscripts that the library holds includes shanben printed in the Ming and Qing Dynasty that have been listed in the First and Second batch of "Guo Jia Zhen Gui Gu Ji Ming Lu," an official directory from the Chinese government on old manuscripts that have been designated as having significant cultural value.

CCSC regularly hosts events and lectures open to the public and its members, on a wide range of topics pertaining to Chinese culture, as well as engaging in long-term cultural projects for research purposes.



CHINESE CULTURAL
STUDIES CENTER

Room 304, Lyndhurst Building,
29 Lyndhurst Terrace,
Central

info@chineseculturalstudiescenter.org
www.chineseculturalstudiescenter.org



Comix Home Base

Comix Home Base (CHB), located between Mallory Street & Burrows Street in Wan Chai, was established in 2013. The Hong Kong Arts Centre is the operator of this Urban Renewal Authority preservation and revitalisation project. It is also the first Hong Kong art community combining comics, animation, and historic architecture.

Comprising a cluster of ten pre-war Grade Two historic buildings built in the 1910s, these historically significant buildings were homes of the working class. Prominent features of the project such as cantilevered balconies, tiled pitched roof, timber French doors and internal timber staircase are retained and preserved. The revitalised building cluster also includes a Public Open Space for comics and animation artists as well as a Comix Salon that collects print and digital comic publications. CHB is dedicated to sharing the latest and the best comics, animations and creative works of related media with the public, bringing art into the community.



G/F lobby to 4/F

10:00am - 8:00pm (may extend to 10:00pm for any special activities)

Comix Salon 2:00pm - 8:00pm (Closed on MON)

Public Open Space 8:00am - 10:00pm

7 Mallory Street, Wan Chai

(852) 2824 5303

chb@hkac.org.hk

www.comixhomebase.com.hk



Flagstaff House Museum of Tea Ware

Specialising in the collection, study and display of tea ware, the branch museum of the Hong Kong Museum of Art, which include many fine examples of the famous Yixing teapots, a generous donation of Dr. K.S. Lo.

Built in the 1840s, Flagstaff House originally served as the office and residence of the Commander of the British Forces in Hong Kong. It was converted to the Museum of Tea Ware in 1984, with a new wing, the K.S. Lo Gallery, added in 1995. Alongside its exhibitions, the Museum holds regular tea demonstrations, tea gatherings and lecture programmes to promote ceramic art and Chinese tea drinking culture.

茶☞具☞文☞物☞館

FLAGSTAFF HOUSE MUSEUM OF TEA WARE

10:00am - 6:00pm (MON - SUN)

(Closed on TUE except Public Holidays)

10 Cotton Tree Drive, Central

(852) 2869 0690

(852) 2869 6690

http://hk.art.museum/en_US/web/ma/tea-ware.html



Hong Kong Arts Centre

Hong Kong Arts Centre is the relevant destination for arts and creative inspirations in Hong Kong.

HKAC is a multi-arts centre that fosters artistic exchanges locally and internationally, bringing the most forward creations to Hong Kong and showcasing homegrown talents abroad.

HKAC stimulates innovation and promotes creativity. Being Hong Kong's only independent non-profit multiarts institution, HKAC offers exhibitions, screenings and performances, connecting the arts of Hong Kong to the rest of the world through programmes and collaborations.

Come to HKAC to experience, appreciate, learn and be inspired by arts.



8:00am - 11:00pm (MON - SUN)

2 Harbour Road, Wan Chai

(852) 2582 0200

hkac@hkac.org.hk

www.hkac.org.hk



Hong Kong Heritage Museum

Hong Kong Heritage Museum presents history, art and culture through a great variety of programmes that cater to the wide-ranging interests of the public. Designed to entertain and enlighten, our lively and educational exhibitions and activities offer a kaleidoscopic array of cultural and educational experiences for our visitors.

Featuring an exhibition area of some 7,500 square metres, the museum houses six permanent galleries - the Orientation Theatre, the New Territories Heritage Hall, the Cantonese Opera Heritage Hall, the T.T. Tsui Gallery of Chinese Art, the Chao Shao-an Gallery and the Children's Discovery Gallery - as well as six thematic galleries that regularly host exhibitions showcasing the diverse treasures of Hong Kong's heritage.

As part of their mission to reach out to the community and engage the public, the Museum has a number of activities, including: publishes a quarterly newsletter, produces teaching/learning kits and worksheets, organises seminars, school and theatre programmes on culture, history and art, implement programming for children and families, and provide guided tours.

1 Man Lam Road, Shatin

10:00am - 6:00pm (MON, WED - FRI)

10:00am - 7:00pm (SAT, SUN & Public Holidays)

(Closed on TUE except Public Holidays)

(852) 2180 8188

hkham@lcsd.gov.hk

www.heritagemuseum.gov.hk



Hong Kong Maritime Museum

The Hong Kong Maritime Museum (HKMM), an independent, non-profit registered charity supported by the shipping industry, the business community, private individuals and the Hong Kong SAR Government, is a vibrant cultural institution dedicated to preserving, collecting and displaying objects that tell the story about trade and maritime in Hong Kong and the Pearl River Delta, and the vital roles that ships and the sea play in our past, present and future.

The Museum opened its door to the public at Murray House in Stanley in 2005 and then relocated to the Central Pier No. 8 in the heart of the Central Harbour Waterfront since 2013. Today the Museum displays nearly 1,000 objects in 15 galleries and attracts more than 100,000 visitors annually. HKMM also houses various event spaces, resource centre, roof-top social enterprise café, and gift shop that contribute to visitor's experiences, and the community of Hong Kong actively engages in education and public programming offered for schools, adults, community groups and families.



9:30am - 5:30pm (MON - FRI)

10:00am - 7:00pm (SAT, SUN & Public Holidays)

Hong Kong Maritime Museum, Central Pier No. 8, Central
(852) 3713 2500

info@hkmaritimemuseum.org

www.hkmaritimemuseum.org



Hong Kong Museum of Art

The Hong Kong Museum of Art is one of the museums managed by the Leisure & Cultural Services Department. Established in 1962, it was first housed in the City Hall, moving to its present purpose-built premises by the Hong Kong Cultural Centre in 1991. The museum also has a branch, the Flagstaff House Museum of Tea Ware, located in Hong Kong Park.

It is the mission of the Hong Kong Museum of Art to preserve the cultural heritage of China and promote art with a local focus. Its collections now number in excess of 16,000 art objects, including Chinese paintings and calligraphy works, antique Chinese treasures, paintings of historical significance as well as creations by local artists.

Promoting art among the general public is one of the museum's main objectives, and a wide range of educational programmes are organised to enhance participants' knowledge of and interest in artistic creation.

The museum has been closed for a major renovation and expansion project beginning from August 2015 and is expected to reopen in 2019.

10 Salisbury Road, Tsimshatsui

(852) 2721 0116

enquiries@lcsd.gov.hk

hk.art.museum



Korean Cultural Center in Hong Kong

The Korean Cultural Centers over the globe play a role as outposts to promote Korean culture across the globe by providing a variety of special programmes for local residents to experience Korean culture first hand. Now there are 31 Korean Cultural Centers in 27 countries.

Korean Cultural Centre in Hong Kong established in January 2018 as the 32nd Korean Cultural Center worldwide, serving as a catalyst to enhance amity and understanding between Korea and Hong Kong through culture and arts. As a platform for facilitating Hong Kong-Korea cultural exchange, Korean Cultural Center strives to enrich people's lives and continue the close-knit friendship between Hong Kong and Korea.



주홍콩한국문화원
駐香港韓國文化院
Korean Cultural Center in Hong Kong

10:00am - 6:00pm (MON - FRI)

11:00am - 6:00pm (SAT)

(Closed on SUN & Public Holidays)

6-7/F, Block B, PMQ, 35 Aberdeen Street, Central

(852) 2270 3500

hkkcc@korea.kr

hk.korean-culture.org



Kwang Hwa Information and Culture Centre

Kwang Hwa Information and Culture Centre is Taiwan's cultural hub in Hong Kong. It showcases Taiwanese culture and shares life values and cultural phenomena of Taiwan which are trend-setting, unique and creative.

Kwang Hwa also serves as the matching centre and service platform for the cultural circles in Taiwan and Hong Kong. It promotes interaction on the level of creators, industries and markets while acknowledging the cultural differences between both sides. Moreover, it helps establish mutual interaction strategies to forge stronger cultural links between Taiwan and Hong Kong.

Kwang Hwa hosts "Taiwan Culture Festival" and "Talks a la Taiwan" every year, among several other series of cultural salons and activities exploring various issues. It proactively initiates dialogues between Taiwan and Hong Kong through cooperation with the local cultural communities.



Suite 4907, 49/F Central Plaza,
18 Harbour Road, Wan Chai
(852) 2523 5555
khicc@taiwanculture-hk.org
www.taiwanculture-hk.org



Liang Yi Museum

Opened in March 2014, Liang Yi Museum is Hong Kong's largest private museum as well as the home to one of the world's largest and best-curated collections of Chinese antique furniture, made of the treasured materials huanghuali and zitan, from the Ming and Qing dynasties. Started in the 1980s with many of the earlier pieces purchased right here on Hollywood Road, the collection has grown over 300 pieces three decades later.

Liang Yi also houses the world's premier collection of bejeweled clutches, compacts and powder boxes. Made in the finest design houses such as Cartier, Boucheron and Van Cleef & Arpels, these nécessaires were once a staple of every lady's evening wear. With nearly 400 examples from the late 1880s through 1960s, this dazzling collection provides an elegant peek at bygone era.



181 - 199 Hollywood Road, Sheung Wan

10:00am - 6:00pm (TUE - SAT)

(Closed on SUN, MON & Public Holidays)

HK\$ 200 including a guided tour, by appointment only

Wednesdays are open free of charge to full-time students with appointments.

(852) 2806 8280

visitors@liangyimuseum.com

www.liangyimuseum.com



Centre for Heritage, Arts and Textile (CHAT)

Scheduled to open in Spring 2019, the Centre for Heritage, Arts and Textile (CHAT) is a part of the heritage conservation project of The Mills, the former cotton spinning mills of Nan Fung Textiles in Tsuen Wan. Through CHAT's own curated multi-faceted programmes that include exhibitions and co-learning programmes, to invite visitors to experience the spirit of the innovative legacy of Hong Kong's textile industry and engage in new dialogues and inspirational journeys that interweave contemporary art, design, science, heritage, community and craftsmanship.

CHAT tells stories of Hong Kong's textile industrial history and beyond, challenge the conventional meanings of textile arts and present myriad interpretations of textile material and subject matters through exhibitions and co-learning programmes.



The Mills is scheduled for completion in Spring 2019.

The Mills, 45 Pak Tin Par Street, Tsuen Wan

(852) 3979 2301

enquiry@mill6.org.hk

Facebook & Instagram: @mill6chat

www.mill6chat.org



Sun Museum

Sun Museum, a non-profit, non-governmental museum established by Simon Suen Foundation in 2015, aims primarily to promote Chinese arts and culture. It strives to facilitate general understanding of how the art world in Hong Kong is enlivened by a diversity of cultures and how the local community is enlightened by a wealth of Chinese traditions.

With the emphasis on China and Hong Kong art and culture, the Museum will organise thematic exhibitions with exhibits on loan from collectors, artists and other cultural bodies. Related talks and guided tours will also be arranged.

Highlighted exhibitions include Dawn of a Sunny Century: 20th century Chinese Paintings from the Yitao Collection (2015), Kaleidoscope of Memories: Contemporary Oil Paintings by Hong Kong Artists (2015), Of Mist and Lushly Green: Longquan Celadon from Song to Ming Dynasties (2016), Eternally Revolving Twin Rocks: Qi Baishi and Shi Lu (2016), and Hong Kong Renowned Oil Painters in the Diverse World (2017).

SUN MUSEUM
—新美術館



10:00am - 6:00pm (TUE - SAT)
All visits are by appointment only
4/F SML Tower,
165 Hoi Bun Road, Kwun Tong
(852) 2690 6790
office@sunmuseum.org.hk
www.sunmuseum.org.hk/



University Museum and Art Gallery, The University of Hong Kong

The University Museum and Art Gallery (UMAG) of the University of Hong Kong was founded in 1953 as the Fung Ping Shan Museum. It is the oldest continuously-operated museum in Hong Kong and has over the past sixty years built up a diverse collection of ceramics and bronzes dating from the Neolithic period (c. 7000–c. 2100 BC) to the Qing dynasty (1644–1911), as well as traditional and modern paintings from the Ming dynasty (1368–1644) to the 21st century.

Chief amongst the collections are the Museum's ceramics, which show the extraordinary achievements of Chinese potters from Neolithic period painted pottery jars, to the decorative porcelains of the Qing dynasty.

The Museum was originally established as a teaching museum and has maintained this commitment to the University to this day through the teaching of Chinese art and museum studies and by encouraging students and school pupils to broaden their education through the arts.



香港大學美術博物館
University Museum and Art Gallery
The University of Hong Kong

90 Bonham Road, Pokfulam
(852) 2241 5500
museum@hku.hk
www.hkumag.hku.hk

典藏

ART & COLLECTION
ARTCO CHINA



典藏藝術家底 Art & Collection Group
台灣台北市中山北路一段85號6樓
6F, No. 85, Sec. 1, Zhongshan N. Rd., Taipei, Taiwan 104, R.O.C.
Website <https://artouch.com/> | **WeChat ID** artouch_cn

訂閱與查詢 Enquiries & Subscription
Tel 886-2-2560-2220 #319、#300
Fax 886-2-2542-0631
Email issue@artouch.com

北京辦事處 Beijing Office | Tel 86-10-5826-4541
上海辦事處 Shanghai Office | Tel 86-21-5882-5010
南京辦事處 Nanjing Office | Tel 86-25-8667-9128



Art Museum of China Central Academy of Fine Arts

Established in 1953, the Art Museum of China Central Academy of Fine Arts (CAFA Art Museum) is one of the state-of-the-art museums in China and has a collection of some 13,000 artworks covering a wide variety of genres and styles from ancient to contemporary, China to western countries, and all art fields.

Committed to an “all-embracing” academic tradition keeping eyes on both past and future, CAFA Art Museum aims to create an open, free and academic space and allow artist-to-audience interaction. With the completion and use of the new building designed by Japanese architect Arata Isozaki in 2008, the museum becomes a platform for the exchange of Chinese and foreign art, as well as to provide a space for visit, study and exhibit to CAFA faculties and students, the public, domestic and foreign artists. Besides academic exhibitions, the museum also holds public and community art education outreach.



9:30am - 5:30pm (TUE - SAT)
(Closed on MON)

8 Hua Jia Di Nan Street, Chao Yang District, Beijing
(86) 10 6477 1575

museum@cafa.edu.cn
www.cafamuseum.org



Beijing Guanfu Museum

Guanfu Museum is a non-profit organisation founded by Mr. Weidu Ma on 18th January 1997 as the first private museum in the People's Republic of China.

The permanent collections of Guanfu Museum cover Chinese ceramics, jade, Chinese classical furniture, traditional screen windows and doors, oil paintings, traditional crafts, gold ware, and Buddhist statues. The Museum is dedicated to promoting traditional culture by making it more approachable. It serves a diverse array of visitors with modern technology, professionally curated exhibitions and a pleasant and It serves a diverse elegant environment.

To enhance the museum brand, the Guanfu Museum established branches in Hangzhou (2002), Xiamen (2005), Shanghai (2016) and Shenzhen Guanfu Museum under construction.



觀復博物館
GUANFU MUSEUM

9:00am - 4:00pm (MON, last entry at 3:00pm)

9:00am - 5:00pm (TUE - SUN, last entry at 4:00 pm)

Closed on the first till fourth day of the Spring Festival Vacation

18 Jinnan Road, Dashanzi, Chaoyang District,
Beijing, China 100015

(86) 10 6436 2308

(86) 10 6433 8887

office@guanfumuseum.org.cn

www.guanfumuseum.org.cn



收藏/拍卖



Art^{An}
Touch
of
Life

以 艺 术 诠 释 生 活

融合东西 通达古今 大文化风向标



金融·地产·汽车·奢品

广告投放热线: +86 20 3759 2653

邮箱: scpmmag@163.com

图片来源: 刘少白提供



Shanghai 21st Century Minsheng Art Museum

Shanghai 21st Century Minsheng Art Museum (M21) was founded by China Minsheng Banking Corporation Limited in 2014. M21 aims to promote new ideas of contemporary life, generate significant cultural impacts and establish influential art spaces in China with an international vision.

Through the construction of this platform that facilitates the dialogues between fine arts and applied arts as well as between contemporary arts and traditional arts, M21 breaks conventional subject boundaries and brings art to everyday life. M21 contributes to the development of contemporary art and culture within and beyond China through exhibitions, collections, researches and publications.

Highlighted exhibitions include Cosmos (2014), Lumière! (2015), Passage to the Future: Art from a New Generation in Japan (2016), Exhibition Tour of Works from John Moores Painting Prize (China) Winners 2010-2014 (2016) and The Shadow never Lies (2016).



上海二十一世纪民生美术馆
SHANGHAI 21ST CENTURY MINSHENG ART MUSEUM

10:00am - 6:00pm (TUE - SUN)

(Closed on MON)

1929 Shibo Dadao, Pudong New District, Shanghai

(86) 21 6105 2121

minshengmuseum@21msms.com

www.21msms.com



Shanghai Guanfu Museum

The Guanfu Museum is a non-profit organisation. Founded by Mr. Weidu Ma on January 18, 1997, the Guanfu Museum in Beijing is the first private museum in the People's Republic of China.

Shanghai Guanfu Museum is located on the 37th Floor of the Shanghai Tower, a landmark in the Lujiazui District. The permanent collections cover ceramics from both Eastern and Western traditions, gold ware, and Buddhist statues. There is also a gallery for temporary exhibitions. The Museum is dedicated to promoting traditional culture by making it more approachable. The Museum serves a diverse array of visitors with using modern technology, professionally curating exhibitions, as well as offering a pleasant and elegant environment.



10:00am - 5:00pm (MON)

10:00am - 6:00pm (TUE - SUN)

Closed on the first till fourth day of the Spring Festival Vacation

37/F, Shanghai Tower, Yincheng Middle Road, Pudong New District, Shanghai, 200120

(86) 21 6108 9988

shgf@guanfumuseum.org.cn

www.guanfumuseum.org.cn



Shanghai Himalayas Museum

Designed by Arata Isozaki and established by Shanghai Zendai Group in 2005, Shanghai Himalayas Museum is a non-profit art institute focusing on Chinese and Asian contemporary art exhibitions, education, collections and academic research. Other than its main space, Himalayas Museum also has two branch museums: one is Zendai Contemporary Art Space, consisting of galleries and artist studios, focuses on the study and exploration of experimental and avant-garde art; and the other is Zendai Zhujiyajiao Art Museum, located at Zhujiyajiao town, a picturesque water town in southeast of Shanghai suburb, runs an artist-in-residence programme and organises a variety of public art programmes targeting local community.

Since 2011, the museum has presented a series of international art projects including "Designing Design / The Exhibition of Kenya Hara in China 2011," "Tony Cragg: Sculptures and Drawings," Ink Art Exhibition Series, "Ateliers - Ofer Lellouche Solo Exhibition," 2014 John Moores Painting Prize (China) Exhibition, solo exhibitions of Sean Scully and Michael Craig-Martin. In the meantime, the museum has also made an effort to promote Chinese art on the international stage. It participated in Marrakech Biennale, the Liverpool Biennial and Gwangju Biennale.



SHANGHAI HIMALAYAS MUSEUM

|上海喜玛拉雅美术馆|

10:00am - 6:00pm (TUE - SUN)

(Closed on MON)

3 - 4/F, 869 Yinghua Road, Pudong New District, Shanghai

(86) 21 5033 9801

www.himalayasmuseum.org



Shanghai Long Museum

Founded by Mr. Liu Yiqian and Mrs. Wang Wei, the world-renowned Chinese collector couple, Long Museum now owns three premises in Shanghai and Chongqing: Long Museum Pudong, Long Museum West Bund and Long Museum Chongqing. They constitute the largest private museum in China.

Liu and Wang's collection covers traditional Chinese art, modern and contemporary Chinese art, "red classics" as well as contemporary art of Asia and Europe. Based on their private collections, the Long Museum is devoted not only to professional art exhibitions, research, and collecting, but also education and public outreach.

Long Museum West Bund is located at the centre of the West Bund Culture Corridor, Xuhui District, Shanghai. Located at Pudong New District, Shanghai, Long Museum Pudong was officially open to the public in 2012. The Long Museum Chongqing is located at the Guohua Financial Center in Jiangbei District, Chongqing. It has three galleries focusing on Chinese traditional art, revolution-themed painting, and contemporary art respectively.



Long Museum West Bund
3398, Longteng Avenue, Shanghai, 200232
(86) 21 6877 8787

Long Museum Pudong
210, Lane 2255, Luoshan Road, Pudong New Area, Shanghai, 201204
(86) 21 6877 8787

Long Museum Chongqing
9 Juxianyan Plaza, Chongqing, 400023
(86) 23 6796 1016
www.thelongmuseum.org



"Rose" by Yoichiro Nishimura, Minnano Gallery, Japan



Lead Partner



A WORLD OF ART RETURNS TO HONG KONG THIS SEPTEMBER

The 13th Asia Contemporary Art Show (September 28th – October 1st, 2018) will again be the largest specialised contemporary art fair in Hong Kong in the second half of the year, coinciding with the Fall auction season at Sotheby's, Poly Auction and others, and the start of China's Golden Week national holiday.

The Show will feature ***Intersections: Taiwan***, the third in the popular sector series, presents a series of dynamic and diverse works by selected galleries, artists and artist collectives that highlight the conceptual artistic "intersections" between past and present, traditional and modern and East and West in contemporary Taiwanese art.

Returning to the Show will be ***Artist Dialogues***, an entire floor dedicated to solo or joint artist presentations that will feature emerging and established artists from around the world.

For VIP Invitations

Mak Tsz Kam at mak@asiacontemporaryart.com

For Exhibitor Applications

Mark Saunderson at mark@asiacontemporaryart.com

More details at www.asiacontemporaryart.com



33 Contemporary Art Center

Guangzhou 33 Contemporary Art Center, founded in October 2014, is a modern and contemporary art institution dedicated to exploring new artistic orientation and new market, and promoting the development of artistic ecosystem and cultural industries in Guangzhou. Since 2014, the Center has successfully held over 13 art exhibitions, over 20 academic conferences and workshops, and collaborated with more than 70 artists in and out of China. Based on years of exploration, the Center has developed four academic focuses:

1. Transformation of Traditional Media in the Modern and Contemporary Context
2. Photography, Videos, and New Media Art
3. Emerging Artists and the Future of Art
4. Urban Space and Everyday Life

As a young, not-for-profit, private institution of art, the Center will, as always, uphold a high level of academic professionalism and the spirit of art characterized by openness and diversities. Meanwhile, the Center will continue to build a platform for artistic exchange as well as create crossover partnerships. Within the context of international contemporary art in the new era, the Center works hard to explore an integrated mechanism to support our innovative, comprehensive and sustainable development.



33/F, Tower A, Victory Plaza, 103 Tiyu West Road, Guangzhou

10:00am - 6:00pm (MON - SAT)

(86) 20 3881 1833

art33gallery@163.com

WeChat: thirtythreeart

Weibo: @33当代艺术中心



ART23 Contemporary Art Gallery

ART23 Contemporary Art Gallery is located at the centre of Guangzhou. The gallery was founded in 2015 by an elite team of London art graduates with the aim to promote the understanding of contemporary art by providing a platform for academic discussion and cultural exchange.

ART23 Contemporary Art Gallery organises open art workshops with an international standard, professional exhibition space, as well as an academic discussion and exchange platform. It holds exhibitions for outstanding artists from all over the world and plans artist residency projects for overseas artists. The gallery is devoted to popularising contemporary art and promoting communication of international art in China.



2:00pm - 6:30pm (TUE - FRI)

6:30pm (SAT - SUN)

Closed on MON

23 Qiming 3rd Road, East 2 Gate, Qiming community,
Dongshankou, Yuexiu District, Guangzhou

(86) 20 3780 4086

(86) 188 1980 5255

art23gz@163.com

www.art23school.cn/



Guangdong Times Museum

On September 29, 2003, Times Property and the Guangdong Museum of Art founded the Museum in the Times Rose Garden Community. In 2005, in the Pearl River Delta D-Lab Project as part of the 2nd Guangzhou Triennial, curator Hou Hanru invited Rem Koolhaas and Alan Fouraux to design a permanent space for the museum. The facility was completed in September 2010.

Guangdong Times Museum was officially established and registered as a non-profit museum under the Guangdong Provincial Bureau of Civilian Affairs in October 2010, and opened its doors to the public on December 31, 2010. Each step of the process from conception and design to implementation of the Guangdong Times Museum has reflected the unique social, economic and cultural environment of the Pearl River Delta Region, making it a special place in the urbanisation process of southern China.

As a non-profit public art institution, Guangdong Times Museum follows the principle of academic independence, the museum has established itself as one of the most outstanding private art museums in China with a reputable international profile.



10:00am - 6:00pm (TUE - SUN)
(Closed on MON)

Times Rose Garden III, Huangbianbei Road, Baiyun Avenue,
Guangzhou

www.timesmuseum.org



Kui Yuan Gallery

Kui Yuan Gallery is located in Dongshan District, one of the most interesting parts of the city for its profound history and culture. The Gallery is actively engaged in many art events and has hosted a number of exhibitions since its opening. Its works in heritage conservation and revitalisation are also widely recognised as a success, and must-see spots for worldwide visitors.

2012 marks the 90th anniversary of Kui Yuan Gallery. The founders, full of ideals and fond of art, reconstructed this building with their wisdom, heart and souls, so as to add new artistic energy and new charms to it. Their goal is to create a harmonious and unique artistic space with exhibitions, cafe and pop-up art projects to enhance the historical and artistic value of the building itself and to combine it with contemporary art.

Kui Yuan Gallery, as a platform of introducing affordable art and contemporary art to the public, regularly exhibits various works of art and holds artistic and cultural activities, in order to provide better opportunities for more people to feel and appreciate art.



Kui Yuan Gallery

9 Xuguyuan Rd, Yuexiu District, Guangzhou

11:00am - 8:00pm (MON TO SUN)

(86) 20 8765 9746

kuiyuangallery@163.com

Wechat: kuiyuan1922

Weibo: @達園-Gallery-Cafe



Video Bureau

Once a film no longer plays in theatres, one can still watch it online; but once an exhibition ends, it would be difficult to watch video artwork - primarily because its audience is not the general public and its copyright needs to be protected.

The impetus of establishing Video Bureau grew out of this simple demand. In 2012, Chen Tong, Zhu Jia and Fang Lu collectively founded the Video Bureau in Beijing, and in the same year, opened a second venue in Guangzhou. The two spaces, while focusing on different tasks but sharing the same functions, are both service-oriented non-profit private organisations.

Video Bureau's work primarily consists of archiving video artworks and its related documents in order to build a comprehensive and searchable database for researchers, students and collectors. As an organisation open to the public, every two months, artworks and archival materials of two new artists are made available. Up to May 2018, at the rate of establishing 12 artists' profiles annually, Video Bureau houses 75 artist profiles with a total of more than 1500 works of video art, related archival materials. In addition, it has held 47 artist's talks, and curated the publication series "A Collection of Translated Texts on Video Art".



10:00am - 12:00pm

1:30pm - 5:30pm (MON - FRI)

3/F, 84 Taikang Road, Yuexiu District, Guangzhou

(86) 20 8333 8413

info@videobureau.org

www.videobureau.org

www.facebook.com/VideoBureau



雅昌交艺

和懂艺术的人玩艺术

社交 + 电商

综合性艺术品交流交易平台

藏友圈

学鉴藏知识，和懂艺术的人聊艺术。

在线拍

权威且专业的拍卖服务，无穷且知足的竞价乐趣。

一口价

精美艺术品限时秒杀，货源专享，别无分店。

艺术店

汇艺术圈知名品牌的艺术品旗舰店。



手机扫描二维码
下载“雅昌交艺”

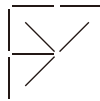


Frank F. Yang Art and Education Foundation

Frank F. Yang Art and Education Foundation is established and registered in Hong Kong by Mr. Frank F. Yang in 2015. It devotes to the collection, education and research of contemporary abstract, conceptual and video art.

As a non-profit art organisation, the Foundation provides a diverse cultural platform for artists, curators, art critics and aficionados around the world, whereby to stimulate dialogues and thoughts that inspire the practices in contemporary art. The Foundation is actively engaged in promoting research, exchange and collection of contemporary art. It supports and funds exhibitions, activities and publishing projects for other non-profit art organisations.

With a profound understanding on the synergy between life and art, the Foundation's exhibition spaces challenge the notion of the white cube by blurring the boundary between the private and the public, and provide alternatives to support ways of exploring and practicing art. It currently runs three art spaces, You Space and Extra Space in Shenzhen, and Spare Space in Shanghai.



FRANK F. YANG ART AND EDUCATION FOUNDATION
杨锋艺术 与 教育 基金会

You Space

10:00am - 6:00pm (MON - FRI)

Room 201, Building 2, Nanhai E-cool, Shekou, Nanshan District,
Shenzhen
(86) 755 8827 4894

Extra Space

By appointment

Xigu Garden, Xicheng, Bao'an District, Shenzhen
(86) 755 8827 4894

Spare Space

10:00am - 6:00pm (TUE - SAT)

Lane 56, 29 West Jianguo Road, Shanghai
(86) 21 6403 2810

info@fyfoundation.com
www.fyfoundation.com
Wechat: FYFoundation



Hive Center for Contemporary Art

Hive Center for Contemporary Art was founded by Xia Jifeng and started to operate as a gallery in 2013. Hive denotes the collective mode of living of human and complicity of its thinking, which perfectly fits the social structure of China and status quo of Chinese contemporary art.

Hive's first branch in southern China was inaugurated at the beginning of 2017, situated in the OCT art district, Shenzhen.

The represented artists encompass established Chinese and international artists as well as emerging artists. By representing outstanding artists and providing high quality art consultant service, Hive has already become one of the most influential galleries in China.



蜂巢当代艺术中心
HIVE CENTER FOR CONTEMPORARY ART

10:00am - 6:00pm (TUE - SUN)
(Closed on MON)

1-5 Block A4, North Zone OCT-Loft, Nanshan District,
518053 Shenzhen

(86) 0755 8654 7786

info@hiveart.cn

www.hiveart.cn

Facebook and Instagram: @hiveartcenter

Wechat: HIVEART2013



OCAT Shenzhen

Established in 2005, OCAT (OCT Contemporary Art Terminal) became a registered, independent non-profit organisation in April 2012, laying the foundation for its group of contemporary art museums across China. OCAT is sponsored by the state-owned enterprise OCT Group. Headquartered in Shenzhen, the museum group comprises of OCAT Shenzhen, OCT Art & Design Gallery (Shenzhen), OCAT Shanghai, OCAT Xi'an, OCAT Institute (Beijing), OCAT Wuhan and OCAT Nanjing.

OCAT Shenzhen was founded in 2005 and functions as the headquarters of the OCAT Museums. As the first art establishment among the OCAT museums, OCAT Shenzhen has a long-term commitment to the practice and research in the field of contemporary art and theory both in China and the international arena.

The programs of OCAT focus on in-depth surveys, research, publication, and presentation of both individual artists and thematic group exhibitions. In addition to activities produced under the title of OCAT Exhibitions, OCAT Performs, OCAT Screens, OCAT Residency, OCAT Library, OCAT Publish and OCAT Youth Project are also annual programs showcasing a variety of contemporary visual art.



10:00am - 5:30pm (TUE - SUN)
(Closed on MON)

Exhibition Halls A and B, OCAT Shenzhen, OCT Loft, Nanshan,
Shenzhen

(86) 755 2691 6199
info@ocat.org.cn
www.ocat.org.cn

GAFENCU 高峰微

Read *Gafencu* magazine
anywhere on your mobile devices



 QR Code

Download Gafencu App



Download on the
App Store



GET IT ON

Google Play

SOCIETIES & FOUNDATIONS





Cheongsam Connect

Cheongsam Connect is a non-profit organisation which aims to revive and foster the appreciation of cheongsam.

Founded in 2015, it serves as a platform uniting interested parties and stakeholders from the design, business, professional, arts and cultural, government, academic and other sectors to promote cheongsam. We also hope to showcase the excellence of Hong Kong style cheongsam with an international and knowledge-based vision.

Cheongsam Connect regularly arranges talks on the subject of cheongsam to targeted organisations. We also facilitate research work, conservation, application of new technology, public education and promotion events on cheongsam. Membership is by invitation.



www.facebook.com/cheongsamconnect



Friends of the Art Museum
The Chinese University of Hong Kong

Come and join us to learn, share and give together!

Friends of Art Museum, the Chinese University of Hong Kong

The Friends of the Art Museum, the Chinese University of Hong Kong was founded in 1981 to promote the study and appreciation of Chinese art and culture. The Friends sponsors lectures on art, culture and history, study groups and tours to places of interest in Hong Kong, Asia and beyond. Through these and other fundraising activities, the Friends provides annual scholarships to art students at the Chinese University of Hong Kong and contribute to the museum's art education, outreach programme and acquisition fund.

We are delighted to welcome new members who share our interest and wish to participate in our wide range of activities.



Friends of the Art Museum
The Chinese University of Hong Kong

membership@friendscuhk.com
chair@friendscuhk.com
www.cuhkmuseumfriends.com



Friends of the Hong Kong Museum of Art

The Friends of the Hong Kong Museum of Art is a registered charity founded in 1991 to support and promote the activities of the Hong Kong Museum of Art and to enhance interest in the visual arts in Hong Kong.

Through our membership program, we organize private and guided viewings of major exhibitions, visits to local artists' studios and places of interest, cultural activities, as well as tours to overseas destinations led by guest lecturers with specialist knowledge.

Through our fundraising efforts, the Friends has been able to support the Museum's acquisition of artworks, including Huang Binhong's *Crisp Air over Lakes and Mountains*, one of the finest works by the renowned master, and other works by local Hong Kong artists.

The Friends also organises and supports public outreach programs for the Museum. These include free bus transportation for school groups to attend major exhibitions at the Museum, a summer art camp for underprivileged students, and a popular Sunday concert series at the Museum.

Membership of the Friends is open to all individuals and accommodates all levels of interest and commitment. To become a Friend of the Hong Kong Museum of Art, or to make a donation to support the work of the Friends, please see our membership and donor sections online.



The Friends' Room
Hong Kong Museum of Art
By post: P.O. Box No. 79435
Mongkok Post Office, Kowloon
(852) 2707 9718
hkmafrds@netvigator.com
www.museumfriends.org.hk



Hong Kong Art Gallery Association

Founded in 2012, the Hong Kong Art Gallery Association is a member-based non-profit organisation of established art galleries in Hong Kong.

With over 50 art galleries as members, the Association has the mission to advance the Hong Kong art gallery community by providing one voice to our members, reaching out to the local and international art communities, and helping deepen market knowledge and best practices amongst our members.

Each November brings Hong Kong Art Week (16-26 November 2017), with over 100 free exhibitions and events, including an Art Symposium at the Asia Society Hong Kong Center, the Gallery Walk for Charity, Art Day at South Island, and Family Art Day in Hong Kong Park.



G/F, 248 Hollywood Road, Sheung Wan

info@hk-aga.org

membership@hk-aga.org

www.hk-aga.org

Essential Guide to Effective Arts Management 藝術管理指南

Law, Marketing, Finances and Project Management
法律、市場推廣、財務及項目管理

JUN – AUG 2018

工作坊
講座
實地考察

Workshops
Lectures
Learn in-situ



Powered by 支持機構
Hong Kong Arts
Administrators Association
香港藝術行政人員協會

香港藝術發展局
Hong Kong Arts Development Council
Promotes creativity, supports the arts

Hong Kong Arts Administrators Association

Established in 1985, the Hong Kong Arts Administrators Association (HKAAA) is the only institution in Hong Kong to promote and develop the profession of arts administration and to represent and support local arts administrators and practitioners. Our mission is to promote good arts administration practice through advocacy, professional development, communication, networking support and collaboration amongst arts managers and other stakeholders; and to serve as a platform and representative voice in order to support the advancement of a flourishing arts scene, bringing social and economic benefits to all sectors of the Hong Kong society.

Co-curated by Mr Paul Tam and Dr Patrick Mok, Hong Kong Arts Administrators Association (HKAAA)'s "Essential Guide to Effective Arts Management: Law, Marketing, Finances and Project Management", will be held from June to August. The course will provide the professional training to support the development of local arts administrators and establish the arts administrators network in Hong Kong.



Hong Kong Arts
Administrators Association
香港藝術行政人員協會

1/F, Parklane Building, No. 235 Queen's Road Central,
Sheung Wan
(852) 2877 7268
info@hkaaa.org.hk
www.hkaaa.org.hk



Hong Kong Silk Road Cultural Society

Initiated by three senior professionals, the Hong Kong Silk Road Cultural Society was established in Hong Kong in 2016. Combined with academic resources from domestic and overseas, the Society will organize a series of relevant seminars, research projects, publications and high quality exhibitions. We aim to develop a long-term international platform for cultural exchange and cooperation between Hong Kong and institutions and organisations from all over the world.

HONG KONG SILK ROAD CULTURAL SOCIETY

香港絲路文化協會

Suite 302, The Workstation,
43 Lyndhurst Terrace, Central
silkroad.org.hk



South Island Cultural District

The South Island Cultural District (SICD) is a non-profit organisation founded in 2013, which currently represents 19 international and local art galleries, artist studios and art institutions in Wong Chuk Hang, Tin Wan and Aberdeen. The organisation selects its members, and its mission is to raise awareness about the District as “Hong Kong’s New Destination for Contemporary Art” by publishing a semi-annual art guide and a monthly newsletter and by organising the South Island Art Night - part of Art Basel’s VIP programme - and the South Island Art Day. SICD also coordinates tours with different organisations. SICD is also liaising with art fairs and other festivals to organise joint events.

**south island
cultural
district**

hong kong's new destination for contemporary art

Unit D, 8/F, Gee Chang Hong Centre, 65 Wong Chuk Hang Road
contact@sicd.com.hk
www.sicd.com.hk



The HKAC Bee

The Bee group is a non-profit making activity group nested in the Hong Kong Arts Centre (HKAC), with the purpose of engaging the community in the appreciation and creation of the arts through art education and various activities. The group not only seeks to support activities of the HKAC, but generate activities and funding likely to increase the size and diversity of the audience, and their enjoyment of contemporary art. Members are entitled to exclusive benefits and privileges.



infobee@hkac.org.hk
<http://www.hkac.org.hk/en/activitygroup.php>



The University of Hong Kong Museum Society

The University of Hong Kong Museum Society was established in 1988 by Mrs. Margaret Wang, whose husband Prof. Wang Gungwu, was then the Vice-Chancellor of the University of Hong Kong. A non-profit organisation, the Museum Society supports the University of Hong Kong Museum and Art Gallery (UMAG) and is a vital force in the promotion of art and culture in the Hong Kong community.

The Museum Society is governed by an Executive Committee whose members serve on a voluntary basis. The Committee organises a variety of activities and trips related to art and culture. Proceeds generated from the Society's activities are donated to UMAG for acquisition of selective artworks, sponsorship of special exhibitions and notable programmes, as well as to the University of Hong Kong and the local community to support educational initiatives.

The Museum Society welcomes any individual who has an interest in art and culture and wishes to support UMAG to join us.



香港大學博物館學會

The University of Hong Kong Museum Society

The University of Hong Kong Museum Society

c/o University Museum and Art Gallery

The University of Hong Kong, Pokfulam, Hong Kong

(852) 2241 5500

info@hkums.com

www.hkums.com



ASIAN ART

IN LONDON

1 - 10 November 2018

Asian Art in London, is an annual event uniting leading Asian art dealers, auction houses and societies in a series of gallery selling exhibitions, auctions, receptions and lectures. These are complimented by exhibitions and seminars at the leading museums.

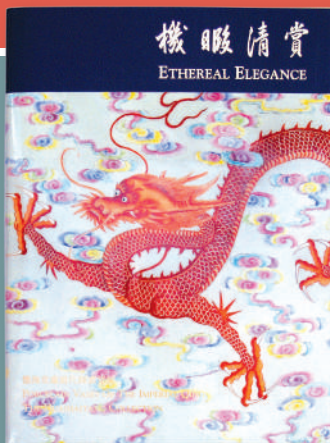
www.asianartinlondon.com

Your Dream Comes True!

CA Quartet to Present Your Collection

1

Publish a Book
with us !



2

A Book Launch
Party !



3

Our On-line
Book Store !



4

Book Exhibition
at the Art Fair !



Publish your Art Collection with us !

14/F, China Hong Kong Tower,
8 Hennessy Road, Wanchai, Hong Kong

(852) 2865 6787 | cadesign@cagroup.com.hk
www.cadesign.hk | www.cadesignbookclub.hk

CA DESIGN
36th
EST. 1982

**SPRING
HIGHLIGHTS:
DEALERS &
AUCTION
HOUSES**







Art Serindia Limited

Established in 2015 by Mr. Michael Leung and Mr. Gary Yee, Art Serindia Limited is one of the pioneer dealers in Hong Kong fully dedicated to Silk Road Buddhist art and Chinese works of art.

Art Serindia aims to provide professional art dealing service to collectors and will continue to expand its internationally recognised expertise and scholarship in Asian art and culture, through publications, exhibitions and curated study tours to the most exciting destinations of ancient Buddhist art. We welcome clients, by appointment only, for consultation and private viewings of selected pieces.



11:00 - 18:00 (MON - SAT)

Appointment preferred

ART SERINDIA LIMITED

梵亞藝術

Suite 302, The Workstation, 43 Lyndhurst Terrace, Central

(852) 5616 1263

gyee@artserindia.com





Bonnie Lai Antiquities

Situated at the heart of Hong Kong's antique district, Bonnie Lai Antiquities has been dealing with authentic and rare objects for over 30 years. The gallery specialises in Tang dynasty potteries, stones, archaic bronzes and porcelains from various dynasties.





Hon Ming Gallery

Hon Ming Gallery is an establishment founded by the Lau family that specialises in collecting and dealing fine Chinese classical furniture.

With a rich history of furniture restoration starting in the 1940s, Hon Ming Gallery has decades' worth of deep knowledge and expertise of carpentry techniques and materials which have led them to acquire some of the rarest and most exquisite furniture pieces in the world.

The Hon Ming Gallery space has been purposely designed to showcase their passion and appreciation for fine Chinese classical furniture that they have been collecting for over 30 years.



11:00am - 6:00pm (MON - SAT)

33 Tung Street, Sheung Wan

(852) 2858 8007

info@honminggallery.com

Opens to public from 30 MAY 2018





K.Y. Fine Art

K. Y. Fine Art was established in February 2001 by Mr Kai-Yuen Ng (K. Y. Ng). The gallery was formerly known as Luen Chai and deals a wide range of Chinese art antiques, including fine ceramics and paintings. Under the directorship of Mr Ng, Luen Chai had been featured in numerous publications in travel and leisure.

Renowned connoisseur in many aspects of Chinese art and antiques, Mr K. Y. Ng is one of the most prominent names in the trade. He inherited this business from his father in 1970, two years after his graduation from the Chinese University of Hong Kong. Since then he works and learns assiduously, never stopping to increase his knowledge and develop his expertise. He is well respected by his friends, colleagues, fellow dealers, artists, museum curators and collectors at home and abroad.

As an expert in Chinese art and antiques, Mr Ng has often been requested by museums in Hong Kong and the United States to evaluate their collections.



10:00am - 6:30pm (MON - SAT)
G/F, 142 Hollywood Road, Sheung Wan
(852) 2540 4772 | (852) 2559 0411
kyfineart@kyfineart.com
www.kyfineart.com





Oi Ling Fine Chinese Antiques

At the upcoming International Antiques Fair, from May 26th to 29th, Oi Ling Antiques will be showcasing a specially curated selection of collector items under the theme of "the Elegance and Classical Rhythm of Incense" with a focus on the dynasties-old tradition of incense use in China. The Han dynasty censers, Ming dynasty lacquer incense boxes, Qing dynasty incense utensils, and other incense-related paraphernalia that will be on display will give an enticing window into exactly how incense was elevated to an art, and its allure.



OI LING

FINE CHINESE ANTIQUES

10:00am - 7:00pm (MON - SAT)
1:00pm - 6:30pm (SUN)

72 Hollywood Road, Central
(852) 2815 9422

www.oilingantiques.com





Antique Tibetan and Himalayan arts, such as thangka paintings, Buddhist bronzes, rugs and furniture are also available. Building upon this stunning collection, Teresa has recently designed a range of high quality fine art prints, custom-made textiles and reproductions, for use as art works, beddings and soft furnishings.

Antique Oriental Textiles, Rugs, Fans & Paintings

www.teresacoleman.com

翠珮紅妝·夏日荷花專輯
海上墨林·海派繪畫系列(三)
印繼西泠·玉福堂藥研印風
中國版畫·現身大英博物館

大觀

NO.93 · 2017年6月

因為難得·所以珍貴

文 / 編輯部

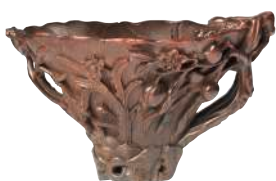
www.yamore.com.tw

《大觀》月刊是中國古典藝術刊物的新品牌。由資深編輯群和專業作者攜手，向讀者推薦不可錯過的展覽、須要掌握的新知，並以豐富多元的主題和深入淺出的文字，介紹書畫文物專業知識，引領讀者循序漸進步入中國藝術美的世界。對於有心晉身藏家行列的讀者，市場即時報和專家精闢分析則是極佳參考。



雅墨文化事業有限公司
YAMORE BOOKS & PUBLISHING CO., LTD.

AUCTION HOUSES



FINE CHINESE CERAMICS AND WORKS OF ART
中國瓷器及工藝精品

29 May 2018 at 2:00pm (HKT)
2018年5月29日 下午2時

Bonhams Hong Kong Gallery
Suite 2001, One Pacific Place
Admiralty, Hong Kong

PREVIEW

24-29 May, Hong Kong

**A MAGNIFICENT IMPERIAL WHITE JADE 'PHOENIX' VESSEL, GONG
QIANLONG**

HK\$ 8,000,000 - 12,000,000

US\$ 1,000,000 - 1,500,000

ENQUIRIES 查詢

chinese.hk@bonhams.com

+852 2918 4321



Bonhams

HONG KONG

bonhams.com/hongkong

RARE JEWELS AND JADEITE

Sunday 27 May 2018 at 2:00pm (HKT)

Bonhams Hong Kong Gallery
Suite 2001, One Pacific Place
Admiralty, Hong Kong

PREVIEW

23–27 May, Hong Kong

A FINE JADEITE BANGLE

HK\$680,000 - 950,000

US\$87,000 - 120,000

ENQUIRIES

jewellery.hk@bonhams.com
+852 2918 4321



Bonhams

HONG KONG

bonhams.com/hongkong

Sotheby's EST.
1744

Collectors gather here.

**Scholarly Art from the Collection
of Mr and Mrs Gerard Hawthorn
Auction Hong Kong 31 May 2018**



A superb inlaid *huanghuali* 'hunter' box and cover
Attributed to Zhou Zhu, Ming dynasty, Jiajing period
Estimate HK\$1,000,000–1,500,000

Viewing 25–30 May
SOTHEBY'S HONG KONG GALLERY,
5TH FLOOR, ONE PACIFIC PLACE
ENQUIRIES +852 2822 8128
SOTHEBYS.COM/HK



Sotheby's EST. 1744

Collectors gather here.

Chinese Art Auction Hong Kong 31 May & 1 June 2018



A rare gilt-copper figure of Vasudhara
Nepal, 14th – 15th century
Estimate HK\$450,000–600,000

Viewing 25–30 May
SOTHEBY'S HONG KONG GALLERY,
5TH FLOOR, ONE PACIFIC PLACE
ENQUIRIES +852 2822 8128
SOTHEBYS.COM/HK



SPONSORS, PARTNERS & SUPPORTERS

SPONSORS



大韓民國駐香港總領事館
Consulate General of the Republic of Korea
In Hong Kong

VENUE SPONSOR



주홍콩한국문화원
駐香港韓國文化院
Korean Cultural Center in Hong Kong



LIANG YI MUSEUM
HONG KONG

MEDIA PARTNERS & SUPPORT



Artron.Net
雅昌艺术网

Arts of Asia

ASIAN ART
asianartnewspaper.com



GAFENCU
香港 IMEN

THEVALUE.COM
值點網



EDUCATIONAL PARTNERS



香港中文大學
The Chinese University of Hong Kong



香港大學
THE UNIVERSITY OF HONG KONG

SUPPORTERS



香港中文大學文物館
ART MUSEUM
THE CHINESE UNIVERSITY OF HONG KONG



ART23
当代艺术馆
Contemporary Art Gallery



Asia
Society
Hong Kong Center



Bonhams
邦瀚斯
HONG KONG



寶源堂

BONNIE LAI
ANTIQUITIES

CA ARTVISORY | CA
WE PROMOTE YOUR ART

SUPPORTERS

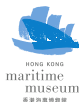
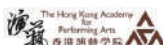
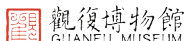


CHRISTIE'S



FINE ART ASIA
典亞藝博

茶•具•文•物•館
FLAGSTAFF HOUSE MUSEUM OF TEA WARE



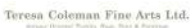
HONG KONG SILK ROAD CULTURAL SOCIETY
香港絲路文化協會

International
Antiques Fair
國際古玩展



Sotheby's | 蘇富比

south island
cultural
district
hong kong's new destination for contemporary art



香港大學美術博物館
University Museum and Art Gallery
The University of Hong Kong





International Antiques Fair

國際古玩展

香港會議展覽中心 - 展覽廳5BC

Hong Kong Convention and Exhibition Centre - Hall 5BC

2018/5/25 - 29

www.iaf.com.hk





Gaudeamus Dunhuang 天籟敦煌樂團

Introduction:

Formed by more than nine young Hong Kong musicians with "walker" spirit striving for excellence, Gaudeamus Dunhuang is dedicated to rediscover and reorganise music scores from the old Dunhuang as to promote Dunhuang music wholeheartedly.

樂團簡介：

本樂團由九位香港青年音樂家及兩位作曲家組成，本著以人為本的教育和文化承傳的精神，以「行者」之心作樂，古樂新詮、古譜入音，致力通過音樂弘揚敦煌文化。

Mission:

Inherit and Recreate Ancient Music
Promote Dunhuang Culture
Nurture Local Talents
Popularise Chinese Music

樂團使命：

薪傳古韻、宏揚敦煌、培養人才、普及國樂



gaudeamusmusic@gmail.com



Gaudeamus Dunhuang



H O N G K O N G
A R T G A L L E R Y
A S S O C I A T I O N
香 港 畫 廊 協 會

Founded in 2012, the Hong Kong Art Gallery Association is a member-based non-profit organisation of established art galleries in Hong Kong.

With over 50 art galleries as members, our mission is to advance the Hong Kong art gallery community by providing one voice to its members, reaching out to the local and international art community, and helping deepen market knowledge and best practices amongst its members. HKAGA is officially recognised as a grant recipient of HK Arts Development Council for its dedication to and promotion of the arts scene in Hong Kong since 2014.

www.hk-aga.org

   @hkartgal

NOTES

NOTES

NOTES

ASIA WEEK HONG KONG 2018

GENERAL INFORMATION

info@asiaweekhk.com

PROGRAMME & EDUCATION

Maria Lee | programme@asiaweekhk.com
Ida Chow | education.asiaweekhk@gmail.com

PARTICIPATION & PARTNERSHIPS

Maria Jones | partnerships@asiaweekhk.com

PRESS INQUIRIES

press@asiaweekhk.com
editor@asiaweekhk.com

Alan Chan | Editor
Colin Chow | Media
Raphael Wong | Design
Annie Wan | Intern – Chinese University of Hong Kong
Timothy Tung | Intern – Chinese University of Hong Kong

SPECIAL THANKS

Mrs Mijeung Ihm,
Chairperson, Korean Women's Association of Hong Kong

Mr Jongtaek Park,
Director, Korean Cultural Center in Hong Kong

Ms Peggy Wong,
Senior Manager, Korean Cultural Center in Hong Kong

Ms Hansol Woo,
Manager and Exhibition Curator, Korean Cultural Center in
Hong Kong

Ms Rosanne Chan,
Director, CA Advisory

Front and back cover images:
courtesy of National Museum of Korea

Discoveries from the Sinan Shipwreck,
Exhibition of July 2016

PUBLISHED BY

Asia Week Hong Kong Limited

CONTACT US

info@asiaweekhk.com | www.asiaweekhk.com

All rights reserved. The authors retain all copyrights in any text, graphic, images and photos in this brochure. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or any information storage and retrieval system, without permission in writing from the authors. This guide has been compiled with the utmost care. However, the information provided may be subject to change.

PRINTED AND BOUNDED IN HONG KONG
PUBLISHED IN MAY 2018



See you in Fall 2018

info@asiaweekhk.com | www.asiaweekhk.com